

Leeds Music Corp.

M32

.S

STRAUSS, JOHANN, 1825-1899.


(Accelerationen) Acceleration waltz;
by Johann Strauss, edited by Alex M.
Kramer. [For piano] 60¢ © on editing;
Leeds Music Corp., New York; 27Oct50;
EP50257.

I. Title. II. Title: Accelerationen.
[III. Kramer, Alexander Milton, 1893-]

Leeds Music Corp.

ACRES OF DIAMONDS w & m Arthur Korb &
Arnold Shaw © Leeds Music Corp.
2Mar49 EU159739

Library of Congress
Copyright Office



Leeds Music Corp.

M1630

SHAW, ARNOLD.

.2

Acres of diamonds, mountains of gold; by

.S

Arthur Korb [and] Arnold Shaw. [For
voice and piano, with ukulele diagrams
and chord symbols] © Leeds Music
Corp., New York; 11Apr50; EP45748.
Appl. states prev. reg. 2Mar49,
EU159739.

I. Korb, Arthur. II. Title.

Library of Congress
Copyright Office

MAY 18 1950

Leeds Music Corp.

M1518

BUCCI, MARK, 1924-

(The Adamses) Little bird; from the score to Paula Jacobi's all Negro play, The Adamses, music and lyric by Mark Bucci. Both concert and simplified versions included. [Piano-vocal score] 60¢
© Leeds Music Corp., New York;
26Mar54; EP79196.

I. Title. II. Title: The Adamses.

SL

Library of Congress



Leeds Music Corp.

M14 CASTELNUOVO-TEDESCO, MARIO, 1895-
.3 Adoration; [by] Mario Castelnovo-
.C3 Tedesco [from Five preludes from the
op.122, Sacred service for the Sabbath Eve,
no.2 op.122] Borechu. [For organ; includes
registration for Hammond organ] 75¢
© Leeds Music Corp., New York;
30Apr51; EP54361.

I. Title. II. Title: Borechu. III. Title:
Sacred service for the Sabbath Eve.

Library of Congress
Copyright Office

AUG 1 1951

s.l.

xM14.85

Leeds Music Corp.

MT155
W5

WHITEFIELD, BERNARD, 1910-

Adventures in harmony; a new simplified course for private and class instruction, by Bernard Whitefield, cartoons by Bernard Whitefield. \$1 © Leeds Music Corp., New York; bk.1, 27May52; AA216130.

1. Music---Instruction and study---Juvenile.
2. Music---Theory, Elementary.
3. Harmony.
- I. Title.

SL

Library of Congress
Copyright Office

Leeds Music Corp.

MT155
.W5
bk.2

WHITEFIELD, BERNARD, 1910-

Adventures in harmony; a new simplified course for private and class instruction, by Bernard Whitefield. Cartoons by Bernard Whitefield. \$1 © Leeds Music Corp., New York; bk.2, 11Jun52; AA216129.

1. Music---Instruction and Study---Juvenile.
2. Music---Theory, Elementary.
3. Harmony.
- I. Title.

Library of Congress
Copyright Office

Leeds Music Corp.

MT155
.W5
bk.3

WHITEFIELD, BERNARD, 1910-

Adventures in harmony; a new simplified course for private and class instruction, by Bernard Whitefield. Cartoons by Bernard Whitefield. \$1 © Leeds Music Corp., New York; bk.3, 30Jun52; AA216330.

1. Music---Instruction and study---Juvenile.
2. Music---Theory, Elementary.
3. Harmony.
1. Title.

Library of Congress
Copyright Office

Leeds Music Corp.

MT758 WHITEFIELD, BERNARD, 1910-

.W Adventures in sound stories; sound effects
for piano, by Bernard Whitefield. 85¢
each. © Leeds Music Corp., New York;
book 1-2, 15May53; A91821-91822.

I. Title.

Library of Congress
Copyright Office

Revised
14Jul53

Leeds Music Corp.

MT243

.K

KHACHATURIAN, ARAM IL'ICH, 1904-
*Adventures of Ivan; 8 pieces for
students for piano, by Aram Khacha-
turian. Ed. with special annotations
by Alfred Mirovitch. © Leeds Music
Corp., New York; 7Jun48; on fore-
word, editing & annotations; EP27768.

Leeds Music Corp.

M1621

STARER, ROBERT, 1924-

.S

Advice to a girl; [from] Four songs [by]
Robert Starer [words by] Sara Teasdale.
60¢ © on musical setting; Leeds Music
Corp., New York; 3Jul51; EP55778.

I. Title. [II. Teasdale, Sara, 1884-1933]

AUG 23 1951

Library of Congress
Copyright Office

Leeds Music Corp.

AFRAID from Sudden fear; w Jack Brooks
m Elmer Bernstein © Leeds Music
Corp. 21Jul52 EU283307

Library of Congress
Copyright Office

Leeds Music Corp.

LAS AGUAS DEL MARIEL; m Camillo Ruspo-
li-di Candriano © Leeds Music Corp.

22Mar54 EU351664

art.

Candriano

Library of Congress
Copyright Office

Leeds music corporation, New York, claimant.
Easton, Amos. Ain't it a cryin'
shame?

See

Leeds music corporation, New York,
claimant.

Carr, LeRoy. Ain't that a shame.

See

Leeds Music Corp.

AIN'T WE GOT LOVELY LOVE; w Peter Cadby
m Alvy West © Leeds Music Corp.

20Aug54 EU368162

Library of Congress
Copyright Office

Leeds Music Corp.

AIN'TCHA GOT A GIRL FRIEND. Ain'tcha
got a boy friend; w Harry Clarkson
m Geoff Clarkson © Leeds Music Corp.
4Dec52 EU297982

Library of Congress
Copyright Office

Leeds music corporation, New York,
claimant.

Spand, Charlie. Alabama blues.

Sell

E unp
2848

Leeds music corp., claimant.
Alberta. (blues)

See

Gordon, James

jss3-21-46

Leeds Music Corp.

M1533 PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
.P ^Alexander Nevsky; cantata for chorus
and orchestra, [by] Serge Prokofieff.
Op. 78. Vocal score. Russian text by
V. Lugovsky and S. Prokofieff, English
version by A. Steiger, [ed. by Harold
Sheldon] Am-Rus ed. © Leeds Music
Corp., New York; 7Jun49; on English
text, foreword, editing & special annota-
tions; EP37900.

I. Lugovsky, V.,

Library of Congress
Copyright Office

lyricist. II. Steiger,
Andrew, lyricist. III.
Sheldon, Harold, ed.
IV. Title.

Leeds Music Corp.

M1630 DENNI, LUCIEN, d.. 1946.
.2 Alfalfa Rose; lyric by Roger
.D Lewis, music by Lucien Denni.
© Leeds Music Corp., New York;
8Dec47; EP 20472.

I. Lewis, Roger, lyricist. II.
Title.

Leeds Music Corp.

M1630

.S

STEPT, SAM HOWARD, 1897-

The all-Army team; by Sam H. Stept.
[For voice and piano] 40¢ © Leeds
Music Corp., New York; 18Aug52;
EP64718.

I. Title.

Leeds music corporation, New York,
claimant.

Broonzy, Willie. All by myself.

See

Leeds Music Corp.

ALL MY HEART; w Mort Greene m Jerry
Marlowe © Leeds Music Corp. 18Sep51
EU250704

CAT - 5 1951

Library of Congress
Copyright Office

Leeds music corporation, New York,
claimant.

Davis, Walter. All my money gone.

See

Leeds Music Corp.

M1356

ALTMAN, ARTHUR, 1910-

.A

All or nothing at all; music by Jack Lawrence and Arthur Altman, arr. for tenor band by Chuck Wellington. [Parts: orchestra] © on arrangement; Leeds Music Corp., New York; 3Dec52; EP67979.

I. Lawrence, Jack, 1912-
[III. Wellington, Chuck]

II. Title.

Leeds Music Corp.

ALL OVER THE WORLD; w Lew Brown m Ray
Henderson © Leeds Music Corp. 5Feb53
EU305942

Library of Congress
Copyright Office

Leeds Music Corp.

ALL THINGS ARE PASSING; w Sidney Clare
m Irving Bibb © Leeds Music Corp.

14Jan54 EU344572

Library of Congress
Copyright Office

Leeds music corporation, New York,
claimant.

Jones, Curtis. Alley bound blues.

Leeds music corporation, New York,
claimant.

Davis, John. Alley woman blues.

See

Leeds Music Corp.

(ALONG THE) LONG HORN TRAIL; w & m Ted
Varnick & John Nagy © Leeds Music
Corp. 10Jan50 EU190764

Library of Congress
Copyright Office

FEB 3 1950

E unpub 10188

Leeds music corp., claimant
Amen corner with the Lawd.

See

Stout, Clarence

ksk 6-27-46

Leeds music corp.

American autumn; w Rex Terrell, m J.
Russel Robinson. © Leeds music corp.,
New York; 20Apr47; EU49903.

Leeds Music Corp.

THE AMERICAN SAILOR; m Johann H. Fultz
© Leeds Music Corp. 27Oct50 EU220254

NOV. 21 1950

Library of Congress
Copyright Office

Leeds Music Corp.
M1247 FULTZ, JOHANN H
.F

The American sailor; march, composed
for band by Johann H. Fultz, with
marching formation by Irving Cheyette.
[Condensed score and parts] \$2.50
© Leeds Music Corp., New York;
16Mar51; EP53531. Appl. states prev.
reg. 27Oct50, EU220254.

I. Title. [II. Cheyette, Irving, 1904-]

Library of Congress
Copyright Office

MAY 4 - 1951

Leeds Music Corp.

AND SO GOODBYE w & m Moose Charlap &
Buddy Bernier © Leeds Music Corp.

Notice 4Feb53 v21 p437

Library of Congress
Copyright Office

Leeds Music Corp.

AND SO GOODBYE; w & m Buddy Bernier &

Moose Charlap © Leeds Music Corp.

11Jul52 EU281556

Library of Congress
Copyright Office

Leeds Music Corp.

M1630 BERNIER, BUDDY, 1915-
.2 And so goodbye; words and music by Moose
.B Charlap [and] Buddy Bernier. © Leeds
Music Corp., New York; 2Feb53; EP69518.

- I. Charlap, Morris Isaac, 1928-
- II. Title.

Leeds music corp., New York, claimant.
Foster, Stephen Collins. Angelina
Baker.

See

Leeds music corporation, New York, claimant.
Johnson, Margaret. Animal fair.

See

Leeds music corporation, New York,
claimant.

Davis, John. Anna Lou breakdown.

~~See~~

Leeds music corporation, New York,
claimant.

Howell, Dan. Another day.

~~See~~

Leeds Music Corp.

ANTEK WE WOJSKU; w & m Wacław
Golanski. © 29Sep27; E671692.
Leeds Music Corp. (PWH); 4Oct54;
R137192.

Library of Congress
Copyright Office

Leeds music corporation, New York,
claimant.

McCoy, Joe. Any kind of man.

See

Leeds Music Corp.

ANYONE CAN FALL IN LOVE; w & m Harry
Carlson & Leslie Frick © Leeds Music
Corp. 9oct50 EU218182

NOV - 9 1950

Leeds Music Corp.✓

APPLAUSE; w Emanuel Kurtz m George
Mirros © on w Leeds Music Corp.

5Mar53 EU308127. Appl. states prev.
version: Rezenta.

Library of Congress
Copyright Office

Leeds Music Corp.

M233

. L

LOPATNIKOFF, NIKOLAI, 1903-

Arabesque; [by] Nikolai Lopatnikoff,
[from Occasional pieces] [Score (solo
instrument and piano) and part for violon-
cello or bassoon] 60¢ © Leeds Music
Corp., New York; 5Jul50; EP47755.

I. Title.

1 1950

Library of Congress
Copyright Office

x M254

Leeds Music Corp.
ARABIAN NIGHTMARE; m arr Lou Singer
from Nikolai Andreevich Rimski-
Korsakov's Scheherezade © on arr
Leeds Music Corp. 2Feb50 EU193542

Library of Congress
Copyright Office

MAR 17 1950

Leeds Music Corp.

M1630

WAKELY, JIMMY.

.2

Are You Ashamed? Words and music

.W

by Jimmy Wakely. © Leeds
Music Corp., New York; 30Jul47;
EP16098.

I. Title.

Music Cat.

E unpub 10192

Leeds music corp., claimant
Are you true to me darling?

See

Swinney, Beulah FRANCIS

ksk 6-7-46

Leeds music corp.

The Arkansas mule; w & m Claude
DeMetrius. © Leeds music corp.,
New York; 11Jun47; EU80150.

Library of Congress
Copyright Office

Leeds Music Corp.

M1630 DEMETRIUS, CLAUDE, 1917-
.2 The Arkansas mule; by Claude Demetrius.
.D © Leeds Music Corp., New York;
14Apr49; EP36504. For voice and piano,
with chord symbols.

I. Title.

Leeds music corporation, New York,
claimant.

Small, Allan, arr. Arkansas
traveller.

See

Leeds Music Corp.

M215

. B

BIZET, GEORGES, 1838-1875.

*(L'Arlésienne) Minuet; from L'Arlésienne suite, [by] Georges Bizet. Transcribed by Mario Castelnuovo-Tedesco. [Two scores for 2 pianos] \$1.25 © on arrangement; Leeds Music Corp., New York; 21Nov50; EP50740.

DEC 24 1950

I. Title. II. Title: L'Arlésienne.
[III. Castelnuovo-Tedesco, Mario, 1895-
]

Library of Congress
Copyright Office

Leeds music corporation, New York,
claimant.

Rachell, Yank. Army man.

See

Leeds Music Corp.

M1356

FRANCES, E

.F

Around the loop polka; by E. Frances, arr.
by Ozzie Clark. © Leeds Music Corp.,
New York; 22Dec49; on arrangement;
EP43031. Piano-conductor score (orches-
tra) and parts.

I. Clark, Ozzie, arr. II. Title.

Leeds Music Corp.

AS THE SNOW COMES TUMBLING DOWN; w & m
Ted Varnick & Nick Acquaviva © Leeds
Music Corp. 19Apr50 EU201361

Library of Congress
Copyright Office

MAY 12 1950

Leeds music corporation, New York,
claimant.

Broonzy, Willie. Ash hauler.

See

Leeds Music Corp.

AT NIGHT; w Ed Waldman m Alan Greene ©
Leeds Music Corp. 30Dec53 EU343048

Library of Congress
Copyright Office

M1554
.G

Leeds music corp., claimant.

Goedicke, Alexander.

At the gate. (S.A.T.B.) (With baritone or tenor solo) English text by Marina Orloff. Russian folk song, arranged for American use by George Northrup. New York, Leeds music corporation. 20¢

© English text and arrangement,
24May46; publisher; EP4247.

I. Northrup, George, arr. II. Orloff,
Marina. III. Title.

Library of Congress
Copyright Office

Music Cat.

Leeds music corp., claimant.

Burnett, Ernest M. At the story book
ball.

See

Leeds Music Corp.

M1260 PROKOF'EV, SERGEI SERGEEVICH, 1891-

.P ^Athletic festival march, by Serge
Prokofieff. Op. 69, no. 1. Arr.
& ed. for American band by Richard
Franko Goldman. Am-Rus ed. ©
Leeds Music Corp., New York;
28Oct48; on arrangement & editing;
EP31327. Condensed score and parts.

I. Goldman, Richard Franko, 1910- ed.
& arr. II. Title.

Leeds music corporation, New York,
claimant. Singer, Lou. Atom
and evil.

See

Leeds music corp., New York,
claimant.

Kirby, Fred. Atomic power.

See

Leeds music corp., claimant.

Kirby, ^Frederick Austin. Atomic power.

See ~~_____~~

Leeds music corp., New York, claimant.
Johnson, Margaret. Aura Lee.

See

Leeds music corp., claimant.

Pasquet, Jean. Auvergne.

See

Leeds Music Corp.

AY QUÉ LOCO; w & m Sadie Hurwitz
& Lou Stallman © Leeds Music Corp.
9Jun53 EU321099

M1355

.W

Leeds music corp., claimant.

Wood, Guy.

Azusa; lyrics by Sammy Gallop,
special vocal background arranged by
Bob Morse. F. orig. (C-D)

© arrangement, 24May46; Leeds music
corporation, New York; EP4237.

Piano-conductor score (orchestra,
with words) and parts.

I. Gallop, Sammy, lyricist. II.
Morse, Bob, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M1658

.5

.A98W

Leeds music corp., claimant.

Wood, Guy.

Azusa; lyrics by Sammy Gallop.

New York, Leeds music corporation.

© 24May46; publisher; EP4242. Prev.
reg. 21Feb46, EU7943.

For voice and piano, with chord
symbols.

I. Gallop, Sammy, lyricist. II.
Title.

E unpub. 7943

Leeds music corporation, claimant
Azusa.

See

Wood, Guy

was 6-4-46

Leeds Music Corp.

BABY BABY BLUES w & m Granville McGhee
© Leeds Music Corp. 5Jul49 EU172622

Library of Congress
Copyright Office

Leeds Music Corp.

M1630

NEMO, HENRY.

.2

Baby, come out of the clouds;

.N

lyric by Lee Pearl, music by

Henry Nemo. © Leeds Music

Corp., New York; 2 Jun 47;

EP14971.

I. Pearl, Lee, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Leeds music corporation, New York,
claimant.

Carr, LeRoy. Baby, don't you love me no more.

See

Leeds music corporation, New York,
claimant.

McClennan, Tommy. ~~Baby~~, don't you wanna go.

See

Leeds music corp.

BABY I DONE GOT WISE w & m
Willie Broonzy © Leeds music
corp. 3Aug47 EU87409

Leeds Music Corp.

BABY ME; w & m Carroll Carroll & Dick
Manning © Leeds Music Corp. 22Mar50
EU198055

Library of Congress
Copyright Office

APR 1 2 1950

Leeds Music Corp.

M1630 MANNING, DICK, 1912-

.2 Baby me; lyric by Carroll Carroll,
.M music by Dick Manning. © Leeds Music
Corp., New York; 16Oct50; EP49900.
Appl. states prev. reg. 22Mar50,
EU198055.

I. Title. [II. Carroll, Carroll]

Library of Congress
Copyright Office

NOV 10 1950

Leeds music corporation, New York,
claimant.

Brown, Robert. Baby, quit your lowdown ways.

See

Leeds music corp.

BABY THAT'S ALL RIGHT w & m Ernest
Blunt © Leeds music corp. 3Aug47
EU87407

Leeds Music Corporation

EU87407.

(con.)

(See also Baby, that's all right; REG 31Jan83;
PAu 475-839)

Leeds music corporation, New York,
claimant.

Tapps, Jerry. ~~Baby~~, won't you
make up your mind?

E unp
2847

Leeds music corp., claimant.
Baby you can count on me.

See

Stewart, Freddie

jss 3-21-46

Leeds Music Corp.

BACALA; w & m Tony Starr © Leeds Music
Corp. 22May52 EU276109

Library of Congress
Copyright Office

Leeds Music Corp.

M1350
.T

TEMPLETON, ALEC ANDREW, 1910-
Bach goes to town; prelude and fugue in
modern style, by Alec Templeton, arr.
for string orchestra by David Caryll.
New York, Sprague-Coleman. [Piano-
conductor score and parts] © on arrange-
ment; Leeds Music Corp. (in notice:
Sprague-Coleman) New York; 16Dec38;
EP57091. Appl. states prev. reg.
15Oct38, EP72790.

I. Title. [II. Caryll, David]

OCT - 4 1951

Library of Congress
Copyright Office

Leeds music corp.

Back room blues; m Pete Johnson. ©

Leeds music corp., New York; 17Apr:7;
EU:9016.

Library of Congress
Copyright Office

Leeds music corp.

BAD MAN'S BALL w & m Robert Brown

© Leeds music corp. 3Aug47

EU87405

Leeds Music Corp.

BAGATELLES, OP.5; for piano, by
Alexander Tcherepnin © Leeds Music
Corp. Notice 23Jul53 v22 p513

Library of Congress

Leeds Music Corp.

M25
.C

CHEREPNIN, ALEKSANDR NIKOLAEVICH,
1899-

Bagatelles; 10 pieces for piano [by]
Alexander Tcherepnin, op.5. \$1.50 © on
changed music & editing; Leeds Music
Corp., New York; 22Jul53; EP73542.

I. Title.

Library of Congress

Leeds Music Corp.

M31

.S

STRAUSS, EDUARD, 1835-1916.

(Bahn frei) Clear the track polka; by

Eduard Strauss, edited by Alex M.

Kramer. [For piano] 35¢ © on editing;

Leeds Music Corp., New York; 27Oct50;

EP50258.

I. Title. II. Title: Bahn frei.

[III. Kramer, Alexander Milton, 1893-

]

Library of Congress
Copyright Office

DEC 6 - 1950

Leeds Music Corp.

BAKER STREET SKETCHES; by Paul Durand
© Leeds Music Corp. Notice 1Dec54
v25 p190

Library of Congress
Copyright Office

Leeds Music Corp.

THE BALKY DONKEY; by Alliene Brandon
Webb © Leeds Music Corp. Notice
30Apr53 v21 p944

Library of Congress
Copyright Office

Leeds Music Corp.

M1380

.W

WEBB, ALLIENE BRANDON.

The balky donkey; [from] Three piano
solos in early grades, by Alliene
Brandon Webb. 35¢ © Leeds Music
Corp., New York; 29Apr53; EP71663.

I. Title.

Leeds Music Corp.

BALLAD OF THUNDERHEAD w & m Burl
Ives © Leeds Music Corp. 21oct47
EU99815

Library of Congress
Copyright Office

Revised

M250

.P

Leeds music corporation, claimant.

Perminov, Leonid.

Ballade; for clarinet and piano.
[Edited with special annotations by
Ralph Satz] New York, Leeds music
corporation.

© foreword, 23Dec46; publisher;
EP10542.

I. Satz, Ralph, ed. II. Title.

Library of Congress
Copyright Office

Music Cat.

Leeds Music Corp.

BALLERINA OF THE ICE; by Alliene
Brandon Webb © Leeds Music Corp.
Notice 30Apr53 v21 p944

Library of Congress
Copyright Office

Leeds Music Corp.

M1380

.W

WEBB, ALLIENE BRANDON.

Ballerina of the ice; [from] Three piano
solos in early grades, by Alliene Brandon
Webb. 35¢ © Leeds Music Corp., New
York; 29Apr53; EP71662.

I. Title.

Library of Congress
Copyright Office

Leeds Music Corp.

BARBARA POLKA; concertina arr. Rudy
Patek. © 30Sep26, E649047.
R118414, 30Sep53, Leeds Music Corp.
(PWH)

Library of Congress

Leeds Music Corp.

THE BARBER SONG w & m Dominic A.

Tantalo & John Tuttle © Leeds

Music Corp. 28Nov47 EU106075

E unpub 8063

Leeds music corp., ^{operation} claimant
Basement boogie.

See

Johnson, Pete

ksk 6-6-46

Leeds Music Corp.

M1356 SINGER, LOU, 1912-

.S The basic 8 dance library series; Dixieland, ragtime, blues, arr. in Dixieland style by Lou Singer. [Compiled by the staff of Leeds Music Corp.] [Part: piano or accordion] \$1 © on arrangement & compilation; Leeds Music Corp., New York; 24Aug50; EP48842.

I. Title. II. Title: Dixieland, ragtime, blues.

Library of Congress
Copyright Office

OCT 30 1950

Leeds Music Corp.

M1386

SINGER, LOU, 1912-

.S

The basic 8 dance library series; Dixieland, ragtime, blues, arr. in Dixieland style by Lou Singer. [Compiled by the staff of Leeds Music Corp.] [Part: clarinet] 75¢ © on arrangement & compilation; Leeds Music Corp., New York; 24Aug50; EP48843.

I. Title. II. Title: Dixieland, ragtime, blues.

Library of Congress
Copyright Office

1950
DEREvised
31Oct50

Leeds Music Corp.

M1356 SINGER, LOU, 1912-

.S The basic 8 dance library series; Dixieland, ragtime, blues, arr. in Dixieland style by Lou Singer. [Compiled by the staff of Leeds Music Corp.] [Part: trumpet] 75¢ © on arrangement & compilation; Leeds Music Corp., New York; 24Aug50; EP48844.

I. Title. II. Title: Dixieland, ragtime, blues.

OCT 9 - 1950

Library of Congress
Copyright Office

Leeds Music Corp.

M1356 SINGER, LOU, 1912-

.S The basic 8 dance library series; Dixieland, ragtime, blues, arr. in Dixieland style by Lou Singer. [Compiled by the staff of Leeds Music Corp.] [Part: tenor saxophone] 75¢ © on arrangement & compilation; Leeds Music Corp., New York; 24Aug50; EP48845.

I. Title. II. Title: Dixieland, ragtime, blues.

Library of Congress
Copyright Office

OCT 9 - 1950

Leeds Music Corp.

M1356 SINGER, LOU, 1912-

.S

The basic 8 dance library series; Dixieland, ragtime, blues, arr. in Dixieland style by Lou Singer. [Compiled by the staff of Leeds Music Corp.] [Part: trombone] 75¢ © on arrangement & compilation; Leeds Music Corp., New York; 24Aug50; EP48846.

I. Title. II. Title: Dixieland, ragtime, blues.

Library of Congress
Copyright Office

OCT 9 - 1950

Leeds Music Corp.

M1356 SINGER, LOU, 1912-

.S The basic 8 dance library series; Dixieland, ragtime, blues, arr. in Dixieland style by Lou Singer. [Compiled by the staff of Leeds Music Corp.] [Part: guitar] 75¢ © on arrangement & compilation; Leeds Music Corp., New York; 24Aug50; EP48847.

I. Title. II. Title: Dixieland, ragtime, blues.

Library of Congress
Copyright Office

OCT 28 1950

Leeds Music Corp.

M1356 SINGER, LOU, 1912-

.S The basic 8 dance library series; Dixieland, ragtime, blues, arr. in Dixieland style by Lou Singer. [Compiled by the staff of Leeds Music Corp.] [Part: bass] 75¢ © on arrangement & compilation; Leeds Music Corp., New York; 24Aug50; EP48848.

I. Title. II. Title: Dixieland, ragtime, blues.

Library of Congress
Copyright Office

OCT 23 1950

Leeds Music Corp.

M1356 SINGER, LOU, 1912-

.S The basic 8 dance library series; Dixie-
land, ragtime, blues, arr. in Dixieland
style by Lou Singer. [Compiled by the
staff of Leeds Music Corp.] [Part: drum]
75¢ © on arrangement & compilation;
Leeds Music Corp., New York; 24Aug50;
EP48849.

OCT 23 1950

I. Title. II. Title: Dixieland, ragtime,
blues.

Library of Congress
Copyright Office

Leeds Music Corp.

M1245

MORRISSEY, JOHN J

.M

Bayou beguine; composed by John
Morrissey. [Condensed score (band)
and parts] \$5 © Leeds Music Corp.,
New York; 4Sep51; EP56956.

OCT - 1 1951

I. Title.

Library of Congress
Copyright Office

Leeds Music Corp.
BAYOU BEGUINE m John J. Morrissey
© Leeds Music Corp. 27 Jan 48
EU115098

Library of Congress
Copyright Office

Leeds Music Corp.

BE THE GOOD LORD WILLING w & m Jack
Fulton © Leeds Music Corp. 13Apr49
EU164024

Library of Congress
Copyright Office

Leeds Music Corp.

BEACHCOMBER! BEACHCOMBER; w & m Will-
lard Robison & Albert Beach © Leeds
Music Corp. 18Nov54 EU377339

Library of Congress
Copyright Office

E unpub 10194

Leeds music corp., claimant
Beautiful ~~Buxom~~ Betsy.

See

Pickard, Ruth

ksk 6-27-46

Leeds Music Corp.

BEAUTIFUL WAY TO GO CRAZY; w & m Ray
Henderson & Lew Brown © Leeds Music
Corp. 13Feb53 EU306287

Library of Congress
Copyright Office

Leeds Music Corp.

BE-BOPPERS BALL m Joe Bishop, ©
Leeds Music Corp. 5Nov47 EU102113

Library of Congress
Copyright Office

Leeds Music Corp.

M1621 KAGEN, SERGIUS.

.K Because I could not stop for death; text
by Emily Dickinson, music by Sergius
Kagen. 60¢ © Leeds Music Corp., New
York; 15Aug51; EP56588.

I. Title. [II. Dickinson, Emily, 1830-1886]

SEP 2 1 1951

Library of Congress
Copyright Office

Leeds music corp.

BED TIME BLUES w & m Willie
Broonzy, arr James Alston
© Leeds music corp. 3Aug47
EU87408

Leeds Music Corp.

MT733

. C4

Score

CHEYETTE, IRVING.

Beginning and intermediate band musician-
ship; 3-way method [for] individual,
class [and] band instruction, by Irving
Cheyette and Edwin M. Salzman. Con-
ductor's score (manual). \$3.50 © Leeds
Music Corp., New York; 22Sep50;
EP50218.

1. Bands (Music)-Instruction and study.
 - I. Salzman, Edwin M.
 - II. Title.

Library of Congress
Copyright Office

DEC 28 1950

Leeds Music Corp.

MT733 CHEYETTE, IRVING.

.C4

Beginning band musicianship; by Irving Cheyette, and Edwin M. Salzman. [Part for] alto saxophone. 75¢ © Leeds Music Corp., New York; 22Sep50; EP49412.

1. Bands (Music)---Instruction and study.
 - I. Salzman, Edwin M.
 - II. Title.

Library of Congress
Copyright Office

NOV 17 1950

Leeds Music Corp.

MT733 CHEYETTE, IRVING.

.C4

Beginning band musicianship; by Irving Cheyette, and Edwin M. Salzman. [Part for] B flat clarinet. 75¢ © Leeds Music Corp., New York; 22Sep50; EP49419.

1. Bands (Music)---Instruction and study.
- I. Salzman, Edwin M. II. Title.

NOV 17 1950

Library of Congress
Copyright Office



Leeds Music Corp.

MT733
.C4

CHEYETTE, IRVING.

Beginning band musicianship; by Irving
Cheyette, and Edwin M. Salzman. [Part
for] baritone (treble clef) 75¢ © Leeds
Music Corp., New York; 22Sep50;
EP49413.

1. Bands (Music)---Instruction and study.
- I. Salzman, Edwin M. II. Title.

NOV 17 1950

Library of Congress
Copyright Office

Leeds Music Corp.

MT733 CHEYETTE, IRVING.

.C4

Beginning band musicianship; by Irving
Cheyette, and Edwin M. Salzman. [Part
for] baritone (bass clef) 75¢ © Leeds
Music Corp., New York; 22Sep50;
EP49414.

1. Bands (Music)---Instruction and study.
- I. Salzman, Edwin M. II. Title.

NOV 17 1950

Library of Congress
Copyright Office

Leeds Music Corp.

MT733 CHEYETTE, IRVING.

.C4

Beginning band musicianship; by Irving
Cheyette, and Edwin M. Salzman. [Part
for] bassoon. 75¢ © Leeds Music Corp.,
New York; 22Sep50; EP49418.

1. Bands (Music)---Instruction and study.
I. Salzman, Edwin M. II. Title.

Library of Congress
Copyright Office

NOV 17 1950

Leeds Music Corp.

MT733 CHEYETTE, IRVING.

.C4 Beginning band musicianship; by Irving
Cheyette, and Edwin M. Salzman.
[Part for] flute in C (piccolo) 75¢
© Leeds Music Corp., New York;
22Sep50; EP49421.

1. Bands (Music)---Instruction and study.
- I. Salzman, Edwin M. II. Title.

s. l.

Library of Congress
Copyright Office

NOV 29 1950

Leeds Music Corp.

MT733 CHEYETTE, IRVING.

.C4 Beginning band musicianship; by Irving
Cheyette, and Edwin M. Salzman. [Part
for] horn in E flat (mellophone) 75¢
© Leeds Music Corp., New York;
22Sep50; EP49416.

1. Bands (Music)---Instruction and study.
I. Salzman, Edwin M. II. Title.

Library of Congress
Copyright Office

NOV 17 1950

Leeds Music Corp.

MT733 ~~CHEYETTE~~, IRVING.

.C4 Beginning band musicianship; by Irving
Cheyette, and Edwin M. Salzman. [Part
for] horn in F. 75¢ © Leeds Music
Corp., New York; 22Sep50; EP49417.

1. Bands (Music)---Instruction and study.
 - I. Salzman, Edwin M.
 - II. Title.

NOV 17 1950

Library of Congress
Copyright Office

Leeds Music Corp.

MT733 CHEYETTE, IRVING.

. C4

Beginning band musicianship; by Irving
Cheyette, and Edwin M. Salzman. [Part
for] oboe. 75¢ © Leeds Music Corp.,
New York; 22Sep50; EP49420.

1. Bands (Music)---Instruction and study.
- I. Salzman, Edwin M. II. Title.

Library of Congress
Copyright Office

NOV 17 1950

Leeds Music Corp.

MT733

CHEYETTE, IRVING.

.C4

Beginning band musicianship; by Irving Cheyette, and Edwin M. Salzman. [Part for] percussion (bells) 75¢ © Leeds Music Corp., New York; 22Sep50; EP49409.

1. Bands (Music)---Instruction and study.
 - I. Salzman, Edwin M.
 - II. Title.

Library of Congress
Copyright Office

NOV 21 1950

Leeds Music Corp.

MT733 CHEYETTE, IRVING.

. C4

Beginning band musicianship; by Irving Cheyette, and Edwin M. Salzman. [Part for] tenor saxophone. 75¢ © Leeds Music Corp., New York; 22Sep50; EP49411.

1. Bands (Music)---Instruction and study.
I. Salzman, Edwin M. II. Title.

Library of Congress
Copyright Office



NOV 17 1950

Leeds Music Corp.

MT733 CHEYETTE, IRVING.

.C4

Beginning band musicianship; by Irving
Cheyette, and Edwin M. Salzman. [Part
for] trombone. 75¢ © Leeds Music Corp.,
New York; 22Sep50; EP49415.

1. Bands (Music)---Instruction and study.
I. Salzman, Edwin M. II. Title.

NOV 17 1950

s. l.

Library of Congress
Copyright Office

Leeds Music Corp.

MT733
.C4

CHEYETTE, IRVING.

Beginning band musicianship; by Irving
Cheyette, and Edwin M. Salzman. [Part
for] tuba. 75¢ © Leeds Music Corp.,
New York; 22Sep50; EP49410.

1. Bands (Music)---Instruction and study.
I. Salzman, Edwin M. II. Title.

NOV 17 1950

Library of Congress
Copyright Office

Leeds Music Corp.

MT733

. C4

Alto
clarinet

CHEYETTE, IRVING.

Beginning band musicianship; 3-way
method [for] individual, class [and] band
instruction, by Irving Cheyette and Edwin
M. Salzman. [Part for] alto clarinet. 75¢
© Leeds Music Corp., New York; 3Nov50;
EP50427.

1. Bands (Music)-Instruction and study.
- I. Salzman, Edwin M. II. Title.

Library of Congress
Copyright Office

DEC 18 1950

Leeds Music Corp.

MT733

CHEYETTE, IRVING.

.C4

Beginning band musicianship; 3-way method
[for] individual, class [and] band instruc-
tion, by Irving Cheyette and Edwin M.
Salzman. [Part for] B flat cornet. 75¢
© Leeds Music Corp., New York; 9Jun50;
EP47535.

1. Bands (Music) — Instruction and study.
- I. Salzman, Edwin M.
- II. Title.

s.1.

Library of Congress
Copyright Office

JUN 28 1950

Leeds Music Corp.

MT733

. C4

Bass

clarinet

CHEYETTE, IRVING.

Beginning band musicianship; 3-way method
[for] individual, class [and] band instruc-
tion, by Irving Cheyette and Edwin M.

Salzman. [Part for] bass clarinet. 75¢

© Leeds Music Corp., New York; 3Nov50;
EP50428.

1. Bands (Music)-Instruction and study.
- I. Salzman, Edwin M. II. Title.

Library of Congress
Copyright Office

DEC 18 1950

Leeds Music Corp.

MT733

. C4

D^b pic-
colo

CHEYETTE, IRVING.

Beginning band musicianship; 3-way method
[for] individual, class [and] band instruc-
tion, by Irving Cheyette and Edwin M.
Salzman. [Part for] D flat piccolo. 75¢
© Leeds Music Corp., New York; 3Nov50;
EP50429.

1. Bands (Music)-Instruction and study.
- I. Salzman, Edwin M. II. Title.

Library of Congress
Copyright Office

DEC 18 1950

E unpub 1784

Leeds music corp., claimant.
Beige blues.

see

Cole, Nat

2-27-46 rs

Leeds Music Corp.

M1508 WILLING, FOY.

(Bells of Coronado) Save a smile for a rainy day; [from Bells of Coronado], words and music by Sid Robin [and] Foy Willing. © Leeds Music Corp., New York; 29Dec49; EP43203.

I. Robin, Sid. II. Title. III. Title: Bells of Coronado.

s.1.

Library of Congress
Copyright Office

MAR - 8 1950

xM1508.9

Leeds Music Corp.

Bells of San Raquel; w & m John
Klenner. © Leeds music corp.,
New York; 21Mar47; EU68083.

Leeds Music Corp.

BELOVED LAND w & m Brychan B. Powell
& Philip James, © Leeds Music
Corp. 10Oct47 EU97979

Library of Congress
Copyright Office

Leeds Music corp.

*

M1554

.J

JAMES, PHILIP, 1890-

Beloved land, text by Brychan B.

Powell, music by Philip James..

(S.A.T.B.) © Leeds Music Corp.,

New York; 31Dec47; EP20966.

Leeds music corporation, New York, claimant.
Johnson, Margaret. Benny Havens-oh.

See

Leeds Music Corp.

BESIDE THE BAY AT MAZATLAN w Phil
Horton m Leon Strashun © Leeds
Music Corp. 5Aug48 EU140236

Library of Congress
Copyright Office

Leeds Music corp.

BETTY, BE AT YOUR BEST TONIGHT
w & m James Cavanaugh, Larry
Stock & Frank Weldon © Leeds
Music corp. 24Sep47 EU95646

Library of Congress
Copyright Office

Leeds Music Corp.

BETWEEN FIRE AND WATER; w & m Eddie
Seiler, Sol Marcus & Ralph Care.©
Leeds Music Corp. 11Apr52 EU272782

E unpub 10196

Leeds music corp., claimant
Between sets.

See

Kyle, Billy

ksk 6-27-46

Leeds Music Corp.

BEWARE; w Buddy Kaye m Bob Sadoff ©
Leeds Music Corp. 26Jul51 EU245590

AUG 20 1951

• Library of Congress
Copyright Office

Leeds Music Corp.

THE BIG DIP; by Jack Hoffman & Jimmy
MacDonald © Leeds Music Corp. Notice
20Aug54 v24 p579

Library of Congress
Copyright Office

Leeds Music Corp.

M1630

.2

.M

MACDONALD, JAMES LEO, 1921-

The big dip; words by John Hoffman, music
by James L. MacDonald. © Leeds Music
Corp., New York; 18Aug54; EP82680.

I. Title. [II. Hoffman, Jack, 1917-]

Library of Congress



E unpub. 10216

Leeds music corp., claimant.
Bill.

see

Willson, Meredith

kec 6-28-46

Loeds music corporation, New York, claimant.
Johnson, Margaret. Birmingham jail.

See

Leeds music corp., New York, claimant.
Moore, Alice. Black evil blues.

See ~~_____~~

Leeds music corp.

BLACK GAL SWING m Delta Boys

© Leeds music corp 3Aug47

EU87411

Leeds music corp.

BLACK SPIDER BLUES w & m Robert
Lockwood arr James Alston
© Leeds music corp 3Aug47
EU87410

Leeds music corp.

BLACK WIDOW w & m Clara Gates ©
Leeds music corp. 3Aug47
EU87406

E unp
2849

Leeds music corp., claimant.
Blackstick, ~~(blues)~~

See

Bechet, Sidney

jss 3-21-46

Leeds Music Corp.

M2101

DE BAILHAC, A. M. RAFFAT.

.5

Bless ye the Lord; unison anthem in

.D

Gregorian style, [by] A. M. Raffat De
Bailhac, arr. by Robert L. Bedell.

(Leeds choral series, L-247) [With
piano acc.] 16¢ © on arrangement;

Leeds Music Corp., New York; 27Mar50;
EP45180.

I. Title. [II. Bedell, Robert Leech,
1909-]

Library of Congress
Copyright Office

APR 26 1950

Leeds Music Corp.

BLIND BARNABAS w & m Willie Johnson

© Leeds Music Corp. 10May48 EU129789

Leeds Music Corp.

BLIND MAN STOOD ON THE ROAD AND CRIED;
w & m arr Willard Robison © on arr
Leeds Music Corp. 13Jan54 EU344575

Library of Congress
Copyright Office

Leeds Music Corp.

BLONDYNKA POLKA; for cornet by Anton
Brousek. © 28Apr27; E666073.
Leeds Music Corp. (PWH); 28Apr54;
R129771.

Leeds music corp.
BLOW MY BLUES AWAY w & m Floyd
Campbell, arr James Alston ©
Leeds music corp. 3Aug47
EU87416

Leeds music corporation, New York, claimant.
Horlick, Harry. The blue bandana.

See

E unpub. 543

Leeds music corp., claimant
Blue mist.

see

McRae, Teddy

hjm 3-26-46

Leeds Music Corp.

THE BLUES ARE THE BLUEST AT MIDNIGHT;
w Mann Curtis m Billy Maxted © Leeds
Music Corp. 14Apr53 EU313088

Library of Congress
Copyright Office

Leeds Music Corp.

BLUES BEFORE SUNRISE; w & m LeRoy Carr
© Leeds Music Corp. 13Mar50 EU197300

APR - 5 1950

Leeds music corp.

BLUES IN C SHARP m James Marshall,
arr James Alston © Leeds music
corp. 3Aug47 EU87417

Leeds music corp.

BLUES IN D FLAT MAJOR w & m James
Marshall, arr James Alston ©
Leeds music corp. 3Aug47 EU87403

Leeds Music Corp.

ELUES IN THE SADDLE w & m Clarence
Stout © Leeds Music Corp. 25Oct48
EU148484

Library of Congress
Copyright Office

Leeds music corp., claimant.

Bishop, Joe. Blues upstairs and downstairs.

See

Leeds music corporation, claimant.
Ammons, Albert.

Bluebird boogie woogie ... (including
25 most widely used boogie woogie basses)
... edited by Frank Paparelli. New York,
Leeds music corporation. 35¢

© arrangement, 28Jun46; publisher;
EP4862.

For piano solo.

I. Paparelli, Frank, ed. II. Title.

M1567

LD

Leeds Music Corp.

DARBY, KENNETH LORIN, 1909-

The blue tail fly, arr. by Ken Darby.

(His Choral series, L-196) © Leeds

Music Corp., New York; 28Dec48; on
arrangement; EP33220. Score: tenor,
chorus (TTBB) and piano.

I. Title.

Library of Congress
Copyright Office

Leeds Music Corp.

M1554

.D

DARBY, KENNETH LORIN, 1909-

The blue tail fly, S.A.T.B., arr. by

Ken Darby. (His Choral series, L-194)

© Leeds Music Corp., New York; 28Dec48;
on arrangement; EP33221.

I. Title.

Library of Congress
Copyright Office



Leeds Music Corp.

BON BON, CHOCALAT, AND CHEWING GUM;
w & m Bob Carter © Leeds Music Corp.
23Oct51 EU254132

NOV - 7 1951

Library of Congress
Copyright Office

Leeds Music Corp.

BONJOUR MON AMOUR; English w & m Paul
Baron © Leeds Music Corp. 12Oct54
EU374152

Library of Congress
Copyright Office

Leeds Music Corp.

M1556 HAUFRECHT, HERBERT, 1909-

.H The bonny laborin' boy, S.A.B.,
collected & transcribed by Herbert
Haufrecht. (Leeds choral series,
L-149) © Leeds Music Corp., New
York; 10ct48; on collection &
transcription; EP30239.

I. Title.

Leeds Music Corp.

BOOGIE TIDAL m Meade Lux Lewis, ©
Leeds Music Corp. 7Aug47 EU89786

Leeds music corporation, New York,
claimant.

Kirby, Fred. ~~Boogie woogie~~ farmer.

See

MT682
.S28

Leed music corporation,claimant.

Sanns, Raymon Joe

Boogie woogie for harmonica. New
York, Leeds music corporation. 35¢

© 22Jul46; publisher; EP7491.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xM110.M7S

Leeds Music Corp.

THE BOOM ZING SONG; w & m Alexander
Schreibman © Leeds Music Corp.
19Sep51 EU250699

Library of Congress
Copyright Office

OCT - 5 1951

Leeds music corp.

Bothered conscience; w & m Lou Wayne.

© Leeds music corp., New York;

9Mar47; EU66376.

Library of Congress
Copyright Office

Leeds Music Corp.

M1356

.R

RAYE, DON.

Bounce me brother with a solid four;
by Don Raye [and] Hughie Prince,
arr. by Fud Livingston. © Leeds
Music Corp., New York; on arrange-
ment; 14Apr47; EP13744. Con-
densed score (orchestra) and parts.

- I. Prince, Hughie, joint composer.
II. Livingston, Fud, arr. III. Title.

Leeds Music Corp.

BOUNCE OF THE SUGAR PLUM FAIRY m Petr
Il'ich Chaikovskii arr Lou Singer
© Leeds Music Corp. 9Sep48 EU143129

Library of Congress
Copyright Office

Leeds Music Corp.

BOUNCE THE BALL; w Dave Dexter m Mike
Jackson © on new w Leeds Music Corp.
25Nov52 EU296791

Library of Congress
Copyright Office

E unpub. 10213

Leeds music corp., claimant.
Bow-legged cowboy.

see

Tobias, Harry

8
kec 6-28-46

Leeds Music Corp.

BREAK MY HEART; w & m Billy Reid

© Leeds Music Corp. 18May48 EU130890

'48 file

Revised
23May51

Library of Congress
Copyright Office



Leeds Music Corp.

BREAK MY HEART GENTLY; w Hal Richardson
m John Klein © Leeds Music Corp.

14Jan53 EU301361

Library of Congress
Copyright Office

Leeds Music Corp.

M1356

LEWIS, AL.

.L

The breeze, that's bringin' my honey back to me; words and music by Tony Sacco, Dick Smith [and] Al Lewis, a dance vocal arrangement by Eddie Wilcox. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Leeds Music Corp., New York; 22Jul53; EP73141.

I. Sacco, Tony. II. Smith, Dick. III. Title.
[IV. Wilcox, Edwin Felix, 1907-]

Library of Congress

Leeds music corp., claimant.

Kompaneetz, Zinovie. The bright shawl.

See

Leeds Music Corp.

BROKE, BAREFOOT AND STARRY-EYED; by Ray
Cormier & Don Roseland © Leeds Music
Corp. Notice 8Feb54 v23 p520

Library of Congress
Copyright Office

Leeds Music Corp.

M1630

ROSELAND, DONALD D

.2

Broke, barefoot and starry-eyed; words by

.R

Ray Cormier, music by Don Roseland.

50¢ © Leeds Music Corp., New York;

5Feb54; EP78069.

I. Title. [II. Cormier, Raymond]

Library of Congress

Leeds Music Corp.

A BROKEN HEART AND FALLEN ARCHES;
w & m Lee Pearl, Joe Schuster
& Jack Wolf Fine © Leeds Music
Corp. 27Jan50 EU192368

Library of Congress
Copyright Office

FEB 20 1950

Leeds Music Corp.

M33

.5

.G

GLIÈRE, REINHOLD MORITSEVICH, 1875-
(The bronze horseman) Waltz; from the
ballet The bronze horseman [by] Reinhold
Glière, for piano. [edited with special
annotations by Harold Sheldon] Am-Rus
ed. 75¢ © on foreword, editing & special
annotations; Leeds Music Corp., New
York; 10Dec51; EP59143.

I. Title: The bronze horseman. [II. Sheldon,
Harold]

Library of Congress
Copyright Office

JAN 11 1952

Leeds music corp., New York, claimant.

Kleinsinger, George. The Brooklyn cantata.

See ~~high school~~

M1258

.B

Leeds music corp., claimant.

Benjamin, Bennie, 1907-

The Brooklyn Dodgers; by B. Benjamin
[and] George Weiss, arranged by William
Teague. New York, Leeds music
corporation.

© 22Jul46; publisher; EP7493. Prev.
reg. 22Mar46; EU14960.

Condensed score (band) and parts.

I. Weiss, George, 1921- joint com-
poser. II. Teague, William, arr. III.
Title.

Library of Congress
Copyright Office

Music Cat.

M1356

.B

Leeds music corp., claimant.

Benjamin, Bennie, 1907-

The Brooklyn Dodgers; words and music
by B. Benjamin [and] George Weiss,
arranged by Roger Segure. New York,
Leeds music corporation. 75¢

© arrangement, 13Sep46; publisher;
EP8527.

Piano-conductor score (orchestra, with
words) and parts.

I. Weiss, George, 1921- joint com-
poser. II. Segure, Roger, arr. III.

Title.

Library of Congress

Copyright Office

Music Cat.

Leeds Music Corp.

BROTHER BOODLE, THAT'S WHY I LIKE TO
TALK TO YOU w & m Al Russell &
Joel Cowan © Leeds Music Corp.
15Jan48 EU113714

Library of Congress
Copyright Office

Leeds Music Corp.

M1508 MATTES, WILHELM, 1916-
(Brott i sol) Your home is in my arms;
[from Brott i sol] Theme from the
Swedish rhapsody, words by Don Raye
[pseud.] music by Charles Wildman
[pseud.] 40¢ © on words; Leeds Music
Corp., New York; 4Sep51; EP56954. Appl.
states prev. reg. as Swedish rhapsody,
also known as Romans i moll, 1Jan47,
EF7711.

I. Wilhoite, Donald McRae, 1909-

II. Title.

Library of Congress
Copyright Office

OCT - 4 1951

(Continued on next card)-

M1508 MATTES, WILHELM, 1916-
 (Brott i sol) Your home is in my arms.
 EF7711. (Card 2)

III. Title: Brott i sol. IV. Title: Swedish
rhapsody.

S.l.

Library of Congress
Copyright Office

xM1630.2
xM1508.9

Leeds Music Corp.

M1356 LEE, JIMMY.

.L Brush those tears from your eyes;

arr. by Johnny Warrington. By
Oakley Haldeman, Al Trace and Jimmy
Lee. © Leeds Music Corp., New York;
26Nov48; on arrangement; EP31842.
Piano-conductor score (orchestra,
with words) and parts.

I. Warrington, Johnny, arr. II. Halde-
man, Oakley, joint composer. III.
Trace, Al, joint composer. IV. Title.

Leeds Music Corp.

M1630 LEE, JIMMY.

.2

.L

Brush those tears from your eyes,
by Oakley Haldeman, Clem Watts
[pseud., and] Jimmy Lee. © Leeds
Music Corp., New York; 12Nov48;
EP31971. For voice and piano,
with guitar diagrams and chord sym-
bols,

I. Haldeman, Oakley, joint composer.
II. Trace, Al, joint composer. III.
Title.

Leeds Music Corp.

M142
.H3L

LEE, JIMMY.

Brush those tears from your eyes; by
Oakley Haldeman, Al Trace [and] Jimmy
Lee, arr. for Hawaiian, electric &
plectrum guitar [by the Oahu Staff]
© Leeds Music Corp., New York;
31Jan49; on arrangement; EP34430.

- I. Haldeman, Oakley, joint composer.
II. Trace, Al, joint composer. III. Title.

Library of Congress
Copyright Office



Revised
24May49

Leeds Music Corp.

M1355 LEE, JIMMY.

.L Brush those tears from your eyes; by
Oakley Haldeman, Al Trace [and] Jimmy
Lee. Male vocal arrangement by Joe-
Leahy. © Leeds Music Corp., New York;
30Dec48; on vocal arrangement; EP33326.
Piano-conductor score (orchestra, with
words) and parts.

I. Haldeman, Oakley, joint composer.

II. Trace, Al, joint composer.

Library of Congress
Copyright Office

III. Leahy, Joseph, 1916-
arr. IV. Title.

Leeds Music Corp.

M1355 LEE, JIMMY.

.L

Brush those tears from your eyes; by
Oakley Haldeman, Al Trace [and] Jimmy
Lee. Female vocal arrangement by Joe
Leahy. © Leeds Music Corp., New York;
30Dec48; on vocal arrangement; EP33325.
Piano-conductor score (orchestra, with
words) and parts.

I. Haldeman, Oakley, joint composer.

II. Trace, Al, joint composer.

Library of Congress
Copyright Office

III. Leahy, Joseph, 1916-
arr. IV. Title.

Leeds Music Corp.

LEE, JIMMY.

M179
.S55
L4

Brush those tears from your eyes; by Oakley Haldeman, Al Trace [and] Jimmy Lee, [arr. by Louis Herrmann] (In Singer, Lou, arr. Leeds' Hit-instrumental series, no. 3. p. 8-9) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39280. For accordion, with words.

I. Trace, Al, joint composer. II. Haldeman, Oakley, joint composer. III. Herrmann, Louis, arr. IV. Title.

Library of Congress
Copyright Office

xM175.A4

Leeds Music Corp.

LEE, JIMMY.

M179
.S55
L4

Brush those tears from your eyes; by Oakley Haldeman, Al Trace [and] Jimmy Lee, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-instrumental series, no. 3. p. [4]) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39289. Score (alto saxophone and piano) and part.

I. Haldeman, Oakley, joint composer.
II. Trace, Al, joint composer. III. Singer, Lou, 1912- arr. IV. Title.

Library of Congress
Copyright Office

xM268

Leeds Music Corp.

LEE, JIMMY.

M179
.S55
L4

Brush those tears from your eyes; by Oakley Haldeman, Al Trace [and] Jimmy Lee, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-instrumental series, no. 3. p. [4]) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39283. Score (clarinet and piano) and part.

I. Haldeman, Oakley, joint composer.
II. Trace, Al, joint composer. III. Singer, Lou, 1912- and IV. Title.

Library of Congress
Copyright Office

xM251

Leeds Music Corp.

LEE, JIMMY.

M179
.S55
L4

Brush those tears from your eyes; by Oakley Haldeman, Al Trace [and] Jimmy Lee, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-instrumental series, no. 3. p. [4]) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39292. Score (tenor saxophone and piano) and part.

I. Haldeman, Oakley, joint composer. II. Trace, Al, joint composer. III. Singer, Lou, 1912- arr. IV. Title.

Library of Congress
Copyright Office

xM268

Revised
31Jan50

Leeds Music Corp.

LEE, JIMMY.

Brush those tears from your eyes; by Oakley Haldeman, Al Trace [and] Jimmy Lee, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-instrumental series, no. 3. p. [4]) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39286. Score (trumpet or cornet and piano) and part.

- I. Haldeman, Oakley, joint composer.
II. Trace, Al, joint composer. III. Singer, Lou, 1912- arr. IV. Title.

Library of Congress
Copyright Office

xM260

M179
.S55
L4

Leeds Music Corp.

BRZESC KUJAWSKI KUJAWIAK; m Joseph
Sosnawski. © 9Dec26, E652336.
R122440, 9Dec53, Leeds Music Corp.
(PWH)

Leeds Music Corp.

BRZESC KUJAWSKI KUJAWIAK; m Joseph
Sosnawski. © 19Nov26, E655181.
R121075, 19Nov53, Leeds Music Corp.
(PWH)

Leeds Music Corp.

M1356

STEVENS, G

.S

Budweiser polka; by G. Stevens, arr. by
Ozzie Clark. © Leeds Music Corp., New
York; 22Dec49; on arrangement; EP43032.
Piano-conductor score (orchestra) and
parts.

I. Clark, Ozzie, arr. II. Title.

Leeds music corporation, New York,
claimant.

Paxton, George. Bulu.

See

Leeds Music Corp.

A BUNDLE OF CURVES w Sammy Gallop
m Howard Steiner © Leeds Music
Corp. 30Nov49 EU186605

Library of Congress
Copyright Office



Leeds Music Corp.

BUSY, BUSY, BUSY w & m Lee Erwin &
Mel Howard © Leeds Music Corp.
18Mar49 EU161502

Library of Congress
Copyright Office

Leeds Music Corp.

BUT; w & m Richard Adler & Jerry Ross
© Leeds Music Corp. 24Nov52 EU296487

Library of Congress
Copyright Office



Leeds Music Corp.

(BUT OH NO) YOU HAD TO HAVE IT YOUR
WAY; w & m Willie Stein, ~~Ann~~ Renfer
& Milton DeLugg © Leeds Music Corp.
15Jan51 EU226491

Anne

MAR 26 1951

Library of Congress
Copyright Office

Leeds Music Corp.

BUT SOMEHOW I'M WONDERING WHY

w & m Jesse R. Belcher ©

Leeds Music corp. 20Aug47

EU89878

Leeds music corporation, New York,
claimant.

Thomas, Jack. But what are these!

See

Leeds Music Corp.

BUTTERFLIES; w & m Walton Farrar

© Leeds Music Corp. 12Sep52

EU288470

Library of Congress
Copyright Office

Leeds Music Corp.

BUTTERFLY; m Harold Lawrence © Leeds
Music Corp. 14Dec54 EU380840

Library of Congress
Copyright Office

Leeds Music Corp.

BUTTERFLY BLUES; w & m Bonnie Lake &

Buddy Ebsen © Leeds Music Corp.

2Mar53 EU307199

Library of Congress
Copyright Office

Leeds Music Corp.

BUTTERFLY KISSES AND FLY BY NIGHT
LOVE; w & m Seger Ellis & Irving
Taylor © Leeds Music Corp. 23Apr52
EU272756

Library of Congress
Copyright Office

Leeds Music Corp.

BUTTINSKI MARCH; m Alan Skelly © Leeds
Music Corp. 10Dec54 EU379762

Library of Congress
Copyright Office

Leeds music corp.

By the bridge of San Luis Rey; w Richard
W. Pascoe, m Will E. Dulmage & H.
O'Reilly Clint. © Leeds music corp.,
New York; 4Jan47; EU58660.

Leeds Music Corp.

M1630 DULMAGE, WILL E

.2 By the bridge of San Luis Rey, lyric
.D by Richard W. Pascoe, music by Will
E. Dulmage and H. O'Reilly Clint.
© Leeds Music Corp., New York;
27Aug48; EP29765.

I. Pascoe, Richard W., lyricist. II.
Clint, H. O'Reilly, joint composer.
III. Title.

Leeds music corporation, New York,
claimant.

Potter, Harold. By the sea.

See

Leeds music corporation, New York, ← claimant.
Mokrousov. By the well.

See ~~_____~~

Leeds music corp.

CABBAGE GREENS NO. 1 w & m Jack
Dupree, arr James Alston ©
Leeds music corp. 3Aug47 : . . .
EU87412

Leeds Music Corp.

CABLE CAR CONCERTO; w & m Glen Hurl-
burt & Greig McRitchie © Leeds
Music Corp. 4Apr51 EU234689

MAY 11 1951

Library of Congress
Copyright Office

Leeds music corporation, New York,
claimant.

Poteet, Elizabeth. Cactus Nell.

See

Leeds Music Corp.

M9

.M5C34

MILLS, BILLY.

(California sketches) Indian paint brush;
intermezzo, from California sketches, by
Billy Mills. © Leeds Music Corp., New
York; 29Jun49; EP38175. For organ;
includes registration for Hammond organ.

I. Title. II. Title: California sketches.

Library of Congress
Copyright Office

xM13.9

Leeds Music Corp.

M9
.M5
C37

MILLS, BILLY.

(California sketches) Yucca; nocturne,
from California sketches, by Billy Mills.
© Leeds Music Corp., New York; 29Jun49;
EP38177. For organ; includes registration
for Hammond organ.

I. Title. II. Title: California sketches.

Library of Congress
Copyright Office

xM13.9

Leeds Music Corp.

CAMP MEETING IN THE AIR w & m J. D.

Twitty, © Leeds Music Corp.

3Aug47 EU89808

Library of Congress
Copyright Office

Leeds Music Corp.

CAN I CANOE YOU UP THE RIVER w & m
Marjorie Goetschius & Edna Osser
© Leeds Music Corp. 13Jun49
EU171288

Library of Congress
Copyright Office

Leeds Music Corp.

CAN YOU; w & m Bernie Baum, James
Goldsborough & Florence Kaye © Leeds
Music Corp. 29Oct54 EU375531

Library of Congress
Copyright Office

Leeds Music Corp.

CANDY STORE BLUES w & m Herb Jeffries,

Nick Castle & Eddie Beal © Leeds

Music Corp. 2Jan48 EU111678

Leeds Music Corp.

M1630 BEAL, EDDIE.

.2 Candy store blues; by Herb Jeffries,
.B Nick Castle [and] Eddie Beal. ©
Leeds Music Corp., New York; 16Jul48;
EP28748. For voice and piano, with
chord symbols.

I. Jeffries, Herb, joint composer. II.
Castle, Nick, joint composer. III. Title.

Leeds Music Corp.

M1356 BEAL, EDDIE.

.B Candy store blues; by Herb Jeffries,
Nick Castle [and] Eddie Beal, arr.
by Bob Morse. © Leeds Music Corp.,
New York; 20Aug48; on arrangement;
EP29436. Piano-conductor score
(orchestra, with words) and parts.

I. Jeffries, Herb, joint composer. II.
Castle, Nick, joint composer. III.
Morse, Bob, arr. IV. Title.

Leeds Music Corp.

M25
.C

CASTELNUOVO-TEDESCO, MARIO, 1895-
(Canons, piano, op. 142) Six canons; [by]
Mario Castelnuovo-Tedesco. \$1.50
© Leeds Music Corp., New York;
26Aug53; EP73884.

I. Title: Canons.

Library of Congress

Leeds Music Corp.

CAN'T GET A WORD IN EDGEWAYS w & m
Walter Vincent, arr James Alston,
© Leeds Music Corp. 3Aug47 EU89804

Library of Congress
Copyright Office

Leeds Music Corp.

CAN'T YOU READ? w & m Maceo Merri-
weather, arr James Alston, ©
Leeds Music Corp. 3Aug47 EU89803

Library of Congress
Copyright Office

Leeds Music Corp.

CANTI DELLA STEPPA; m Camillo Ruspoli di
Candriano © Leeds Music Corp. 22Mar54
EU351666

Candriano

Library of Congress
Copyright Office

Leeds Music Corp.

M1245 SANJUAN, PEDRO, 1886-

.S ^Canto yoruba'. Yoruba song. By
Pedro Sanjuán. © Leeds Music
Corp., New York; 27Aug48; EP29773.
Condensed score (band) and parts.

I. Title. II. Title: Yoruba song.

Library of Congress
Copyright Office

Leeds Music Corp.

M1010 [ROSENBERG, VOLDEMAR] 1910-
.R89 Capriccio; [by] Wal-Berg [pseud.] © Leeds
C3 Music Corp., New York; 28Dec48;
EF12323. Condensed score: piano and
orchestra.

I. Title.

Library of Congress
Copyright Office

xM215 Revised
xM1011 26Sep49

Leeds music corporation, New York,
claimant.

Whitefield, Bernard. Caprice.

See

M1584 Leeds Music Corp.
 STROUSE, CHARLES.

.S Captain Kidd; S. A. T. B., text by Stephen
 Vincent Benét, music by Charles Strouse.
 [With piano reduction] 20¢ © on music &
 arrangement; Leeds Music Corp., New
 York; 27Oct50; EP50253.

I. Title. [II. Benét, Stephen Vincent,
 1898-1943]

Library of Congress
Copyright Office

DEC 8 - 1950

Leeds Music Corp.

CAPTAIN SANTA CLAUS AND HIS REINDEER
SPACE CONTROL; w & m Don Reid &
Arthur Altman © Leeds Music Corp.
15Jan53 EU302221

Library of Congress
Copyright Office

Leeds Music Corp.

CARDS ON THE TABLE m Dan Howell,
arr James Alston, © Leeds Music
Corp. 3Aug47 EU89805

Library of Congress
Copyright Office

Leeds Music Corp.

CARIBBEAN CONCERTO; m Jean Berger ©
Leeds Music Corp. 2Mar53 EU307198

Library of Congress
Copyright Office

M1245

.S

Leeds music corporation, claimant.

Sanjuan, Pedro.

Caribbean sketch; composed for band.
New York, Leeds music corporation.

© 7May46; publisher; EP3826. Prev.
reg. 15Nov44; EU398106.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Leeds Music Corp.

M215
.M

MILHAUD, DARIUS, 1892-

Carnaval à la Nouvelle-Orléans; [Composed
and arr. by] Darius Milhaud. © Leeds
Music Corp., New York; 29Apr49;
EP36538. 2 scores for 2 pianos.

I. Title.

M1508 Leeds Music Corp.
MOORE, WILTON.

(Carnegie Hall) The pleasure's
all mine; by Frank Ryerson [and]
Wilton Moore, featured ... in
the ... picture "Carnegie Hall."

© Leeds Music Corp., New York;
31Dec46; EP13719. For voice and
piano, with chord symbols.

I. Ryerson, Frank, joint composer.

II. Title. III. Title: Carnegie Hall.

x M1508.9

Library of Congress
Copyright Office

Music Cat.

*

Leeds Music Corp.

M1203 TANSMAN, ALEXANDRE, 1897-

.T Carnival suite, composed ... by
Alexandre Tansman. © Leeds Music
Corp., New York; 31Dec47; EP20972.
Condensed score (band) and parts.

RM

Leeds music corporation, New York,
claimant.

Stout, Clarence. Carry me to Laramie.

See ~~_____~~

Leeds Music Corp.

CARRY MY BUSINESS ON w & m Joe
McCoy, arr' James Alston, © Leeds
Music Corp. 3Aug47 EU89810

Library of Congress
Copyright Office

Leeds Music Corp.

CELEBRATION m Fred Kepner © Leeds
Music Corp. 29Dec49 EU189202

1950 3 1

Library of Congress
Copyright Office



E unpub 1290

Leeds music corporation, claimant
Celestial express.

see

Lewis, Meade "Lux"

hjm 2-27-46

Leeds Music Corp.

CENTRAL AVENUE DRAG m Pete Johnson

© Leeds Music Corp. 8Nov48 EU149705

Leeds Music Corp.

M25

.J

JOHNSON, PETE LEE, 1891-

Central Avenue drag; piano solo by Pete
Johnson. © Leeds Music Corp., New
York; 7Jun49; EP37902.

I. Title.

Library of Congress
Copyright Office



Leeds Music Corp.

CERNE OCI; for cornet by Anton Brousek.

© 28Apr27; E666078. Leeds Music
Corp. (PWH); 28Apr54; R129776.

Leeds Music Corp.

CESKA OZVENA VALCIK; for cornet by
Anton Brousek. © 28Apr27; E666077.
Leeds Music Corp. (PWH); 28Apr54;
R129775.

Library of Congress
Copyright Office

Leeds music corp.

La-chain; English w & m Ken Watts. ©
Leeds music corp., New York; 28Jan47;
EU61085.

Leeds Music Corp.

CHALK MY TOY w & m Willie Black-
well, arr James Alston, © Leeds
Music Corp. 3Aug47 EU89806

Library of Congress
Copyright Office

Leeds Music Corp.

CHAMBER MUSIC. JUMP; m Herman Chittison

© Leeds Music Corp. 23Apr53 EU313410

Library of Congress
Copyright Office

Leeds Music Corp.

THE CHANGE YOUR PARTNER WALTZ; w Mann
Curtis m Jerry Livingston © Leeds
Music Corp. 15May53 EU316357

Library of Congress
Copyright Office

M1681

.G818V5

Leeds music co., claimant.

Virel, Fernande de.

Les chansons créoles; [words by] ...

F. de Virel. [Compiled by Raoul Breton]

Paris, Continental Leeds music co.

© 9 Jul 46; publisher; EF4552.

Cover-title: Album de chansons créoles.

I. Breton, Raoul, 1896- comp. II.

Title. III. Title: Album de chansons
créoles.

Library of Congress
Copyright Office

Music Cat.

Leeds music corp., claimant.

Khachaturian, Aram. Chant poème.

Sae

Leeds Music Corp.

M25

.W

WAXMAN, FRANZ.

The charm bracelet; five pieces for piano
by Franz Waxman. © Leeds Music Corp.,
New York; 23May49; EP37126.

I. Title.

Library of Congress
Copyright Office



Leeds Music Corp.

M25

. T

TEMPLETON, ALEC ANDREW, 1910-
Chatterbox; [by] Alec Templeton. [For
piano] 60¢ © Leeds Music Corp., New
York; 29Nov50; EP50886.

I. Title.

JAN 11 1951

Library of Congress
Copyright Office

Leeds Music Corp.

CHATTER-BOX m Alec Templeton © Leeds
Music Corp. 1Jul48 EU138257

Leeds music corp.

Chaug-buma-guna-maug Lake; w & m
Bob Russell, Joe McCarthy, jr.
& John Benson Brooks. © Leeds
music corp., New York; 21Mar47;
EU68082.

Leeds music corp.

Chaug-buma-guna-maug lake; w & m Bob
Russell, Joe McCarthy, jr., & John
Benson Brooks. © Leeds music corp.,
New York; 14Mar47; EU67803.

Leeds Music Corp.

M1630 BURLEY, DAN.

.2 The chicken shack shuffle; words and music
.B by Dan Burley. © Leeds Music Corp.,
New York; 12Apr49; EP35918.

I. Title.

M1380

.T

Leeds music corporation, claimant.

Tansman, Alexandre.

Children at play; thirteen easy pieces
for piano. New York, Leeds music corpor-
ation. 75¢

© 20Jun46; publisher; EP4871.

I. Title.

Music Cat.

Leeds Music Corp.

M1621

.D

DIAMOND, DAVID LEO, 1915-

*The children of the poor; [from Three songs]; poem by Victor Hugo, translation by Algernon Charles Swinburne, music by David Diamond. 75¢ © Leeds Music Corp., New York; 30Dec50; EP51971.

I. Title. [II. Swinburne, Algernon Charles, 1837-1909]

MAR - 5 1951

Library of Congress
Copyright Office

Leeds Music Corp.

M25
.S

SIEGMEISTER, ELIE, 1909-

The children's day; for piano, by Elie
Siegmeister. \$1.25 © Leeds Music
Corp., New York; 12Mar52; EP61678.

I. Title.

M1378
.W9C5

Leeds Music Corporation.

Wolman, Joseph, ed.

Children's piano pieces by Soviet
composers. New York, Leeds music corpo-
ration.

© foreword, 22Mar46; publisher; EP9963.
I. Title.

Library of Congress
Copyright Office

Revised

Leeds Music Corp.

M1380
.K

KABALEVSKIĬ, DMITRIĬ BORISOVICH, 1904-
(Children's pieces, piano, op.27) Fifteen
children's pieces. Op.27. For piano by
Dmitri Kabalevsky, edited with special
annotations by Alfred Mirovitch. © on
special annotations & foreword; Leeds
Music Corp., New York; 20Jun46;
EP4873.

I. Title. II. Title: Children's pieces, piano,
op.27. [III. Mirovitch, Alfred]

Library of Congress
Copyright Office

Revised
20Jun52
1946 file

Leeds Music Corp.

M1380
.K

KABALEVSKIĬ, DMITRIĬ BORISOVICH, 1904-
(Children's pieces, piano, op.27) Fifteen
children's pieces. Op.27. For piano by
Dmitri Kabalevsky, edited with special
annotations by Alfred Mirovitch. © on
special annotations & foreword; Leeds
Music Corp., New York; 20Jun46;
EP4873.

I. Title. II. Title: Children's pieces, piano,
op.27. [III. Mirovitch, Alfred]

Library of Congress
Copyright Office

Revised
20Jun52
1946 file

Leeds Music Corp.

M1380
.K
bk.2

KABALEVSKIĬ, DMITRIĬ BORISOVICH, 1904-
(Children's pieces, piano, op.27) Ten
children's pieces, op.27; for piano, by
Dmitri Kabalevsky. Edited with special
annotations by Alfred Mirovitch. \$1.50
© on foreword & editing; Leeds Music
Corp., New York; bk.2, 15Aug51;
EP56595.

I. Title. II. Title: Children's pieces, piano,
op.27. [III. Mirovitch, Alfred]

s.l.

Library of Congress
Copyright Office

OCT 30 1951

Leeds Music Corp.

CHILD'S PLAY; m Charles Strouse ©
Leeds Music Corp. 14Jan53 EU300908

Library of Congress
Copyright Office

Leeds Music Corp.

CHIMING THE BOOGIE. Chimin' the
boogie; m Charles Davenport © Leeds
Music Corp. 27Nov53 EU339983

Library of Congress
Copyright Office

Leeds Music Corp.

CHINA NIGHTS. Shina no yoru; by Sil
Sedores © Leeds Music Corp. Notice
4Nov53 v23 p17

Leeds Music Corp.

CHINA NIGHTS. Shina no yoru; by Sil
Sedores & Lou Singer © Leeds Music
Corp. Notice 13Aug54 v24 p649

Leeds Music Corp.

CHINA NIGHTS. Shina no yoru; English
w & m Sylvia White Eisenberg
© Leeds Music Corp. 21Sep53
EU331617

Library of Congress

Leeds Music Corp.

M1630

WHITE, SYLVIA.

.2

China nights. Shina no yoru. Words and
music by Sil Sedores [pseud.] [English
words] 60¢ © Leeds Music Corp.,
New York; 3Nov53; EP75821.

.W

I. Title. II. Title: Shina no yoru.

Library of Congress
Copyright Office

Leeds Music Corp.

M38

.5

.E

EISENBERG, SYLVIA WHITE, 1911-

China nights. Shina no yoru. [Music] by Sil Sedores [pseud., arr. by Sil Sedores] and Lou Singer [for] piano solo. 60¢ Appl. states prev. reg. 1Jul53, EU322109; 21Sep53, EU331617; 3Nov53, EP75821. NM: arrangement & added music. © Leeds Music Corp., New York; 12Aug54; EP83066.

I. Title. II. Title: Shina no yoru.
[III. Singer, Lou, 1912-]

Library of Congress

Leeds Music Corp.

THE CHITTISON BOUNCE; m Herman Chittison
© Leeds Music Corp. 23Apr53
EU313409

Library of Congress
Copyright Office

Leeds Music Corp.

CHRISTMAS AND YOU w & m Russell Faith &
Clarence Way Kehner © Leeds Music
Corp. Notice 29Dec52 v21 pl28

Library of Congress
Copyright Office

Leeds Music Corp.

M1630

KEHNER, CLARENCE WAY.

.2

Christmas and you; words and music by

.K

Russell Faith [and] Clarence Way Kehner.

© Leeds Music Corp., New York; 24Dec52;
EP68298.

I. Faith, Russell H. II. Title.

Library of Congress
Copyright Office



xM1629.3
.C5

Leeds Music Corp.

CHOP ^{STICK} POLKA w & m Jimmy Blade &
Jack Fascinato © Leeds Music Corp.

6Jun49 EU170476

Library of Congress
Copyright Office



Leeds music corporation, New York, claim-
ant.

Leidzen, Erik W. G. Chorale prelude:
Doxology.

See

Leeds music corp.

Christmas dreaming; w & m Irving Gordon
& Lester Lee. © Leeds music corp.,
New York; 31Mar47; EU69093.

Library of Congress
Copyright Office

Leeds Music Corp.

M1356

.L

LEE, LESTER.

Christmas Dreaming; (A little early this year), by Irving Gordon and Lester Lee, arr. by Bob Morse. © Leeds Music Corp., New York; 17Sep47; on arrangement in C, EP17261; on arrangement in A flat, EP17262; on arrangement in E flat, EP17263. Piano-conductor score (orchestra, with words) and parts.

(Continued on next card)

Library of Congress
Copyright Office

Music Cat.

M1356 LEE, LESTER. Christmas Dreaming;
.L (A little early this year)
EP17261, EP17262, EP17263.
(Card 2)

I. Gordon, Irving, joint composer.
II. Morse, Bob, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Leeds Music Corp.

M1630 LEE, LESTER.

.2 Christmas Dreaming; (A Little
.L early this year), by Lester Lee
[and] Irving Gordon. © Leeds
Music Corp., New York; 17Sep47;
EPI7258. For voice and piano,
with chord symbols.

- I. Gordon, Irving, joint composer.
II. Title.

Leeds Music Corp.

M11
.W

WALTON, KENNETH.

Christmas rhapsody; by Kenneth Walton.

© Leeds Music Corp., New York;
29Jun49; on arrangement; EP38176. For
organ; includes registration for Hammond
organ.

I. Title.

Library of Congress
Copyright Office

xM13.9

Leeds music corp., claimant.

Walton, Kenneth. Chroal prelude on O
saving victim (~~Chroal~~ St. Vincent)

Leeds Music Corp.

CHUG A LUG POLKA; w & m Lee Kuhn &
Cy Levitan © Leeds Music Corp.
14Mar50 EU197299

Library of Congress
Copyright Office

APR - 5 1950

Leeds Music Corp.

M1523
.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
*Cinderella; a ballet in three acts. Op. 87,
music by S. Prokofieff, libretto by N.
Volkov. [English stage directions by
the staff of Leeds Music Corporation.
Am-Rus ed.] [For piano] © on English
stage directions; Leeds Music Corp., New
York; 30Dec49; EP44769.

I. Title. [II. Volkov, N.]

Library of Congress
Copyright Office

APR 1 2 1950

Leeds Music Corp.

M233
.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
*(Cinderella) Adagio; op.97 bis from Cinder-
ella [by] Serge Prokofieff [edited with
special annotations by Harold Sheldon]
Am-Rus ed. [Score (violoncello and
piano) and part] \$1 © on editing, special
annotations & foreword; Leeds Music
Corp., New York; 15 May 51; EP54743.

I. Title: Cinderella. [II. Sheldon, Harold]

Library of Congress
Copyright Office

JUL 10 1951

Leeds Music Corp.

M215
.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
1953.

(Cinderella) Cinderella's waltz; from the
ballet Cinderella [by] Serge Prokofieff,
transcribed by Mario Castelnuovo-Tedesco
for two pianos, four hands. [Two scores]
\$1.25 NM: arrangement. © Leeds
Music Corp., New York; 3Sep54; EP83026.

I. Title. II. Title: Cinderella.

[III. Castelnuovo-Tedesco, Mario, 1895-

Library of Congress]

Leeds Music Corp.

M33
.5
.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
(Cinderella) Cinderella's waltz; from the
ballet Cinderella [by] Serge Prokofieff,
piano transcription by H. Swarsenski.
Am-Rus Ed. 75¢ © on transcription;
Leeds Music Corp., New York; 18Sep51;
EP57294.

OCT 18 1951

I. Title. II. Title: Cinderella. [III. Swar-
senksi, Hans, 1916-]

Library of Congress
Copyright Office



Leeds Music Corp.

M1003
.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
* Cinderella suite no. 1; [by] Serge Prokofieff.
Op. 107. [Edited with special annotations
by Harold Sheldon] © Leeds Music Corp.,
New York; 1Mar49; on foreword, editing
& special annotations; EP41356. Minia-
ture score: orchestra.

I. Sheldon, Harold, ed. II. Title.

Library of Congress
Copyright Office



Leeds Music Corp.

CINDERELLA'S WALTZ; from Cinderella,
for two pianos, four hands by Serge
Prokofieff & Mario Castelnuovo-
Tedesco © Leeds Music Corp. Notice
7Sep54 v24 p682

Library of Congress
Copyright Office

Leeds music corporation, New York,
claimant.

Shepard, Riley. The circus polka.

See

Leeds music corporation.

MT385 GORNSTON, DAVID, 1905-

.G62 Clarinet mechanisms; a streamlined
 school of technique. New York,
 Leeds music corporation. \$1.00
 © 23Dec46; publisher; EP10535.

I. Title.

Revised
8Apr49

M32

.8

.F57C5

Leeds music corporation, claimant.

Flato, Ludwig, arr.

Classic piano gems from the ...
picture "I've always loved you."
New York, Leeds music corporation.

64 p. 75¢

© arrangement, 13Sep46; publisher;
EP8535.

Official only
xM33.5

Leeds music corp., claimant.

Flato, Ludwig. Classic piano gems.

See

Leeds Music Corp.

MT465 BLAZHEVICH, VLADISLAV MIKHAILOVICH,
.B48 1881-

^Clef studies for trombone [by]
Vladislav Blazhevich, ed. with
special annotations by Jacob
Raichman. Am-Rus ed. © Leeds
Music Corp., New York; 28Oct48;
on foreword, editing & special
annotations; EP31326.

I. Raichman, Jacob, ed. II. Title.

Leeds music corporation, New York, claimant.
Johnson, Margaret. Clementine.

See

Leeds Music Corp.

THE CLIP-CLOP SONG; by Harold Rome,
Xanroff & Jean Sablon © Leeds Music
Corp. Notice 25Jun53 v22 p326

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Copyright Office

Leeds Music Corp.

CLOSE YOUR EYES AND MAKE BELIEVE; w
Sammy Cahn m Nicholas Brodsky ©
Leeds Music Corp. 29Nov54 EU378213

Library of Congress
Copyright Office

Leeds Music Corp.

M1630 OSSER, EDNA, 1919-
.2 C'n I canoe you up the river? Words and
.O music by Marjorie Goetschius [and]
 Edna Osser. © Leeds Music Corp., New
 York; 20Jan50; EP43692. Appl. states
 prev. reg. 13Jun49, EU171288.

I. Goetschius, Marjorie, 1915- II. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Leeds Music Corp.

COAL AND ICE MAN BLUES w & m Sonny
Boy Williamson, arr James Alston,
© Leeds Music Corp. 3Aug47
EU89807

Library of Congress
Copyright Office

Leeds music corporation, New York, claimant.
Johnson, Margaret. Coca-che-lunk.

See

Leeds Music Corp.

THE COFFEE POT SONG; w & m Buddy
Pepper & Inez James © Leeds Music
Corp. 120ct50 EU218180

NOV 16 1950

Library of Congress
Copyright Office

AA 28567

Leeds music corporation, claimant.
Colas Breugnon (Master of Clamecy)
after the story by Romain Rolland.

see

Kabalevsky, Dmitri.

vf 2-114-47

Leeds Music Corp.

THE COLD TURKEY; m Paul Nero & Al
Polnarioff © Leeds Music Corp.
28Jun51 EU243589

Library of Congress
Copyright Office

AUG 6 1951

Leeds music corp.

COME BACK BABY w & m Walter
Davis, arr James Alston ©
Leeds music corp. 3Aug47
EU87414

Leeds Music Corp.

COME BACK HOME, LITTLE GIRL W & M.
Son Pond, © Leeds Music Corp..

3Aug47 EU89824

Library of Congress
Copyright Office

Leeds music corp.

COME ON BABY w & m Robert Lock-
wood, arr James Alston ©Leeds
music corp. 3Aug47 EU87413

Leeds Music Corp.

COME ON BABY AND TAKE A WALK m Dan
Howell, arr James Alston, © Leeds
Music Corp. 3Aug47 EU89809

Library of Congress
Copyright Office

Leeds music corp.

COME ON OVER w & m Joe McCoy ©

Leeds music corp. 3Aug47 EU87415

M1356

.J

Leeds music corporation, claimant.

James, Inez.

Come to baby, do! By I. James
[and] Sidney Miller, arranged by
William Teague. New York, Leeds
music corporation.

© arrangement, 5Apr46; publisher;
EP2832.

Piano-conductor score (orchestra)
and parts.

I. Miller, Sidney, joint composer.

II. Teague, William, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Leeds Music Corp.

M35
.K

KABALEVSKŮ, DMITRŮ BORISOVICH,
1904-

*The comedians; by Dmitri Kabalevsky,
[transcribed for piano by Lou Singer and
Andor Foldes] \$2.50 © on transcription;
Leeds Music Corp., New York; 3Apr51;
EP53784.

I. Title. [II. Singer, Lou, 1912-
III. Foldes, Andor, 1913-

] MAY 3 1 1951

Library of Congress
Copyright Office

Leeds Music Corp.

M1356 KABALEVSKII, DMITRII BORISOVICH, 1904-
.K (The comedians) Comedians' gallop,
from The comedians. Op. 26. By
Dmitri Kabalevsky, arr. by Van
Alexander. © Leeds Music Corp.,
New York; 10ct48; on arrangement;
EP30241. Piano-conductor score
(orchestra) and parts.

I. Alexander, Van, arr. II. Title.
III. Title: The comedians.

M1350 Leeds Music Corp.
.K KABALEVSKII, DMITRII BORISOVICH, 1904-
 ^ (The comedians) Comedians' gallop
 from the comedians. Op. 26. By
 Dmitri Kabalevsky, arr. for small
 orchestra by Rosario Bourdon. ©
 Leeds Music Corp., New York;
 20Aug48; on arrangement; EP29441.
 Piano-conductor score (orchestra)
 and parts.

I. Bourdon, Rosario, arr. II. Title.
III. Title: The comedians.

Leeds Music Corp.

M1268
.K

KABALEVSKII, DMITRII BORISOVICH, 1904-
^(The comedians) Comedians' gallop
from The comedians. Op. 26. By
Dmitri Kabalevsky, scored for band
by Erik Leidzen. © Leeds Music
Corp., New York; 20Aug48; on ar-
rangement; EP29440. Condensed
score (band) and parts.

I. Leidzen, Erik W. G., 1894- arr.
II. Title. III. Title: The comedians.

Leeds Music Corp.

M1003 KABALEVSKIĬ, DMITRIĬ BORISOVICH, 1904-
.K115 ^The comedians, for small orchestra.
op.26 Op. 26 [by] Dmitri Kabalevsky [ed.
1948a with special annotations by Harold
Sheldon] © Leeds Music Corp., New
York; 16Jul48; on foreword, edit-
ing & annotations: EP28747. Minia-
ture score.

I. Sheldon, Harold, ed. II. Title.

Leeds Music Corp.

M285
.X9K

KABALEVSKÍ, DMITRIÍ BORISOVICH,
1904-

(The comedians) The galloping comedians;
Comedians' gallop, by Dmitri Kabalevsky,
arr. by Morris Goldenberg. Am-Rus Ed.
[Score (xylophone or marimba and piano)
and part] 75¢ © on arrangement; Leeds
Music Corp., New York; 18Sep51;
EP57293.

I. Title. II. Title: Comedians' gallop.
III. Title: The comedians. [III. Goldenberg,
Morris, 1911-]

Library of Congress
Copyright Office


Leeds Music Corp.

M33
.5
.K

KABALEVSKIĬ, DMITRIĬ BORISOVICH, 1904-
(The comedians) The galloping comedians;
Comedians' gallop, by Dimitri Kabalevsky,
[for] piano solo. Easy arrangement [by
staff of Leeds Music Corp.] © Leeds
Music Corp., New York; 24Oct49; on ar-
rangement; EP41452.

I. Title. II. Title: The comedians. III. Title:
Comedians' gallop.

Library of Congress
Copyright Office



Leeds Music Corp.

M175
.A4K

KABALEVSKII, DMITRII BORISOVICH, 1904-
(The comedians) The galloping comedians;
Comedians' gallop, by Dmitri Kabalevsky,
arr. for accordion by Anthony Galla-Rini.
© Leeds Music Corp., New York;
27Dec49; on arrangement; EP43048.

I. Galla-Rini, Anthony, arr. II. Title.
III. Title: Comedians' gallop. IV. Title: The
comedians.

Library of Congress
Copyright Office

Leeds Music Corp.

M175
.A4K

KABALEVSKIĬ, DMITRIĬ BORISOVICH, 1904-
(The comedians) The galloping comedians;
Comedians' gallop, by Dmitri Kabalevsky,
easy arrangement for accordion by Joe
Biviano. © Leeds Music Corp., New
York; 27Dec49; on arrangement; EP43047.

I. Biviano, Joseph, 1908- arr. II. Title.
III. Title: Comedians' gallop. IV. Title: The
comedians.

Library of Congress
Copyright Office

Leeds Music Corp.

M33 KABALEVSKII, DMITRII BORISOVICH,
.5 1904-
.K (The comedians) Intermezzo, from
The comedians [by] Dmitri Kabalev-
sky. Op.26. Transcribed for piano
by Andor Foldes. © Leeds Music
Corp., New York; 9Jul48; on ar-
rangement; EP28575.

I. Foldes, Andor, 1913- arr.
II. Title: The comedians.

Leeds Music Corp.

M33 KABALEVSKII, DMITRII BORISOVICH,
.5 1904-
.K (The comedians) Little lyrical
scene, from The comedians [by]
Dmitri Kabalevsky. Op.26. Tran-
scribed for piano by Andor Foldes.
© Leeds Music Corp., New York;
9Jul48; on transcription; EP28578.

I. Foldes, Andor, 1913- arr. II.
Title. III. Title: The comedians.

Leeds Music Corp.

M33

KABALEVSKII, DMITRII BORISOVICH,

.5

1904-

.K

(The comedians) March and Waltz,
from The comedians [by] Dmitri
Kabalevsky. Op.26. Transcribed
for piano by Andor Foldes. ©
Leeds Music Corp., New York;
9Jul48; on transcription; EP28576.

I. Foldes, Andor, 1913-

arr.

II. Title: The comedians.

Leeds Music Corp.

M175
.A4K

KABALEVSKII, DMITRII BORISOVICH,
1904-

(The comedians) Scherzo; from The
comedians, by Dmitri Kabalevsky, arr.
for accordion by Anthony Galla-Rini. 60¢
© on arrangement; Leeds Music Corp.,
New York; 31Jan52; EP60510.

I. Title. II. Title: The comedians.
[III. Galla-Rini, Anthony]

Library of Congress
Copyright Office

MAR 17 1952

Leeds Music Corp.

M33

KABALEVSKIĭ, DMITRIĭ BORISOVICH,

.5

1904-

.K

*Comedians' gallop, from The comedians

[by] Dmitri Kabalevsky. Op. 26.

Transcribed for piano by Andor Foldes.

© Leeds Music Corp., New York; 7Jun48;
on transcription; EP27765.

Leeds music corp., New York, claimant.
Johnson, Margaret. Common Bill.

See

Leeds Music Corp.

M288 BLAZHEVICH, VLADISLAV.
.B64 Concert duets for two trombones, ed.
C6 with special annotations by Jacob
Raichman. © Leeds Music Corp.,
New York; 24May48; on foreword,
editing & special annotations;
EP26930.

I. Raichman, Jacob, ed. II. Title.

Leeds music corporation.

M261

.G

Goedicke, Alexander.

Concert etude; for trumpet and piano. [Edited with foreword and special annotations by Ralph Satz] [Op. 49] Am-Rus ed. New York, Leeds music corporation. \$1

© foreword, 24 May 46; publisher; EP4255.

I. Satz, Ralph, ed.

M263

.B

Leeds music corp., claimant.

Blazhevich, Vladislav.

Concert sketch no. 5; for trombone and piano. [Edited with special annotations by Ralph Satz] New York, Leeds music corporation.

© foreword, 23Dec46; publisher;
EP10541.

I. Satz, Ralph, ed. II. Title.

Leeds Music Corp.

CONCERTO; for violin and orchestra by
Frederick Jacobi © Leeds Music Corp.
Notice 13Aug54 v24 p649

Library of Congress
Copyright Office

Leeds Music Corp.

CONCERTO / OP. 49; for violoncello & orchestra by Dmitri Kabalevsky & Michael Fredericks © Leeds Music Corp.
Notice 26Apr54 v23 p945

Library of Congress
Copyright Office

Leeds Music Corp.

CONCERTO, / OP. 33; for two pianos and
orchestra, by Nikolai Lopatnikoff ©
Leeds Music Corp. Notice 28Dec53
v23 p266

Library of Congress
Copyright Office

M1011
.S576
Op. 35
.R5

Leeds music corporation.

Shostakovich, Dmitrii Dmitrievich,
1906-

Concerto; for piano and orchestra. [Op. 35] Reduction for two pianos; edited with special annotations by Vivian Rivkin. New York, Leeds music corporation.

© preface and annotations,
6Dec45; 2c 7Dec45; publisher;
EP479.

I. Rivkin, Vivian, ed.

Leeds music corporation.

M261

.G

Goedicke, Alexander.

Concerto; for trumpet and piano.

[Edited with foreword and special
annotations by Ralph Satz] [Op. 41]

Am-Rus ed. New York, Leeds music
corporation. \$1.50.

© foreword, 24 May 46; publisher;
EP4253.

I. Satz, Ralph, ed.

Leeds Music Corp.

M1027

BRUNS, V

.B77

C6

(Concerto, bassoon) Concerto; by V. Bruns.
[Ed. by Simon Kovar] © Leeds Music
Corp., New York; 27Dec48; on editing;
EP32769. Score (bassoon and piano) and
part.

I. Kovar, Simon, ed.

Library of Congress
Copyright Office

xM254

Leeds Music Corp.

M1106
.S82
C63

STAMITZ, JOHANN WENZEL ANTON, 1717-1757.

(Concerto, clarinet & string orchestra)

Concerto; in B flat major, for clarinet and strings, by Johann Stamitz.

Published for the first time from recently discovered manuscripts. Edited by Peter Gradenwitz. Reduction for clarinet and piano. [Score and part] \$2.50 © on editing & reduction; Leeds Music Corp., New York; 13Nov53; EP75782.

[I. Gradenwitz,
Library of Congress
Copyright Office

Peter, 1910-

I

SL

xM252

Leeds Music Corp.

CONCERTO FOR CLARINET AND STRINGS; for
clarinet & piano, by Johann Stamitz &
Peter Gradenwitz © Leeds Music Corp.
Notice 16Nov53 v23 p40

Library of Congress
Copyright Office

M1045
.S79
Op.14
1946a

Leeds music corp., claimant.

Starokadomsky, Mikhail.

Concerto for orchestra [Op. 14.
Edited with special annotations by
Harold Sheldon] New York, Leeds music
corporation.

© foreword, 22Mar46; publisher;
EP9960.

I. Sheldon, Harold, ed. II. Title.

Library of Congress
Copyright Office

Music Cat.
xm1003

Leeds music corporation.

M1011

.K45C68

Khachaturian, Aram.

Concerto for piano and orchestra; reduction for two pianos, edited with special annotations by Gyorgy Sandor. New York, Leeds music corporation.

© editing and special annotations,
31Dec45; 2c 3Jan46; publisher;
EP415.

I. Sandor, Gyorgy, ed. II.
Title.

M1033

.R5
no.2

Leeds music corp., claimant.

Rieche, Eugene.

Concerto no. 2 (in A major) for trombone and piano. [Edited with special annotations by Ralph Satz] New York, Leeds music corporation.

© foreword, 26Dec46; publisher;
EP10544.

I. Satz, Ralph, ed. II. Title.

Music Cat.

Library of Congress
Copyright Office

Leeds music corp., claimant.

Kabalevskii, Dmitrii Borisovich, 1904—

[Concerto, piano, no. 2, op. 23, G minor, arranged]

... Concerto no. 2 in G minor for piano and orchestra. Reduction for two pianos. Am-Rus ed. New York, Leeds music corporation [1946]

cover-title, 80 p. 31^{cm}.

At head of title: Dmitri Kabalevsky. Op. 23.

"Edited with special annotations by Leo Smit."

1. Concertos (Piano)—2-piano scores. I. Smit, Leo, 1921— ed.

M1011.K13 op. 23 47-23690

© editing, foreword and annotations, 22Jul46; publisher; EP7574.

Leeds Music Corp.

M1011 Prokof'ev, Sergei Sergeevich, 1891-
.P95 Concerto no. 3, for piano and
Op.26 orchestra; reduction for two
.S5 pianos [Op. 26] Edited with special
annotations by Harold Sheldon.
New York, Leeds music corpora-
tion.

© editing and special annotations,
31Dec45; 2c 3Jan46; publisher;
EP413.

I. Sheldon, Harold, ed. II.
Title.

Leeds Music Corp.

M1010 KHACHATURIAN, ARAM IL'ICH, 1904-
.K4C6 (Concerto, piano) Concerto for
1947a piano and orchestra; [by] Aram
Khachaturian. [Editing, fore-
word and special annotations
by Harold Sheldon] © Leeds
Music Corp., New York; 17Sep47;
on editing, foreword &
annotations; EP17264. Miniature
score.

I. Sheldon, Harold, ed.

Leeds Music Corp.

M1011 PROKOF'EV, SERGEI SERGEEVICH,

.P95 1891-

op.10 *(Concerto, piano) Concerto no. 1

[by] Serge Prokofieff. Op. 10.

Reduction for two pianos. Ed. with
special annotations by Gyorgy San-
dor. © Leeds Music Corp., New
York; 20Apr48; on foreword, editing
& special annotations; EP25327.

Library of Congress
Copyright Office


xM215

Leeds Music Corp.

M1011 PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
.P95 (Concerto, piano, no. 2) Concerto no. 2;
op. 16 [by] Serge Prokofieff. Op. 16. Reduction
1948 for 2 pianos. New ed. rev. by the com-
poser in 1923. Ed. with special annota-
tions by Harold Sheldon. Am-Rus ed.
© Leeds Music Corp., New York; 30Dec48;
on foreword, editing & special annotations;
EP33327.

I. Sheldon, Harold, ed.

Library of Congress
Copyright Office



Leeds music corp., claimant.

Kabalevskii, Dmitrii Borisovich.

See [Concerto, piano, no.2, op. 23]

Leeds music corp., claimant.

Kabalevskii, Dmitrii Borisovich.

See [Concerto, piano, no. 2, op. 23, G
minor, arranged]

Leeds Music Corp.

M263
.R

RIMSKII-KORSAKOV, NIKOLAI ANDREE-
VICH, 1844-1908.

(Concerto, trombone & band) Concerto;
[by] Rimsky-Korsakov, reduction for
trombone and piano [edited with special
annotations by Davis Shuman] Am-Rus
ed. [Score and part] \$2.50 © on fore-
word, editing & special annotations;
Leeds Music Corp., New York; 12Mar52;
EP61679.

[I. Shuman, Davis]

Library of Congress
Copyright Office

Leeds Music Corp.

M1205 RIMSKII-KORSAKOV, NIKOLAI ANDREEVICH,
.R 1844-1908.

*(Concerto, trombone & band) Concerto;
composed by N. Rimsky-Korsakov,
adapted for American band by Walter
Nallin, solo trombone edited by Davis
Shuman. [Score and parts] \$12.50
© on foreword, adaptation & editing; Leeds
Music Corp., New York; 22Jun53; EP72467.

[I. Nallin, Walter. II. Shuman, Davis]

Library of Congress
Copyright Office

Leeds Music Corp.

M1031
.R6C6

[ROSENBERG, VOLDEMAR] 1910-
(Concerto, trumpet) Concerto; [by] Wal-
Berg [pseud.] Reduction [by the composer]
© Leeds Music Corp., New York;
28Dec48; EF12324. Score (trumpet and
piano) and part.

Library of Congress
Copyright Office

xM261

Revised
26Sep49

Leeds Music Corp.

M1011
.L85
op.33

LOPATNIKOFF, NIKOLAI, 1903-
(Concerto, 2 pianos) Concerto; for two
pianos and orchestra [by] Nikolai
Lopatnikoff, op.33. Orchestral score
reduction for third piano by the composer.
[Score] \$5 © Leeds Music Corp., New
York; 23Dec53; EP77239.

SL

Library of Congress

xM215

Leeds Music Corp.

M1013 KHACHATURIAN, ARAM IL'ICH, 1904-
.K4C6 ^ (Concerto, violin) Concerto for
violin and orchestra [by] Aram
Khachaturian; reduction for violin
and piano by the composer, ed.
with special annotations by Harold
Sheldon. © Leeds Music Corp.,
New York; 9Jul48; on foreword,
editing & annotations; EP28580.
Score and part

I. Sheldon, Harold, ed.

Library of Congress
Copyright Office

xM223

Leeds Music Corp.

M1013
.J15C63

JACOBI, FREDERICK, 1891-1952.
(Concerto, violin) Concerto; [by]
Frederick Jacobi. Reduction for violin
and piano by the composer, violin part
edited by André Gertler. [Score and
part] \$3 © Leeds Music Corp., New
York; 12Aug54; EP82541.

[I. Gertler, André]

Library of Congress

SL

xM223

Leeds Music Corp.

M1013 PROKOF'EV, SERGEI SERGEEVICH, 1891-
.P (Concerto, violin, no. 1) Concerto no. 1;
in D major, [by] Serge Prokofieff. Op. 19.
[Ed. with special annotations by Louis
Persinger] Am-Rus ed. © Leeds Music
Corp., New York; 29Apr49; on editing;
EP36541. Score (violin and piano) and
part.

I. Persinger, Louis, ed.

xM223

M1013

Leeds Music Corp.

.P

PROKOF'EV, SERGEI SERGEEVICH, 1891-
(Concerto, violin, no.2) Concerto
no. 2 ... [by] Serge Prokofieff.
Op.63. [Ed. with special annotations
by Louis Persinger]
© Leeds Music Corp., New York; on
foreword and editing; 15May47;
EP14415. Score (violin and piano)
and part.

I. Persinger, Louis, ed.

Music Cat.

Leeds Music Corp.

M1013
.K

KABALEVSKIĬ, DMITRIĬ BORISOVICH,
1904-

*(Concerto, violin, op.48) Concerto; [by]
Dmitri Kabalevsky, op.48. Reduction for
violin and piano by the composer, edited
with special annotations by Louis Kauf-
man. [Score and part] \$3 © on foreward,
editing & special annotations; Leeds
Music Corp., New York; 15Aug51;
EP56592.

[I. Kaufman,
Library of Congress
Copyright Office

Louis]

SEP 27 1951

xM223

Leeds Music Corp.

M1017 KHACHATURIAN, ARAM IL'ICH, 1904-

.K5 (Concerto, violoncello) Concerto for
C6 violoncello and orchestra [by] Aram
Khachaturian; reduction for violon-
cello and piano by the composer [ed.
with special annotations by Edmund
Kurtz] © Leeds Music Corp., New
York; 9Jul48; on foreword, editing
& annotations; EP28579. Score and
part.

I. Kurtz, Edmund, 1908- ed.

Leeds Music Corp.

M1017
.K14
op.49

KABALEVSKIĭ, DMITRIĭ BORISOVICH,
1904-

(Concerto, violoncello, op.49) Concerto;
[by] Dmitri Kabalevsky, op.49, reduction
for violoncello and piano by the composer,
edited with special annotations by Michael
Fredericks. [Score and part] \$3
NM: "foreword, special annotations and
editing." © Leeds Music Corp., New York;
23Apr54; EP79866.

[I. Fredericks,
Library of Congress

Michael]

SL

xM236

Leeds Music Corp.

CO'NPONE ABALONE AND JUBILEE JAM;
w Josephine Moore Proffitt m Sidney
Lippman © Leeds Music Corp. 12Jan51
EU226493

Library of Congress
Copyright Office

MAR 26 1951

Leeds Music Corp.

M14 CASTELNUOVO-TEDESCO, MARIO, 1895-
.3 Contemplation; [by] Mario Castelnovo-
.C3 Tedesco [from Five preludes from the
op.122, Sacred service for the Sabbath Eve,
no.1 op.122] Ma tovu. [For organ; includes
registration for Hammond organ] 75¢
© Leeds Music Corp., New York;
30Apr51; EP54360.

I. Title. II. Title: Ma tovu. III. Title:
Sacred service for the Sabbath Eve.

s.1.

Library of Congress
Copyright Office



xM14.85

LUG

1 1951

Leeds music corporation, New York,
claimant. Whitefield, Bernard.

See Contrasts.

Leeds music corp.

Corn's in the crib; w & m Clarence Stout.

© Leeds music corp., New York;

25Feb47; EU64660.

Leeds music corporation, ✓ New York, ✓ claimant.
Schwartz, Sid. The count meets the duke.

Sid

Leeds Music Corp.

M1564 HAUFRECHT, HERBERT, 1909-
.H Country gardens; Heigh-ho, we go!
 T.T.B.B., text and choral setting by
 Herbert Haufrecht. (Leeds choral
 series, L-172) [With piano acc.] 22¢
 © Leeds Music Corp., New York;
 10Dec51; EP59142.

I. Title. II. Title: Heigh-ho, we go!

JAN - 8 1952

Library of Congress
Copyright Office

Leeds Music Corp.

COW COW'S JEEP BOOGIE; m Charles
Davenport © Leeds Music Corp.
8Dec53 EU341562

Library of Congress
Copyright Office

Leeds music corporation, New York,
claimant.

Martin, Sam. The cowboy returns
to the west. *See* ~~_____~~

Leeds Music corp.

A COWBOY'S CHRISTMAS SONG w & m

Leon McAuliffe & Jimmy Hall

© Leeds Music corp. 11Sep47

EU94004

Leeds Music Corp.

M1630 HALL, JIMMY.

.2 A cowboy's Christmas song; words
.H and music by Leon McAuliffe [and]
Jimmy Hall. © Leeds Music Corp.,
New York; 26Nov48; EP31843.

I. McAuliffe, Leon, joint composer.

II. Title.

Leeds music corporation, claimant.
Ives, Burl. Cowboy's lament.

Ivan, Burl. Cowboy's lament.

Signature

Leeds Music corp.

CRAWLIN' KING SNAKE w & m Joe
Williams, arr Jas Alston ©
Leeds music corp. 3Aug47 EU87404

Leeds music corporation, New York, claimant.
Horton, Vaughn. Crime doesn't pay.

See

Leeds music corp., New York, claimant.
Johnson, Margaret. The crow song.

See

Leeds Music Corp.

CRUCIFIXION OF CHRIST; w & m Jessie
Mae Hill. © 14Oct27; E674710.
Leeds Music Corp. (PWH); 18Oct54;
R137652.

Leeds Music Corp.

CRY BABY BOOGIE; w & m Dick Rogers,
Hughie Prince & Dewey Bergman ©

Leeds Music Corp. 9Jul52 EU281557

Library of Congress
Copyright Office

Leeds Music Corp.

M1630

BERGMAN, DEWEY, 1900-

.2

Cry baby boogie; by Dick Rogers, Hughie

.B

Prince [and] Don Osborne [pseud.] [For
voice and piano] 40¢ © Leeds Music
Corp., New York; 16Sep52; EP65544.

I. Rogers, Dick. II. Prince, Hughie,
1912- III. Title.

Library of Congress
Copyright Office



E unp 4667

Leeds music corp., claimant.
Crying sands.

See

Jackson, Greig

jss 4-22-46

Leeds Music Corp.


M25
.S

SWANSON, HOWARD.

The cuckoo; scherzo [by] Howard Swanson.
Piano solo. © Leeds Music Corp., New
York; 29Nov49; EP42337.

I. Title.

Library of Congress
Copyright Office



Leeds Music Corp.

M1356 STOLAR, ETA.

**.S Cuckoo polka; by Eta Stolar, arr. by Ozzie
Clark. © Leeds Music Corp., New York,
22Dec49; EP43030. Piano-conductor
score (orchestra) and parts.**

I. Clark, Ozzie, arr. II. Title.

Library of Congress
Copyright Office



M1630
.18
.L4c8

Leeds music corporation, publishers,
New York, comp.

Curley Roberts, the Missouri rambler,
hill and range song favorites. New
York, Leeds music corporation. 60¢

© 10ct46; publisher; EP9526.

I. Roberts, Curley. II. Title.

Leeds music corporation, New York,
claimant.

Rollins, Jack. Daddy, why doesn't
mommy come home any more?

E unp 4669

Leeds music corp., claimant.

Daddy, wish I knew (where I stood)
with you)

See

Ray, Matt.

jss 4-22-46

M25
.S

Leeds music corp., claimant.

Simon, Nat.

Daffy daffodil; piano solo by N.
Simon and Alex Kramer. New York, Leeds
music corp.

© 6Dec45; 2c 7Dec45; publisher; EP1.
Prev. reg. under title "Tic-tac-toe,"
31Oct44.

I. Kramer, Alex, joint composer. II.
Title.

Leeds music corporation, New York, claimant.
Johnson, Margaret. Daisy Belle.

See

Leeds Music Corp.

M1356

.S

SEGURE, ROGER, arr.

Dance music in all its rhythms; for small or large dance bands, playable by any combination of instruments, published in four books, arr. by Roger Segure [music by Charles Shavers and others, foreword & compilation by Staff of Leeds Music Corp.] (Leeds dance library, no.1) [Part: B flat instruments] \$1.25 NM: foreword, compilation & arrangement.

EP80774. (continued on the next card)

Library of Congress

M1356

.S

SEGURE, ROGER, arr.

Dance music in all its rhythms. EP80774.

(Card 2)

© Leeds Music Corp., New York;
21May54; EP80774.

I. Shavers, Charles. II. Title.

Library of Congress

Leeds Music Corp.

M1356

.S

SEGURE, ROGER, arr.

Dance music in all its rhythms; for small or large dance bands, playable by any combination of instruments, published in four books, arr. by Roger Segure [music by Charles Shavers, and others, foreword & compilation by Staff of Leeds Music Corp.] (Leeds dance library, no.1) [Part: C instruments] \$1.25 NM: foreword, compilation & arrangement.

EP80776.

Library of Congress

(Continued on the next
card)

M1356

.S

SEGURE, ROGER, arr.


Dance music in all its rhythms. EP80776.

(Card 2)

© Leeds Music Corp., New York;
21May54; EP80776.

I. Shavers, Charles. II. Title.

Library of Congress



Leeds Music Corp.

M1356

.S

SEGURE, ROGER, arr.:

Dance music in all its rhythms; for small or large dance bands, playable by any combination of instruments, published in four books, arr. by Roger Segure [music by Charles Shavers and others, foreword and compilation by Staff of Leeds Music Corp.] (Leeds dance library, no.1) [Part: E flat instruments] \$1.25 NM: foreword, compilation & arrangement.

EP80773.

(continued on the next card)

Library of Congress

M1356

.S

SEGURE, ROGER, arr.,

Dance music in all its rhythms. EP80773.

(Card 2)

© Leeds Music Corp., New York;
21May54; EP80773.

I. Shavers, Charles. II. Title.

Library of Congress



Leeds Music Corp.

M1356

.S

SEGURE, ROGER, arr.

Dance music in all its rhythms; for small or large dance bands, playable by any combination of instruments, published in four books, arr. by Roger Segure [music by Charles Shavers and others, foreword & compilation by Staff of Leeds Music Corp.] Trombone book, bass clef, plus vocal part, melody with lyrics, in one book. (Leeds dance library, no.1) [Part]

EP80775.

Library of Congress

(Continued on the next
card)

M1356

.S

SEGURE, ROGER, arr.

Dance music in all its rhythms. EP80775.

(Card 2)

\$1.25 NM: foreword, compilation &
arrangement. © Leeds Music Corp.,
New York; 21May54; EP80775.

I. Shavers, Charles. II. Title.

Library of Congress

Leeds Music Corp.

M1356

.S

SEGURE, ROGER, arr.

Dance music in all its rhythms; for small or large dance bands, playable by any combination of instruments, published in four books, arr. by Roger Segure [foreword and compilation by Staff of Leeds Music Corp.] (Leeds dance library, no.2) [Parts] \$1.25 each NM: foreword, compilation & arrangement. © Leeds Music Corp., New York; books 1-4, 28Sep54; EP85595-85598.

I. Title.

Library of Congress

Leeds Music Corp.

M52

SCHILLINGER, JOSEPH, 1895-1943.

.S

^Dance suite, for violoncello solo.

Op. 20. [By] Joseph Schillinger

[ed. with special annotations by
Arnold Shaw] © Leeds Music Corp.,
New York; 12Nov48; EP31974.

I. Shaw, Arnold, ed. II. Title.

Leeds Music Corp.

DANCES OF THE DOLLS; by Dmitri Shostakovich & Michael Fredericks © Leeds Music Corp. Notice 16Nov53 v23 p40

Library of Congress
Copyright Office

Leeds Music Corp.

M30
.S

SHOSTAKOVICH, DMITRIĬ DMITRIEVICH,
1906-

Dances of the dolls; seven pieces for piano
[by] Dmitri Shostakovich [edited with
special annotations by Michael Fredericks]
\$1.25 © on foreword, editing, special
annotations & compilation; Leeds Music
Corp., New York; 13Nov53; EP75781.

I. Title. [II. Fredericks, Michael]

Library of Congress
Copyright Office

Leeds Music Corp.

*1

M254 DEL BUSTO, ANGEL.

.D Danza canónica, by Angel del Busto.
© Leeds Music Corp., New York;
20Apr48; EP25331. Score (bassoon
and piano) and part.

Leeds music corporation, New York, .
claimant.

Shepard, Riley. See The dark clouds
will soon roll away.

Leeds music corporation, New York,
claimant.

Bogoslavsky, N. Dark is the night.

See

E unpub 6586

Leeds music corp., ^{copyright} claimant
Darlin', I love only you.

See

Smith, Ray.

ksk 5-9-46

E unpub. 7944.

Leeds music corporation, claimant.
(Darling, darling) just make love
to me.

see

Mizzy, Vic.

ge 7-18-46

Leeds Music Corp.

DAY DREAMING; w & m Al Russell & Ike
Dixon Jr. © Leeds Music Corp. 17Aug50
EU212804

SEP 11 1950

Library of Congress
Copyright Office

Leeds Music Corp.

M1630 DIXON, IKE, Jr.
.2 Day dreaming; words [and] music by Al
.D Russell [and] Ike Dixon, Jr. 40¢ © Leeds
Music Corp., New York; 9Oct51;
EP57807.

I. Russell, Al. II. Title.

NOV - 6 1951

Library of Congress
Copyright Office

Leeds music corp.

De profundis, for organ, op. 71a; m
Gardner Read. © Leeds music corp.,
New York; 20Apr47; EU49904.

Leeds music corp.

De profundis, op. 71a; m Gardner Read.

© Leeds music corp., New York; on
arr for horn and organ; 5Jun47;
EU81021.

Leeds Music Corp.

M11

READ, GARDNER.

.R

De Profundis. Op.71a. By Gardner
Read. © Leeds Music Corp., New
York; 200ct47; EP18896. For
organ solo; includes registra-
tion for Hammond organ.

I. Title.

xM13.9

Leeds music corporation, New York,
claimant.

Mel, Lew. ~~Saw~~ Dear Father, I kneel
before Thee.

Leeds Music Corp.

DEAR OLD DONEGAL; Italian w Johnny Martinelli m Steve Graham © on Italian
w Leeds Music Corp. 15Mar54 EU350849

Library of Congress
Copyright Office

Leeds Music Corp.

M1565

GRAHAM, STEVE.

.G

Dear old Donegal; Back to Donegal,
T. T. B. B., by Steve Graham, arr. by
Kenneth Walton. (Leeds choral series,
L-246) [With piano acc.] 20¢ © on
arrangement; Leeds Music Corp., New
York; 27Mar50; EP45182.

I. Title. II. Title: Back to Donegal.
[III. Walton, Kenneth]

Library of Congress
Copyright Office

APR 2 6 1950

xM1668.2

Leeds Music Corp.

M1554

GRAHAM, STEVE.

.G

Dear old Donegal; Back to Donegal,
S. A. T. B., by Steve Graham, arr. by
Kenneth Walton. (Leeds choral series,
L-245) [With piano acc.] 20¢ © on
arrangement; Leeds Music Corp., New
York; 27Mar50; EP45181.

I. Title. II. Title: Back to Donegal.
[III. Walton, Kenneth]

Library of Congress
Copyright Office

APR 26 1950

xM1668.2

Leeds Music Corp.

M1621

SWANSON, HOWARD, 1909-

.S

A death song; lullaby, text by Paul
Laurence Dunbar, music by Howard
Swanson. 75¢ © Leeds Music Corp., New
York; 3Apr51; EP53783.

I. Title. [II. Dunbar, Paul Laurence,
1872-1906]

1 - 2 1951

Library of Congress
Copyright Office

Leeds Music Corp.

DEEP RIVER; w & m arr Willard Robison

© on arr Leeds Music Corp. 8Feb54

EU347552

Library of Congress
Copyright Office

Leeds music corporation, New York, claimant.
Johnson, Margaret. Deep river.

Sue

Leeds Music Corp.

DEEP WATER BLUES m Gillum, arr
James Alston, -© Leeds Music Corp.
7Aug47 EU89796

Library of Congress
Copyright Office

Leeds Music Corp.

DENAPAS PARADE m Meade Lux Lewis,
© Leeds Music Corp. 7Aug47
EU89787

Leeds music corporation, New York,
claimant.

Whitefield, Bernard. ^{deux} 2 intermezzi.

Leeds Music Corp.

DEVIL'S HEART; w & m Russell Faith &
Clarence Way Kehner © Leeds Music
Corp. 22Nov54 EU377986

Library of Congress
Copyright Office

Leeds Music Corp.

M1621 STARER, ROBERT, 1924-
.S Dew; [from] Four songs [by] Robert Starer
 [words by] Sara Teasdale. 50¢ © on
 musical setting; Leeds Music Corp., New
 York; 3Jul51; EP55779.

I. Title. [II. Teasdale, Sara, 1884-1933]

AUG 23 1951

Library of Congress
Copyright Office

Leeds Music Corp.

DIDN'T HE RAMBLE w & m Hattie Bol-
ton, © Leeds Music Corp. 7Aug47
EU89794

Library of Congress
Copyright Office

Leeds Music Corp.

DIDN'T I LOVE YOU ENOUGH; w & m Paul
Mann & Al Lewis © Leeds Music Corp.
18Nov54 EU377341

Library of Congress
Copyright Office

Leeds Music Corp.

DILLY-DALLY GIRL; w Tom Glazer m
Frederick J. Reiter © on w & changed
m Leeds Music Corp. 2Nov51 EU255310

NOV 20 1951

Library of Congress
Copyright Office

Leeds Music Corp.

M37
.P

PRESS, JACQUES.

Disconcerto; in C major, for piano, by
Jacques Press. © Leeds Music Corp.,
New York; 30Dec48; EP35327.

I. Title.

Library of Congress
Copyright Office



Leeds Music Corp.

M25
.S

STROUSE, CHARLES.

Ditto; piano solo, by Charles Strouse.

© Leeds Music Corp., New York; 21Feb49;
EP35063.

I. Title.

Library of Congress
Copyright Office



Leeds Music Corp.

DIVERTIMENTO; for orchestra by Nikolai
Lopatnikoff © Leeds Music Corp.
Notice 13Dec54 v25 p235

Library of Congress
Copyright Office

Leeds Music Corp.

*

M1003

.L

LOPATNIKOFF, NIKOLAI, 1903-

(Divertimento, orchestra, op.34)

Divertimento; [op.34, by] Nikolai
Lopatnikoff. [Miniature score] \$3

© Leeds Music Corp., New York; 10Dec54;
EP85404.

Library of Congress



M24

.P915

Op.

43b

Leeds music corporation.

Prokof'ev, Sergei Sergeevich, 1891-
Divertissement; in four parts. For
piano, edited with special annotations
by Harry Cumpson. [Op. 43b] New York,
Leeds music corporation. \$1.25

© foreword by H. Cumpson, 7May46;
publisher; EPl4093.

I. Cumpson, Harry, ed.

Leeds music corp., claimant.

Bedell, Robert Leech. Divertissement (en
style libre)

See

Leeds Music Corp.

M260 GILLESPIE, JOHN, 1916-
.G54D44 The Dizzy Gillespie be-bop style; [by
Dizzy Gillespie, Kenny Clarke and Frank
Paparelli] Piano scores by Frank Papa-
relli. © Leeds Music Corp., New York;
7Jun49; EP37629. Score (trumpet & piano)
and part.

- I. Clarke, Kenny, joint composer.
- II. Paparelli, Frank, joint composer.
- III. Title.

Library of Congress
Copyright Office

M260

.G54D5

Leeds music corporation, claimant.
Gillespie, Dizzy.

The Dizzy Gillespie trumpet style;
transcribed by Frank Paparelli. Trumpet
solos with piano accompaniment; piano
scores by F. Paparelli. New York, Leeds
music corporation.

© substitution of "52nd Street" for
"Night in Tunisia," 21Feb46; publisher;
EP1456.

I. Paparelli, Frank, arr.

Library of Congress
Copyright Office

Music Cat.

Leeds Music Corp.

DJABELEK POLKA. Little devil; m
L. Subota. © 28May27; E666809.
Leeds Music Corp. (PWH); 28May54;
R131296.

Library of Congress
Copyright Office

Leeds Music Corp.

DO WHAT YOU'RE DOIN' BUT DO IT RIGHT;
w & m Dave Franklin & Allan Roberts
© Leeds Music Corp. 28Apr50 EU202578

JUN - 1 1950

Library of Congress
Copyright Office

Leeds Music Corp.

DO YOU DREAM OF LOVE LIKE I DO w Nat
Leslie m Howard Jackson © Leeds
Music Corp. 21Feb49 EU158374

Leeds Music Corp.

DONEGAL ROSE w & m Louis Elton

© Leeds Music Corp. 23Jan48

EU115789

Leeds Music Corp.

DON'S LETTER TO JOHN; w & m Frankie
Adams & Jody Levins © Leeds Music
Corp. 7Jan54 EU343644

Library of Congress
Copyright Office

Leeds Music Corp.

*1

M1630

PRICE, SAM.

.2 Don't be late, by Jerry Hooks [and]

.P Sam Price. © Leeds Music Corp.,
New York; 31Dec47; EP20971. For
voice and piano, with chord symbols.

Leeds Music Corp.

DON'T BE NO FOOL w & m Lonnie John-
son, arr James Alston, © Leeds
Music Corp. 7Aug47 EU89797

Library of Congress
Copyright Office

Leeds music corporation, New York,
claimant.

Broussard, Venola. Don't be too sure.

See

E unpub 8068

Leeds music corporation, claimant.
Don't come knockin' at my door.

See

Horton, Vaughn

ksk 6-6-46

Leeds Music Corp.

DON'T DANCE ME FANCY, DANCE ME PLAIN
w Robert McManamin m Gordon Connell
© Leeds Music Corp., 29Mar48
EU123243

Leeds Music Corp.

DON'T DEAL WITH THE DEVIL w & m
Hudson Whittaker, arr James
Alston, © Leeds Music Corp.
7Aug47 EU89795

Library of Congress
Copyright Office

Leeds music corporation, New York,
claimant.

Hehman, Peggy. ~~See~~ Don't expect to
find me here when you get back!

Leeds Music Corp.

DON'T FALL IN LOVE WITH ME; w & m Dave
Coleman & Christopher Webb © Leeds
Music Corp. 6Feb50 EU193538

Library of Congress
Copyright Office



1950 FEB 14 1950

Leeds music corporation, New York,
claimant.

Moraine, Lyle. *See* Don't forget to leave
your name and address.

E unp
2845

Leeds music corp., claimant.
Don't jive me like that.

See

Dickinson, Harold

jss 3-21-46

Leeds Music Corp.

DON'T KNOW WHAT I WILL DO w & m
Robert Brown, arr. James Alston,
© Leeds Music Corp. 7Aug47
EU89790

Library of Congress
Copyright Office

Leeds Music Corp.

M1356

.W

WOOD, GUY.

Don't lie to me, I may believe you; by Eddie Seiler, Sol Marcus [and] Guy Wood, arr. by Frank Ryerson. © Leeds Music Corp., New York; 28Mar49; on arrangement; EP35330. Piano-conductor score (orchestra, with words) and parts.

- I. Seiler, Edward, 1911- joint composer.
- II. Marcus, Sol, 1912- joint composer.
- III. Ryerson, Frank, arr. IV. Title.

Leeds music corp., claimant.

Seiler, Edward. Don't lie to me (I may
believe you) *See*

Leeds Music Corp.

DON'T LISTEN TO ANYONE BUT YOUR HEART;
by Russell Faith © Leeds Music Corp.
Notice 10Jun53 v22 p189

Library of Congress
Copyright Office



Leeds Music Corp.

M1630

FAITH, RUSSELL H

.2

Don't listen to anyone but your heart; words

.F

and music by Russell Faith. 40¢ © Leeds

Music Corp., New York; 9Jun53;

EP72433.

I. Title.

Leeds Music Corp.

M1630 OAKLAND, BEN, 1907-

.2 Don't play that song; words by Don Raye
.O [pseud.] music by Ben Oakland. 40¢
© Leeds Music Corp., New York;
20Aug51; EP57110.

I. Title. [II. Wilhoite, Donald MacRae,
1909-]

OCT - 4 1951

Library of Congress
Copyright Office

Leeds music corp.

Don't throw the garbage out the window;
w & m Paul Insetta. © Leeds music
corp., New York; 8Mar47; BU66380.

Library of Congress
Copyright Office

Leeds music corp.

Don't trouble me no more; w & m
Lee Thomas & Doye O'Dell. ©
Leeds music corp., New York;
17Jan47; EU59604.

Leeds Music Corp.

DON'T YOU LIE TO ME w & m Hudson
Whittaker, arr James Alston, ©
Leeds Music Corp. 7Aug47 EU89791

Leeds music corporation, New York,
claimant.

Lucas, Jane. Double trouble.

See

M21
.P35
D7

Leeds Music Corp.

PEASE, SHARON, ed.

Down Beat's Styles of Famous 88'ers;
ed. by Sharon Pease. © Leeds
Music Corp., New York; 18Aug47;
EP16399. For piano solo.

I. Title. II. Title: Styles of
Famous 88'ers.

Library of Congress
Copyright Office

Music Cat.

Leeds Music Corp.

DOWN SOUTH WOMAN BLUES m Dan Howell,
arr James Alston, © Leeds Music
Corp. 7Aug47 EU89793

Library of Congress
Copyright Office

Leeds Music Corp.

M1245 LEIDZÉN, ERIK W G 1894-
.L *Doxology; chorale prelude, composed
 for band by Erik Leidzén. © Leeds
 Music Corp., New York; 21Jun48; on
 arrangement; EP27915. Condensed
 score (band) and parts.

Leeds Music Corp.

M2072

.4 LEIDZEN, ERIK W G 1894-
.L Doxology; S.A.T.B. [by] Leidzen.
© Leeds Music Corp., New York;
24 Jan 47; EP11810.

I. Title.

Music Cat.

Leeds music corporation, claimant
Ives, Earl, Down in the valley.

See

Leeds Music Corp.

M1356

LUBOW, K

.L

Draw one polka; by K. Lubow, arr. by Ozzie Clark. © Leeds Music Corp., New York; 27Dec49; EP43053. Piano-conductor score (orchestra) and parts.

I. Clark, Ozzie, arr. II. Title.

Library of Congress
Copyright Office

Leeds Music Corp.

DREAMIN' UP A SONG OF LOVE; w & m Jack
Fulton & Lois Steele © Leeds Music
Corp. 21Feb50 EU195024

MAR 17 1950

Leeds Music Corp.

M1355 FREEDMAN, MAX C

.F

Dreamy old New England moon; by Morty Berk, Frank Capano [and] Max C. Freedman, background arrangement by Joe Leahy. Male vocal. © Leeds Music Corp., New York; 31Mar49; on arrangement; EP35711. Piano-conductor score (orchestra, with words) and parts.

I. Berk, Morty, joint composer. II. Capano,
Frank, joint composer. III. Leahy,
Library of Congress Joseph, 1916- arr.
Copyright Office IV. Title.

Leeds Music Corp.

M1355

.F

FREEDMAN, MAX C

Dreamy old New England moon; by Morty Berk, Frank Capano [and] Max C. Freedman, background arrangement by Joe Leahy. Female vocal. © Leeds Music Corp., New York; 31Mar49; on arrangement; EP35712. Piano-conductor score (orchestra, with words) and parts.

I. Berk, Morty, joint composer. II. Capano,
Frank, joint composer. III. Leahy,
Joseph, 1916- arr.
IV. Title.

Library of Congress
Copyright Office

Leeds Music Corp.

M1630 FREEDMAN, MAX C

.2 Dreamy old New England moon; by Morty
.F Berk, Frank Capano, [and] Max C. Freed-
man. © Leeds Music Corp., New York;
28Mar49; EP35328. For voice and piano,
with chord symbols.

I. Berk, Morty, joint composer. II. Capano,
Frank, joint composer. III. Title.

Leeds Music Corp.

M1356 FREEDMAN, MAX C

.F Dreamy old New England moon; by Morty Berk, Frank Capano [and] Max C. Freedman, arr. by Carl Brandt. © Leeds Music Corp., New York; 28Mar49; on arrangement; EP35331. Piano-conductor score (orchestra, with words) and parts.

I. Berk, Morty, joint composer. II. Capano, Frank, joint composer. III. Brandt, Carl, arr. IV. Title.

Library of Congress
Copyright Office



Leeds music corporation, New York,
claimant.

McGhee, Joel. Driftin',

See

Leeds music corporation, New York,
claimant.

Sholl, Ben. Drifting down the
river.

See ~~_____~~

Leeds Music Corp.

DRINKIN' POP SODEE-O-DEE; w & m
Granville McGhee, J. Mayo Williams &
Buddy Kaye © on new w & changed m
Leeds Music Corp. 7Jul53 EU322959.
Appl. states prev. reg. as Drinking
wine, spo-dee-o-dee.

Leeds Music Corp.

M1630

WILLIAMS, J MAYO.

.2

.W

Drinkin' wine, spo-dee-o-dee, drinkin'
wine; by Granville "Stick" McGhee
[and] J. Mayo Williams. © Leeds Music
Corp., New York; 26Sep49; EP40606.
For voice and piano, with chord symbols.

I. McGhee, Granville, joint composer.

II. Title.



M1564
.0

Leeds Music Corp. ©

OSBORNE, WILL.

Dry bones; T.T.B.B., [words and
music] by Dick Rogers and Will
Osborne, arranged by William
Stickles. © Leeds Music Corp.,
New York; on arrangement;
14Feb47; EP12178.

I. Rogers, Dick, joint composer.
II. Stickles, William, arr. III.
Title.

Leeds Music Corp.

M1671

.O

OSBORNE, WILL.

Dry bones; S. A. T. B., by Dick Rogers
and Will Osborne, arr. by William
Stickles. (Leeds choral series, L-248)
[With piano acc.] 25¢ © on arrangement;
Leeds Music Corp., New York; 3Apr50;
EP45349.

I. Rogers, Dick.
William, 1883-

II. Title. [III. Stickles,
]

Library of Congress
Copyright Office

MAY - 5 1950

xM1554

Leeds Music Corp.

DRY MY TEARS; w & m Les Paul & Mary
Ford © Leeds Music Corp. 28May51
EU241532

JUL 8 1951

Library of Congress
Copyright Office

Leeds Music Corp.

DUBLIN CITY w & m Burl Ives © Leeds
Music Corp. 9Jun48 EU135965

Library of Congress
Copyright Office

E unpub. 540

Leeds music corp., claimant
Dude ranch hoogie.

see

Gordon, Larry

hjm 3-26-46

Leeds Music Corp.

*

M1503

.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-1953.

The duenna; a lyric-comic opera in four acts, nine scenes, music by Serge Prokofieff, libretto by Serge Prokofieff and Mira Mendelssohn, based on the play by Richard Brinsley Sheridan, English libretto by Jean Karsavina. [Piano-vocal score] Appl. states prev. reg. 27May48, DP15164. NM: rev. libretto. © Leeds Music Corp., New York; 27Oct54; DP1938.

Library of Congress



(Continued on next card)

*

M1503

.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
1953.

The duenna. DP1938. (Card 2)

I. Title. [II. Mendelssohn, Mira.
III. Karsavina, Jean]

Library of Congress

Leeds music corp.

Dust on my saddle; w & m Doye
O'Dell & Lee Thomas. © Leeds
music corp., New York; 17Jan47;
EU59606.

Leeds Music Corp.

M1204

.J

JAMES, PHILIP.

E. F. G. overture; composed ...

by Philip James. © Leeds Music

Corp., New York; 21Mar47;

EP12858. Condensed score (band)
and parts.

I. Title.

Music Cat.

Leeds music corp., claimant.

Liadov, Anatole. Early flow'ret.

See

E unpub 1291

Leeds music corporation, claimant
Early mornin' blues.

see

Ammons, Albert

hjm 2-27-46

Leeds Music Corp.

THE EASIEST THING IN THE WORLD

w & m Arthur Altman & Hal David,

© Leeds Music Corp. 18Nov47

EU103949

Library of Congress
Copyright Office

Leeds Music Corp.

EASY COME, EASY GO; w & m Eric Win-
stone © Leeds Music Corp. 9Jul51
EU244756

Revised
15Oct51

Library of Congress
Copyright Office

1951

Leeds Music Corp.

M1739

WINSTONE, ERIC.

.2

Easy come, easy go; by Max Kaye [pseud.]

.W

[For voice and piano; melody also in
tonic sol-fa notation] 1/. © Leeds

Music Corp., London; 3Sep51; EF17070.

I. Title.

Library of Congress
Copyright Office

001 - 4 1951

Leeds music corp.

Easy payment plan. Buy it on the easy
payment plan; w & m Dick Rogers &
Hughie Prince. © Leeds music corp.,
New York; 18May47; EU76838.

M1356

.V

Leeds music corp., claimant.

Valdes, Gilberto.

Ec6; English lyrics by Marion Sunshine, Spanish lyrics ... by G. Valdés, arranged by Lewis Raymond. New York, Leeds music corporation. 75¢

© 28Jun46; publisher; EP4857.

Piano-conductor score (orchestra, with words) and parts.

I. Raymond, Lewis, arr. II. Sunshine, Marion, lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

Leeds music corp., claimant.

Valdes, Gilberto. Eco. (Cuban
street vendor song)

E unpub. 545.

Leeds music corp., claimant.
Edmund Hall blues.

see

Lewis, Meade.

MSH 4-4-46.

Leeds Music Corp.

M25
. T

TANSMAN, ALEXANDRE, 1897-

Eight cantilenas for piano; Homage to J. S.
Bach [by] Alexandre Tansman. \$1
© Leeds Music Corp., New York;
18Dec50; EP51385.

I. Title. II. Title: Homage to J. S. Bach.

FEB 2 - 1951

Library of Congress
Copyright Office

Leeds Music Corp.

EIGHTH STREET ASSOCIATION BARBECUE
AND FANCY DRESS BALL; w & m Hughie
Prince & Dick Rogers © Leeds Music
Corp. 5Nov51 EU255406

NOV 21 1951

Library of Congress
Copyright Office

Leeds music corporation, New York, claimant.

Allen, Rosalie. Eileen from Abilene.

See

Leeds Music Corp.

ELLINGTON HOP BOP w & m Duke Ellington
& Freddy Jenkins © Leeds Music Corp.
8Mar49 EU161254

Library of Congress
Copyright Office

Leeds Music Corp.

M154

.F

[FRYKMAN, ERIK]

(En dörr på glänt) Open door - open arms;
fox-trot, by Fryman [pseud., and] Fritz
Gustaf [pseud. For] concertina, arr. by
Joseph P. Elsnic. [Chicago, Vitak-
Elsnic] (Popular song hits, no. 765) 40¢
© on arrangement; Leeds Music Corp.;
31Mar50; EP45297.

I. Sundelöf, Fritz Gustaf, 1895-

II. Title. [III. Elsnic, Joseph Paul
1895-]

III. Title: En dörr på glänt

Library of Congress
Copyright Office

Revised
13Jun50

JUL 14 1950

Leeds Music Corp.

M1356

.F

[FRYKMAN, ERIK]

(En dörr på glänt) Open door-open arms;
arr. by Vic Schoen, lyric by Buddy Kaye,
music by Fryman [pseud. and] Fritz
Gustaf [pseud.] [Piano-conductor score
(orchestra, with words) and parts] \$1.00

© on arrangement; Leeds Music Corp.,

New York; 27Feb50; EP44520.

III. Title: En dörr på glänt.

I. Sundelöf, Fritz Gustaf, 1895-

II. Title. [III. Schoen, Vic. IV. Kaye,
Buddy, 1918-]

Library of Congress
Copyright Office

Revised
19Apr50

JUL 13 1950

Leeds Music Corp.
M1775 [FRYKMAN, ERIK]
.2 (En dörr på glänt) Open door-open arms;
.F lyric by Buddy Kaye, music by Fryman
[pseud. and] Fritz Gustaf [pseud.]
© on English lyric; Leeds Music Corp.,
New York; 22Dec49; EP43314.

I. Sundelöf, Fritz Gustaf, 1895-
II. Title. III. Title: En dörr på glänt.
[IV. Kaye, Buddy]

Library of Congress
Copyright Office

Revised
19Apr50

JUL 5 1950

Leeds Music Corp.

M142

. H3F

[FRYKMAN, ERIK]

(En dörr på glänt) Open door - open arms;
lyric by Buddy Kaye, music by Fryman
[pseud., and] Fritz Gustaf [pseud.], arr.
for electric, steel & plectrum guitar,
note and diagram, [by the Oahu Staff]
(Oahu Publishing Company, no. 29) © on
arrangement; Leeds Music Corp., New
York; 6Mar50; EP44768.

II. Title: En dörr på glänt.

I. Title. ^ III. Sundelöf, Fritz Gustaf, 1895-

[IV. Kaye,

Buddy, 1918-

Library of Congress

Copyright Office

V. Oahu Staff]

JUL 1 1 1950

Leeds music corp., claimant.

Krakeur, Jacques. Enchanted garden.

. See

Leeds music corp.

The end of my journey; arr Melvin
Coleman & Irving Berman; with w.
© Leeds music corp., New York;
13Feb47; EU66373.

Leeds Music Corp.

M25
.M

MILHAUD, DARIUS, 1892-

L'enfant aime. A child loves. Piano solo
[by] Darius Milhaud. © Leeds Music
Corp., New York; 23May49; EP37295.

I. Title. II. Title: A child loves.

Library of Congress
Copyright Office



Leeds Music Corp.

M25

. P

PISK, PAUL AMADEUS, 1893-

Engine room; a motor study for piano,
[by] Paul A. Pisk. 75¢ © Leeds Music
Corp., New York; 29Nov50; EP50885.

I. Title.

Library of Congress
Copyright Office

JAN 11 1951

Leeds music corp.

Epilogue (on Canticum refectionis);

m Roland Diggle. © Leeds music corp.,
New York; 17Apr¹47; EU¹9015.

Library of Congress
Copyright Office

Leeds music corporation, claimant.

Glière, Reinhold. Esquisse.

See

Leeds Music Corp.

ETHEL MAG w & m Charles West, ©
Leeds Music Corp. 7Aug47 EU89792

Library of Congress
Copyright Office

M261

.S

Leeds music corporation, claimant.
Shelukov, Vyacheslav.

Etude no. 1; for trumpet and piano.
[Edited with foreword and special annotations by Ralph Satz] Am-Rus' ed. New York, Leeds music corporation. 60¢

© foreword, 24 May 46; publisher;
EP4256.

I. Satz, Ralph, ed.

Leeds Music Corp.

M22
. R

RACHMANINOFF, SERGEI, 1873-1943.
*(Etudes-tableaux, piano) Etudes-tableaux;
[by] Sergei Rachmaninoff. Op. 33 and 39.
First complete ed. including two previously unpublished études. Pref. by
Alfred Mirovitch. Am-Rus ed. \$3 © on
pref. & études no. 3 & 5; Leeds Music
Corp.; 9Jun50; EP47537.

I. Title. [II. Mirovitch, Alfred]

Library of Congress
Copyright Office



1950 JUN 9

Leeds Music Corp.

M25
. R

RACHMANINOFF, SERGEI, 1873-1943.

*(Etudes-tableaux, piano, op. 33) Two
études-tableaux; [by] Sergei Rachmaninoff,
op. 33 [no. 3 and no. 5] for piano. Edited
by Alfred Mirovitch. Am-Rus ed. 75¢
© Leeds Music Corp., New York; 5Jul50;
EP47749.

I. Title. [II. Mirovitch, Alfred]

Library of Congress
Copyright Office

APR 21 1950

Leeds Music Corp.

M1245

.W

WAGNER, JOSEPH.

Eulogy; composed ... by Joseph
Wagner. © Leeds Music Corp.,
New York; 21Mar47; EP12860.
Condensed score (band) and
parts.

I. Title.

Music Cat.

Leeds Music Corp.

EVERY JOE NEEDS HIS JANE; w & m Al
Russell & Joel Cowan © Leeds Music
Corp. 19Jun50 EU207755

JUL 1 8 1950

Leeds Music Corp.
EVERYONE CAME TO THE WEDDING BUT THE
BRIDE; w Mann Curtis m Vic Mizzy
© Leeds Music Corp. 7Feb50 EU193541

Library of Congress
Copyright Office

MAR 14 1950

Leeds Music Corp.

EVERYONE MUST HAVE A FRIEND (TO TELL
HIS TROUBLES TO); by D'Artega & Ce-
cile Donnelly © Leeds Music Corp.
Notice 16Mar54 v23 p729

Library of Congress
Copyright Office

Leeds Music Corp.

M2199

.D

DONNELLY, CECILE MARIE, 1904-

Everyone must have a friend to tell his troubles to; words and music by D'Artega [and] Cecile Donnelly. 60¢ Appl. states prev. reg. 29Aug51, EU248566. © Leeds Music Corp., New York; 15Mar54; EP78888.

I. D'Artega, Alfonso, 1907-

II. Title.

Leeds Music Corp.

EVERYONE MUST HAVE A FRIEND TO TELL HIS
TROUBLES TO; w Cecile Donnelly m
Alfonso D'Artega © Leeds Music Corp.
29Aug51 EU248566

Library of Congress
Copyright Office

SEP 12 1951

Leeds music corporation, New York,
claimant.

Moore, Oscar, ~~see~~ Every thought is
just a heartache.

Leeds Music Corp.

(EV'RYBODY CALLS MY BABY) SUNSHINE w &
m Jack Fulton & Lois Steele © Leeds
Music Corp. Notice 14Nov52 v21 p146 .

Library of Congress
Copyright Office

Leeds Music Corp.

(EV'RYBODY CALLS MY BABY) SUNSHINE; w &
m Jack Fulton & Lois Steele © Leeds
Music Corp. 7Apr50 EU199922

Library of Congress
Copyright Office

MAY - 1 1950

Leeds Music Corp.

M25
.C

CHEREPNIN, ALEKSANDR NIKOLAEVICH,
1899⁺

Expressions; 10 pieces for piano [by
Alexander Tcherepnin, op.81. © Leeds
Music Corp., New York; 20Dec51;
EP59432.

I. Title.

Library of Congress
Copyright Office

FEB - 7 1952

Leeds Music Corp.

FAITH HAS MANY VOICES; w & m Willard
Robison & Lee Wilson © Leeds Music
Corp. 23Sep54 EU372126

Library of Congress
Copyright Office

Leeds Music Corp.

FAMILIEN STREIT POLKA; for cornet by
George Lowitz. © 18Dec26, E652586.
R122445, 21Dec53, Leeds Music Corp.
(PWH)

Library of Congress
Copyright Office

Leeds Music Corp.

FAN IT; w Sid Robin & Hank Penny m
Frankie Jaxon © on new w Leeds Music
Corp. 24Feb53 EU308129. Appl.
states prev. reg. 1May29, EU6270;
2Jun41, EP95098.

Leeds music corp., claimant.

Jaxon, Frankie. Fan it..

See

Leeds music corporation, New York,
claimant.

Kirby, Fred. Fan my baby.

See

Leeds music corp.

Fanfare for one world; m Gail Kubik.

© Leeds music corp., New York;

17Apr47; EU49014.

Library of Congress
Copyright Office

Leeds Music Corp.

FAR AWAY, FAR AWAY; w & m Fred
Spielman & Kermit Goell © Leeds
Music Corp. 2Jul51 EU243585

Library of Congress
Copyright Office

AUG 6 1951

M1350

.S

Leeds Music Corp., claimant.

SHAPIRO, TED.

Far-away island; by Benny Davis and
Ted Shapiro, special vocal back-
ground arr. by Bob Morse. C orig.

© Leeds Music Corp., New York;
31Dec46; EP10842. Piano-conductor
score (orchestra, with words) and
parts.

I. Davis, Benny, joint composer. II.
Morse, Bob, arr. III. Title.

Music Cat.

Leeds Music Corp.

M1630

.2

SHAPIRO, TED.

.S

Far-away island; by Benny Davis
[and] Ted Shapiro. [c1947]

© Leeds Music Corp., New York;
31Dec46; EP12009. For voice
and piano, with chord symbols.

I. Davis, Benny, joint composer.

II. Title.

Music Cat.

Leeds Music Corp.

M1356

.S

SHAPIRO, TED.

Far-away island; by Benny Davis
and Ted Shapiro, [arranged by
Vic Schoen] © Leeds Music Corp.,
New York; on arrangement;
31Dec46; EP12007. Piano-con-
ductor score (orchestra, with
words) and parts.

I. Davis, Benny, joint composer. II.
Schoen, Vic, arr. III. Title.

Music Cat.

M1350
.S

Leeds Music Corp.
SHAPIRO, TED.

Far-away island; by Benny Davis
[and] Ted Shapiro, special
vocal background arr. by Bob
Morse. [Key of] G. © Leeds
Music Corp., New York; 31Dec46;
EP10841. Piano-conductor
score (orchestra, with words)
and parts.

I. Davis, Benny, joint composer.
II. Morse, Bob, arr. III.
Title.

Music Cat.

Leeds music corp., New York, claimant.

Davis, Benny. ~~Far-away~~ Island.

See

Leeds music corp., New York, claimant.
Johnson, Margaret. Father Grimes
(Old Grimes).

See

Leeds Music Corp.

M1629
.I9F3
vol.2

IVES, BURL, 1909- arr.

Favorite folk ballads of Burl Ives; a collection of 17 folk songs and ballads with guitar and piano accompaniment.

© Leeds Music Corp., New York; v. 2, 15Dec49; on compilation, arrangement & words to The ballad of Thunderhead; EP43037.

I. Title. II. Title: The ballad of Thunderhead.

Library of Congress
Copyright Office

Leeds Music Corp.

FEATHER MERCHANTS BALL m Joe Bishop,

© Leeds Music Corp. 5 Nov 47

EU102112

Library of Congress
Copyright Office

E unp 6015,6014

Leeds music corp., claimant

See

Ein feste burg ist unser Gott.

EAG 5-3-46⁻⁴⁶

Leeds Music Corp.

FETCH IT TO ME; m Sam Price © Leeds
Music Corp. 28Oct53 EU336696

Library of Congress
Copyright Office

Leeds Music Corp.

LE FIACRE; w Harold Rome m L. Xanroff
© Leeds Music Corp. 90ct52 EU293190

art.

Library of Congress
Copyright Office

Leeds Music Corp.

M1731

XANROFF, L

.2

(Le fiacre) The clip-clop song. Le fiacre.

.X

English lyric by Harold Rome, French
lyric and music by Xanroff, arrangement
by Jean Sablon. 60¢ © on English words;
Leeds Music Corp.; 24Jun53; EP72770.

I. Title. II. Title: Le fiacre. [III. Rome,
Harold Jacob, 1908- IV. Sablon, Jean]

(art.)

Library of Congress

Leeds music corporation, New York, claimant.
Johnson, Margaret. Fiddle-dee-dee.

See

Leeds Music Corp.

FIFI w & m Ted Varnick, Eddie
Lisbona, & Nick Acquaviva © Leeds
Music Corp. 21Dec49 EU188670

Library of Congress
Copyright Office

Leeds Music Corp.

M1630

ACQUAVIVA, NICK.

.2

Fifi; [or] Bring her out again; by Ted

.A

Varnick, Eddie Lisbona [and] Nick
Acquaviva. [For voice and piano, with
ukulele diagrams and chord symbols]

© Leeds Music Corp., New York;

27Feb50; EP44763. Appl. states prev.
reg. 21Dec49, EU188670.

I. Lisbona, Edward Maurice. II. Varnick,
Ted. III. Title. IV. Title: Bring her out
again.

Library of Congress
Copyright Office

ADD - 6 1950

M1619

.L

[LEEDS MUSIC CORP.] comp.

* Fifty Russian art songs; from Glinka to Shostakovich, in 3 volumes; introduction and translations by Nicolas Slonimsky. © Leeds Music Corp., New York; v.1, 16Nov49; on introduction, English texts, and compilation; EP42271. English and Russian words.

I. Slonimsky, Nicolas, 1894-

II. Title.

Library of Congress
Copyright Office

Leeds Music Corp.

M1619 SLONIMSKY, NICOLAS, 1894- ed.
.S643 *50 Russian art songs; from Glinka to
R8 Shostakovich, in 3 volumes, introduction
and translations by Nicolas Slonimsky.
For voice and piano, English and Russian
texts. \$3 © on introduction & English
translations; Leeds Music Corp., New
York; v.2, 5Nov51; EP58466.

I. Title.

DEC 27 1951

Library of Congress
Copyright Office

Leeds Music Corp.

M1619
.S643
R8

SLONIMSKY, NICOLAS, 1894- ed.
*50 Russian art songs; from Glinka to
Shostakovich [by D. Kabalevsky, A.
Khachaturian and others] in 3 volumes,
introduction and translations by Nicolas
Slonimsky. For voice and piano, English
and Russian texts. \$3.50 © on introduc-
tion & English translations; Leeds Music
Corp., New York; v.3, 5Nov51; EP58467.

I. Kabalevskii, Dmitrii Borisovich, 1904-

II. Khachaturian, Aram Il'ich, 1904-

Library of Congress
Copyright Office

III. Title. DEC 27 1951

Leeds Music Corp.

M215

.C

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

*Fifty Russian folk songs; arr. by Peter I. Tchaikovsky, ed. with special annotations by Joseph Wolman. Am-Rus ed. © Leeds Music Corp., New York; 29Jun49; on foreword, editing & special annotations; EP38178. For piano 4 hands.

I. Wolman, Joseph, ed. II. Title.

Library of Congress
Copyright Office

Leeds Music Corp.

FIFTY YEARS TOGETHER w & m Clarence
Stout © Leeds Music Corp. 22Jan49
EU156102

Library of Congress
Copyright Office

Leeds Music Corp.

M25

. T

TEMPLETON, ALEC ANDREW, 1910-
Filet mignon; [by] Alec Templeton. [For
piano] 60¢ © Leeds Music Corp., New
York; 29Nov50; EP50888.

I. Thomas, Ambroise, 1811-1896.

II. Title.

Library of Congress
Copyright Office

JAN 11 1951

E unpub 10190

Leeds music corp., claimant
Finishing up a date.

See

Kyle, Billy

ksk 6-27-46

Leeds Music Corp.

M1003

.S93

06

1947a

STRAVINSKII, IGOR' FEDOROVICH, 1882-

Firebird Ballet Suite; for regular
orchestra [by] Igor Stravinsky.

New version augm. and rev. by the
author. © Leeds Music Corp.,

New York; 30 Jul 47; EP16097.

Miniature score: orchestra.

I. Title.

Leeds Music Corp.

THE FIRST BASEBALL GAME w & m Don
Raye & Gene de Paul © Leeds Music
Corp. 10May48 EU129788

Library of Congress
Copyright Office

Leeds Music Corp.

M1390 MAYKAPAR, SAMUEL.

.M First steps; easy duets for piano, 4 hands
[by] Samuel Maykapar. Op. 29. Ed. with
special annotations by Alfred Mirovitch.
Am-Rus ed. © Leeds Music Corp., New
York; 27Dec48; on foreword and editing;
EP33821.

I. Mirovitch, Alfred, ed. II. Title.

Leeds music corp., New York, claimant.

Altman, Arthur. The first with the mostest.

See

Leeds music corporation, claimant.

Singer, Lou. Fisherman's frolic.

Soc

Leeds Music Corp.

M1200 . FORD, ORIN.

.F 5 complete shows on parade; arr. by Orin
"Dykae" Ford. [Condensed score: band;
includes directions for field formations]
\$1.50 © Leeds Music Corp., New York;
26Aug52; A102778.

I. Title.

Library of Congress

Leeds Music Corp.

M221 PROKOF'EV, SERGEĬ SERGEEVICH,
.P 1891-

*Five melodies [by] Serge Prokofieff.
Op. 35 bis. [Ed. with special
annotations by Louis Persinger]
© Leeds Music Corp., New York;
20Apr48; on foreword, editing &
special annotations; EP25326.
Score (violin and piano) and part.

Leeds Music Corp.

FIVE O'CLOCK BLUES m James Yancey,
arr James Alston, © Leeds Music
Corp. 19Aug47 EU89944

M250

.S

Leeds music corp., claimant.

Starokadomsky, Mikhail.

Five pieces ... for clarinet and piano. [Op. 22] [Edited with special annotations by Ralph Satz] New York, Leeds music corporation.

© foreword, 26Dec46; publisher; EP10545.

I. Satz, Ralph, ed. II. Title.

Library of Congress
Copyright Office

Music Cat.

Leeds Music Corp.

FIVE QUARTER TIME; m Harlow John Mills
© Leeds Music Corp. 28Apr53 EU316354

Library of Congress
Copyright Office

Leeds Music Corp.

FIVE SETS OF VARIATIONS (FOR
STUDENTS) OP.51; for piano by Dmitri
Kabalevsky & Guy Maier © Leeds Music
Corp. Notice 13Aug54 v24 p649

Library of Congress
Copyright Office

.L

Leeds music corporation, claimant.

Liadov, Anatole.

Flax, my flax. (S.A.T.B.) English text by Marina Orloff. Russian folk song, arranged for American use by George Northrup. New York, Leeds music corporation. 16¢

© English text and arrangement, 24May46; publisher; EP4251.

I. Northrup, George, arr. II. Orloff, Marina. III. Title.

M35

.S

Leeds Music Corp.

STRAUSS, JOHANN, 1825-1899.

(Die Fledermaus) The bat; overture, by
Johann Strauss, edited by Alex M.
Kramer. [For piano] 60¢ © on editing;
Leeds Music Corp., New York; 27Oct50;
EP50256.

I. Title. II. Title: Die Fledermaus.
[III. Kramer, Alexander Milton, 1893-

]

Library of Congress
Copyright Office

Leeds Music Corp.

M214
.T18
F5

TANSMAN, ALEXANDRE, 1897-
*(Flesh and fantasy) Carnival suite
[for] two pianos, four hands [by]
Alexandre Tansman. © Leeds Music
Corp., New York; 20Apr48; on ar-
rangement; EP25322.

M35
.P

Leeds music corp., claimant.

Paparelli, Frank

Flight of the bumble boogie ...
adapted from Rimsky-Korsakoff's Flight
of the bumble bee. New York, Leeds
music corp. 35¢

© arrangement, 31Dec45; 2c 12Jun46;
publisher; EP4723.

I. Rimski-Korsakov, Nikolai Andreevich,
1844-1908. Tsar Saltan. The flight of
the bumblebee. II. Title.

Library of Congress
Copyright Office

Music Cat.

Leeds Music Corp.

FLIRTYBIRD; w By Dunham m Jody Evans
& Jeffrey Davis © Leeds Music Corp.
19Jan53 EU301799

Library of Congress
Copyright Office

E unpub. 10212

Leeds music corp., claimant.

Follow the footsteps of Jesus.

see

Stout, Clarence.

ke c 6-28-46

Leeds music corporation, New York,
claimant.

Smith, Ray. Fooled by love.

See

M1630.2
.B

Leeds music corp., claimant.

Best, William.

For sentimental reasons; lyric by
Deek Watson. New York, Leeds music
corp.

© 22Aug46; publisher; EP8423. Prov.
reg. 13Sep45; EU438325.

For voice and piano, with chord
symbols.

I. Watson, Deek, lyricist. II. Title.

no R
Library of Congress
Copyright Office

Music Cat.

Leeds Music Corp.

FOR TWENTY-FIVE DOLLARS; w & m Hal
Miller © Leeds Music Corp. 18Jan51
EU227061

FEB 21 1951

Leeds Music Corp.

FOR WANT OF A KISS; w Hal David m Leon
Carr © Leeds Music Corp. 8Apr52
EU271046

Library of Congress
Copyright Office

Leeds Music Corp.

M1527

NORMAN, CHARLES.

.8

N

(Foreign intrigue) Theme from Foreign
intrigue; for piano, by Charles Norman.
75¢ Appl. states prev. reg. 16Nov53,
EU338230. © Leeds Music Corp.,
New York; 9Nov54 (in notice: 1953);
EP84862.

I. Title. II. Title: Foreign intrigue.

Library of Congress

Leeds music corporation, New York,
claimant.

Shepard, Riley. Forever.

See

Leeds Music Corp.

M1586

.L

LEE, DAI-KEONG.

Forgetfulness; (S.A.T.B.) Text
by Hart Crane, music by Dai-
keong Lee. © Leeds Music
Corp., New York; 21Mar47;
EP12853.

I. Crane, Hart, lyricist. II.
Title.

Music Cat.

Leeds music corporation, New York,
claimant.

Lee, Dai-Keong. Forgetfulness.

Sae

Leeds music corp.

Forgetting is forgiving; w & m John
Klenner. © Leeds music corp., New
York; 8Mar47; EU66379.

Library of Congress
Copyright Office

Leeds Music Corp.

FORMER MEMBERS OF THE 106TH DIVISION,
NINETY NINTH REGIMENTAL BAND; w & m
Hughie Prince & Dick Rogers © Leeds
Music Corp. 5Dec51 EU258345

DEC 29 1951

Library of Congress
Copyright Office

Leeds music corp.

Forsaking all others; w Don George, m
Allie Wrubel. © Leeds music corp.,
New York; 28Jan47; EU61084.

Library of Congress
Copyright Office

M1630

.18

.L4G7

LEEDS MUSIC CORP., comp.

40 great songs; [or, 40 hits of our times,
words by John Klenner, and others,
music by Al Hoffman, and others,
compiled by Leeds Music Corp.] \$1.25
© on compilation & foreword; Leeds
Music Corp., New York; 31Dec52;
EP63250.

I. Hoffman, Al, 1902- II. Title. III. Title:
40 hits of our times. [IV. Klenner, John,
1899-]

SL

Library of Congress
Copyright Office

Leeds Music Corp.

M175
.A4
.D3207

DEIRO, PIETRO, 1913- arr.
40 hits of our times; [Leeds' 40 hits of
our times] arr. [for] accordion by
Pietro Deiro, Jr. [Compiled by staff of
Leeds Music Corp.] \$1.25 © on
compilation & arrangement; Leeds
Music Corp., New York; 23Oct53;
EP75209.

I. Title: Hits of our times.

SL

Library of Congress
Copyright Office

Leeds Music Corp.

M14
.8
.H3 H5

HANERT, JOHN MARSHALL, 1909- arr.
40 hits of our times; [Leeds' 40 hits
of our times, for] Hammond chord organ,
arr. by John M. Hanert. [Compiled by
staff of Leeds Music Corp.] \$1.50
© on compilation & arrangement; Leeds
Music Corp., New York; 23Oct53;
EP75212.

I. Title: Hits of our times.

SL

Library of Congress
Copyright Office

Leeds Music Corp.

M251
.K4
H5

KENDALL, BEN, 1908- arr.
40 hits of our times; [Leeds' 40 hits of
our times] instrumental folio, B flat
clarinet with piano accompaniment, arr.
by Ben Kendall. [Compiled by staff of
Leeds Music Corp.] [Score and part]
\$1.25 © on compilation & arrangement;
Leeds Music Corp., New York; 23Oct53;
EP75213.

I. Title: Hits of our times.

SL

Library of Congress
Copyright Office

Leeds Music Corp.

M268
.K44
H5

KENDALL, BEN, 1908- arr.
40 hits of our times; [Leeds' 40 hits of
our times] instrumental folio, B flat
tenor saxophone with piano accompani-
ment, arr. by Ben Kendall. [Compiled by
staff of Leeds Music Corp.] [Score and
part] \$1.25 © on compilation &
arrangement; Leeds Music Corp.,
New York; 23Oct53; EP75207.

I. Title: Hits of our times.

SL

Library of Congress
Copyright Office

Leeds Music Corp.

M260
.K37
H5

KENDALL, BEN, 1908- arr.
40 hits of our times; [Leeds' 40 hits of
our times] instrumental folio, B flat
trumpet [or] B flat cornet with
piano accompaniment, arr. by Ben
Kendall. [Compiled by staff of Leeds
Music Corp.] [Score and part] \$1.25
© on compilation & arrangement; Leeds
Music Corp., New York; 23Oct53;
EP75208.

I. Title: Hits of our times.

SL

Library of Congress
Copyright Office

Leeds Music Corp.

M268
.K44
H53

KENDALL, BEN, 1908- arr.
40 hits of our times; [Leeds' 40 hits
of our times] instrumental folio, E
flat alto saxophone with piano accom-
paniment, arr. by Ben Kendall. [Compiled
by staff of Leeds Music Corp.] [Score
and part] \$1.25 © on compilation &
arrangement; Leeds Music Corp., New
York; 23Oct53; EP75210.

I. Title: Hits of our times.

SL

Library of Congress
Copyright Office

Leeds Music Corp.

M262
.K4
H5

KENDALL, BEN, 1908- arr.
40 hits of our times; [Leeds' 40 hits
of our times] instrumental folio, trom-
bone with piano accompaniment, arr. by
Ben Kendall. [Compiled by staff of
Leeds Music Corp.] [Score and part]
\$1.25 © on compilation & arrangement;
Leeds Music Corp.; New York; 23Oct53;
EP75211.

I. Title: Hits of our times.

SL

Library of Congress
Copyright Office

M1630

.18

.L4G7

bk.2

LEEDS, MUSIC CORP., comp.

40 more great songs; [or 40 more hits of our times, words by Charles Tobias and others, music by Nat Simon and others, compiled by staff of Leeds Music Corp.]

\$1.50 NM: compilation & foreword.

© Leeds Music Corp., New York; book 2, 4Nov54; EP84483.

I. Simon, Nat, 1900-

II. Title.

III. Title: 40 more hits of our times.

[IV. Tobias, Charles, 1897-]

Library of Congress

Leeds Music Corp.

M175
.A4
D3207
book 2

DEIRO, PIETRO, 1913- arr.
40 more hits of our times; [for] accordion,
arr. by Pietro Deiro, Jr. \$1.25 Additional
appl. author: Staff of Leeds Music Corp.
NM: "foreword, compilation, & arrange-
ment of 30 works." © Leeds Music Corp.,
New York; book 2, 10Dec54; EP85732.

I. Title. II. Title: Hits of our times.

Library of Congress

Leeds Music Corp.

M14
.8
.H3H5
book 2

HANERT, JOHN MARSHALL, 1909- arr.
40 more hits of our times; [for] Hammond
chord organ, arr. by John M. Hanert.
[With words] \$1.50 Additional appl.
author: Staff of Leeds Music Corp. NM:
"foreword, compilation & arrangement of
30 works." © Leeds Music Corp., New
York; book 2, 10Dec54; EP85733.

I. Title. II. Title: Hits of our times.

Library of Congress

xM1630.18

Leeds music corporation, New York,
claimant.

Sykes, Roosevelt. 47th street jive.

See

Leeds Music Corp.

47TH STREET STOMP; m James Blythe.
© 11May27; E664523. Leeds Music
Corp. (PWH); 12May54; R130305.

Library of Congress
Copyright Office

Leeds Music Corp.

M1378

.B

BARTÓK, BÉLA, 1881-1945.

*42 Hungarian folk melodies; for children.

For piano, by Béla Bartók [foreword,
editing and fingering by Denes Agay] \$2

© on foreword, editing & fingering, Leeds
Music Corp., New York; 28May51;
EP55286.

I. Title. [II. Agay, Denes]

JUL 25 1951

xM1706

Library of Congress
Copyright Office

Leeds Music Corp.

M1255

.F

FOSTER, STEPHEN COLLINS, 1826-1864.

Fosteriana overture; by Irving Cheyette.

[Condensed score (band) and parts] \$5

© on additional parts; Leeds Music
Corp., New York; 3Jun52; EP63438.

I. Title. [II. Cheyette, Irving]

SL

Library of Congress
Copyright Office

xM1268

Leeds Music Corp.

M25
.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
^Four etudes for piano [by] Serge
Prokofieff. Op. 2. Ed. with
[foreword and] special annotations
by Harold Sheldon. © Leeds Music
Corp., New York; 21Jun48; on fore-
word & editing; EP28436.

Leeds Music Corp.

M38

.T

TANSMAN, ALEXANDRE, 1897-

Four impressions; for piano, [by]

Alexandre Tansman. 75¢ © on arrangement; Leeds Music Corp., New York;
9Jun50; EP47536.

I. Title.

Library of Congress
Copyright Office

JUL 26 1950

Leeds Music Corp.

M857

.T

TANSMAN, ALEXANDRE, 1897-

*Four impressions; [for] woodwind octet,
[by] Alexandre Tansman. [Score (2
flutes, 2 oboes, 2 clarinets and 2 bas-
soons) and parts] \$2 © Leeds Music
Corp., New York; 27Feb50; EP44521.
Appl. states prev. reg. 9Sep45,
EU437897.

I. Title. II. Title: Impressions.

Library of Congress
Copyright Office

APR - 6 1950

Leeds Music Corp.

M25
.K

KABALEVSKII, DMITRII BORISOVICH, 1904-
Four little pieces; for piano, by Dmitri
Kabalevsky. Op. 14. [Ed. with foreword
and special annotations by Alfred Miro-
vitch] Am-Rus ed. © Leeds Music Corp.,
New York; 21Feb49; on foreword, editing
& special annotations; EP35060.

I. Mirovitch, Alfred, ed. II. Title.

M25
.P

Leeds Music Corp.
PROKOF'EV, SERGEI SERGEEVICH, 1891-
^Four pieces [by] Serge Prokofieff.
Op.4. For piano. Ed. with special
annotations by Andor Foldes. ©
Leeds Music Corp., New York;
27Aug48; on foreword, editing and
special annotations; EP29767.

I. Foldes, Andor, ed.

Leeds Music Corp.

M25
.P

PROKOF'EV, SERGEI SERGEEVICH, 1891-
^Four pieces for piano [by] Serge
Prokofieff. Op. 32. Ed. with
[foreword and] special annotations
by Harold Sheldon. © Leeds Music
Corp., New York; 21Jun48; on fore-
word & editing; EP28437.

I. Sheldon, Harold, ed.

Revised

Library of Congress
Copyright Office

MT239
.P278

Leeds music corporation, claimant.

Paparelli, Frank.

4 to the bar; jazz piano method.
New York, Leeds music corporation.

\$1

© 20Nov46; publisher; EP9579.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Leeds music corporation, New York, claimant.

Johnson, Margaret. The fox ran through the
town-o-o.

Spec

Leeds music corporation, New York,
claimant.

Shepard, Riley. Frankie and
Johnnie.

See ~~_____~~

Leeds Music Corp.

M25
.D

DeLUGG, MILTON, 1918-

Frantic for five; by Milton DeLugg [and]
Emil Cadkin. [For piano] 40¢ © Leeds
Music Corp., New York; 27 May 52;
EP63079.

I. Cadkin, Emil. II. Title.

Leeds Music Corp.

M1630

.2

.V

VINCENT, LARRY.

The freckle song; by Larry Vincent.

© Leeds Music Corp., New York;

24 Jan 47; EP 11804. For voice and
piano, with chord symbols.

I. Title.

Music Cat.

Leeds Music Corp.

FREEDOM IS MY LAND; by Lewis Allan &
Lou Singer © Leeds Music Corp.

Notice 7Sep54 v24 p682

Library of Congress
Copyright Office

Leeds Music Corp.

M1627

SINGER, LOU, 1912-

.15

Freedom is my land; words by Lewis Allan

.S

[pseud.] music by Lou Singer. 60¢

© Leeds Music Corp., New York; 3Sep54;
(in notice: 1945); EP83024.

I. Title. [II. Meeropol, Abel, 1903-]

Library of Congress

Leeds music corporation, New York,
claimant.

Moore, Oscar. Frettin' for my baby.

Sca

M1630.2

.E

Leeds music corp., claimant.

Edwards, Tommy.

The froggie and the catfish; [words and music] by T. Edwards [and] Dick Charles. New York, Leeds music corp.

© 9Dec46; publisher; EP10497. Prev. reg. under title "Said the froggie to the catfish," 26Feb44; EU365288.

For voice and piano, with chord symbols.

I. Charles, Dick, joint composer. II. Title.

Leeds Music Corp.

M1380

DAVIDSON, HAROLD G

. D

Frogs in my flower garden; [by] Harold
G. Davidson, [for] piano solo. 35¢
© Leeds Music Corp., New York;
3Apr50; EP45390.

I. Title.

Library of Congress
Copyright Office

MAY - 5 1950

Leeds Music Corp.

*

M1245

STILL, WILLIAM GRANT, 1895-

.S

From the delta ... composed for band
by William Grant Still. © Leeds
Music Corp., New York; 31Dec47;
EP20965. Condensed score and parts.

Library of Congress
Copyright Office

x M1658

.M6

Revised

Leeds Music Corp.

FRUSTRATED WOODPECKER; m Paul Nero
© Leeds Music Corp. 28Jun51 EU243588

Library of Congress
Copyright Office

AUG 6 1951

AUG 6 1951

MT385

Leeds Music Corp.

.G

GORNSTON, DAVID, 1905-

Fun with scales, for clarinet ... by
David Gornston and Ben Paisner.

© Leeds Music Corp., New York;
31Dec47; EP20968.

Leeds Music Corp.

MT505

.G

GORNSTON, DAVID.

Fun with scales; for saxophone ...

by David Gornston and Ben Paisner.

© Leeds Music Corp., New York;

21Mar47; EP12862.

I. Paisner, Ben, joint composer.

II. Title.

Music Cat.

MT445

Leeds Music Corp.

. G

GORNSTON, DAVID, 1905-

*

Fun with scales, for trumpet ... by
David Gornston and Ben Paisner.

© Leeds Music Corp., New York;
31Dec47; EP20969.

Leeds Music Corp.

THE FUNNY BUNNY SONG; w & m Irvin Wag-
ner © Leeds Music Corp. 23Aug50
EU214074

SEP 27 1950

Library of Congress
Copyright Office

Leeds Music Corp.

THE GALLOPING COMEDIANS m Dmitrii
Borisovich Kabalevskii arr George
Williams © Leeds Music Corp.
13Jun49 on arr EU171286

Library of Congress
Copyright Office

Leeds Music Corp.

THE GALLOPING COMEDIANS m Dmitrii
Borisovich Kabalevskii arr Harriet
Wingreen © Leeds Music Corp. 8Aug49
on arr EU175713

Leeds Music Corp.

THE GALLOPING COMEDIANS w Harold
Rome m Dmitri Kabalevsky © Leeds
Music Corp. 7Nov49 on new w EU184319

Library of Congress
Copyright Office

Leeds Music Corp.

GARDEN OF MEMORIES w Josephine

Moore Proffitt m Sid Lippman

© Leeds Music Corp. 9Dec49 EU187673

Library of Congress
Copyright Office



Leeds Music Corp.

M1739

GOURLAY, IAN, 1920-

.2

The gathering of the clans; music by Ian

.G

Gourlay, words by Cliff Hanley. 2/-

© Leeds Music Corp., London; 7Dec51;
EF17208.

I. Title. [II. Hanley, Cliff]

JAN - 8 1952

Library of Congress
Copyright Office

Leeds Music Corp.

M33

KHACHATURIAN, ARAM IL'ICH, 1904-

.5 (Gayane) Armen's variation, from
.K Gayne ballet [by] Aram Khachaturian,
transcribed for piano by Ludwig
Flato. Am-Rus ed. © Leeds Music
Corp., New York; 27Aug48; on trans-
cription; EP29771.

I. Flato, Ludwig, arr. II. Title. III.
Title: Gayane.

Leeds Music Corp.

M33

.5

.K

KHACHATURIAN, ARAM IL'ICH, 1904-
(Gayane) Dance of Ayshe, from Gayne
ballet [by] Aram Khachaturian,
transcribed for piano by Ludwig
Flato. Am-Rus ed. © Leeds Music
Corp., New York; 10Sep48; on tran-
scription; EP29711.

I. Flato, Ludwig, arr. II. Title.
III. Title: Gayane.

Revised

Leeds Music Corp.

M223
.K

KHACHATURIAN, ARAM IL'ICH, 1904-
^ (Gayane) Dance of Ayshe; from Gayne
ballet [by] Khachaturian. Transcription
[by] Jascha Heifetz. Am-Rus ed.
© Leeds Music Corp., New York;
27Dec48; on transcription; EP32768.
Score (violin and piano) and part.

I. Heifetz, Jascha, 1901- arr. II. Title.
III. Title: Gayane.

Library of Congress
Copyright Office



Leeds Music Corp.

M215

.K

KHACHATURIAN, ARAM IL'ICH, 1904-

^(Gayane) Dance of the rose maidens
from Gayne ballet [by] Aram Khacha-
turian, transcribed by Adolf Got-
lieb [ed. by Harold Sheldon] ©
Leeds Music Corp., New York;
20Aug48; on foreword, editing and
transcription; EP29442. 2 scores
for 2 pianos.

I. Gottlieb, Adolf, arr. II. Sheldon,
Harold, ed. III. Title. IV. Title:
Gayane.

Library of Congress
Copyright Office

Leeds Music Corp.

M1350
.K

KHACHATURIAN, ARAM IL'ICH, 1904-
^(Gayane) Dance of the rose maidens,
from Gayne ballet, by Aram Khacha-
turian, arr. by Rosario Bourdon.
Am-Rus ed. © Leeds Music Corp.,
New York; 10Oct48; on arrangement;
EP30242. Piano-conductor score
(orchestra) and parts.

I. Bourdon, Rosario, 1885- arr.
II. Title. III. Title: Gayane.

xM1060

Leeds Music Corp.

M33.5 KHACHATURIAN, ARAM IL'ICH, 1904-
.K (Gayane) Dance of the rose maidens; from
Gayne ballet, [by] Aram Khachaturian,
transcribed for piano by H. Swarsenski.
© Leeds Music Corp., New York; 29Oct48;
on transcription; EP35915.

I. Swarsenski, H., arr. II. Title. III. Title:
Gayane.

Leeds Music Corp.

M1362 KHACHATURIAN, ARAM IL'ICH, 1904-
.K *(Gayane) Dance of the rose maidens;
 from Gayne ballet, [by] Aram Khacha-
 turian, arr. by Anthony Galla-Rini.
 [Score (6 accordions) and parts] \$1.25
 © on arrangement; Leeds Music Corp.,
 New York; 5Sep50; EP48945.

I. Title. II. Title: Gayane. [III. Galla-
 Rini, Anthony]

Library of Congress
Copyright Office

OCT 9 - 1950

M33

.5
.K

Leeds Music Corp.
KHACHATURIAN, ARAM IL'ICH, 1904-
(Gayane) Dance of the young Kurds,
from Gayne ballet [by] Aram Khacha-
turian, transcribed for piano by
Ludwig Flato. Am-Rus ed. © Leeds
Music Corp., New York; 27Aug48; on
transcription; EP29770.

I. Flato, Ludwig, arr. II. Title.
III. Title: Gayane.

Leeds Music Corp.

#1

M1630 KHACHATURIAN, ARAM IL'ICH, 1904-
.2 (Gayane) Every time they play the
.K sabre dance; words by Allan Roberts
and Lester Lee, music by Aram
Khachaturian from Gayne ballet.
© Leeds Music Corp., New York;
20Apr48; on English words; EP25319.

I. Title: Sabre dance.

Leeds Music Corp.

*1

M1003 KHACHATURIAN, ARAM IL'ICH, 1904-
.K45 *(Gayane) Gayne ballet, suite no. 1
G32 [by] Aram Khachaturian [ed. with
1948a special annotations by Harold
Sheldon] © Leeds Music Corp., New
York; 3May48; on foreword & editing;
EP26712. Contents.-Sabre dance.-
Lullaby.- Dance of the rose maidens.

Leeds Music Corp.

M1003 KHACHATURIAN, ARAM IL'ICH, 1904-
.K45 ^ (Gayane) Gayne ballet, suite no. 1-A
G34 [by] Aram Khachaturian [ed. with
1948a special annotations by Harold Shel-
don] © Leeds Music Corp., New York;
16Jul48; on editing, foreword &
annotations; EP28746. Miniature
score: orchestra. Contents. -
Awakening and dance of Ayshe. -
Dance of the Kurds.-Armen's vari-
ation.-Dance of the young Kurds.-
Lesginka.

I. Sheldon,
Library of Congress
Copyright Office

Harold, ed. II.
Title. III. Title:
Gayane

Leeds Music Corp.

M1003 KHACHATURIAN, ARAM IL'ICH, 1904-
.K45 ^ (Gayane) Gayne ballet (suite no.2)
G315 [by] Aram Khachaturian [ed., with
1948a special annotations, by Harold
Sheldon] © Leeds Music Corp.,
New York; 10oct48; on foreword,
editing & special annotations;
EP30240. Miniature score: orches-
tra.

I. Sheldon, Harold, ed. II. Title.
III. Title: Gayane.

Library of Congress
Copyright Office

Leeds Music Corp.

M215
.K

KHACHATURIAN, ARAM IL'ICH, 1904-
^(Gayane) Lesginka; from Gayne ballet
[by] Aram Khachaturian, transcribed
by Victor Babin. Am-Rus ed. © Leeds
Music Corp., New York; 27Dec48; on
transcription; EP32770. 2 scores for
2 pianos.

I. Babin, Victor, 1908-
III. Title: Gayane.

arr. II. Title.

Leeds Music Corp.

M33
.5
.K

KHACHATURIAN, ARAM IL'ICH, 1904-
(Gayane) Lesginka; from Gayne ballet
[by] Aram Khachaturian, arr. for the
average pianist by Lou Singer. 60¢
© on arrangement; Leeds Music Corp.,
New York; 29Dec50; EP52861.

APR 11 1951

I. Title. II. Title: Gayane. [III. Singer,
Lou, 1912-]

Leeds Music Corp.

M175
.A4K

KHACHATURIAN, ARAM IL'ICH, 1904-
(Gayane) Lesginka; from Gayne ballet,
by Aram Khachaturian, arr. for ac-
cordion by Anthony Galla-Rini. 75¢
© on arrangement; Leeds Music Corp.,
New York; 28May51; EP55285.

I. Title. II. Title: Gayane. [III. Galla-Rini,
Anthony, 1907-]

Library of Congress
Copyright Office

JUL 24 1951

Leeds Music Corp.

- M215 KHACHATURIAN, ARAM IL'ICH, 1904-
.K *(Gayane) Lullaby, from Gayne ballet
[by] Aram Khachaturian, transcribed
by Adolf Gotlieb [ed. by Harold Shel-
don] © Leeds Music Corp., New York;
24May48; on transcription; EP26928.
Two scores for 2 pianos.

Leeds Music Corp.

M33

KHACHATURIAN, ARAM IL'ICH, 1904-

.5

(Gayane) Lullaby, from Gayne ballet

.K

[by] Aram Khachaturian. Simplified
arrangement by Harold Sheldon.

© Leeds Music Corp., New York;

3May48; on arrangement; EP26429.

For piano solo.

Leeds Music Corp.

M33

KHACHATURIAN, ARAM IL'ICH, 1904-

.5

*(Gayane) Lullaby from Gayne ballet

.K

[by] Aram Khachaturian; transcribed
for piano by Oscar Levant. © Leeds
Music Corp., New York; 24May48; on
transcription; EP27093.

Leeds Music Corp.

M1350
.K

KHACHATURIAN, ARAM IL'ICH, 1904-
^(Gayane) Lullaby from Gayne ballet,
by Aram Khachaturian, arr. by
Rosario Bourdon. Am-Rus ed. ©
Leeds Music Corp., New York;
10Sep48; on arrangement; EP29713.
Piano-conductor score (orchestra)
and parts.

I. Bourdon, Rosario, 1885- arr.
II. Title. III. Title: Gayane.

Leeds Music Corp.,

M175
.A4K

KHACHATURIAN, ARAM IL'ICH, 1904-
(Gayane) Sabre dance, from Gayne
ballet [by] Aram Khachaturian,
arr. for accordion by Charles
Magnante. © Leeds Music Corp.,
New York; 24Feb48; on arrangement;
EP25317.

Leeds Music Corp.

M269

.K

KHACHATURIAN, ARAM IL'ICH, 1904-
(Gayane) Sabre dance from Gayne
ballet [by] Aram Khachaturian, arr.
by Elmer Schoebel. © Leeds Music
Corp., New York; 21Jun48; on
arrangement; EP27917. Score (solo
instrument and piano) and parts for
trumpet, saxophone or clarinet;
violoncello, trombone or bassoon;
and alto or baritone saxophone.

Library of Congress
Copyright Office

xM263 xM252
xM261 xM236
xM254

Leeds Music Corp.

M223
.K

KHACHATURIAN, ARAM IL'ICH, 1904-

*(Gayane) Sabre dance from Gayane
ballet. [by] Aram Khachaturian.

Transcription [by] Jascha Heifetz.

© Leeds Music Corp., New York;

7Jun48; on transcription; EP27767.

Score (violin and piano) and part.

Leeds Music Corp.

M175 KHACHATURIAN, ARAM IL'ICH, 1904-
.A4 (Gayane) Sabre dance, from Gayne
.K ballet [by] Aram Khachaturian,
arrangement by Pietro Deiro. New
York, Accordion Music Pub. Co.
© Leeds Music Corp.; 8Jul48; on
arrangement; EP28585. For accor-
dion.

I. Deiro, Pietro, 1888- arr.
II. Title. III. Title: Gayane.

Leeds Music Corp.

KHACHATURIAN, ARAM IL'ICH, 1904-

(Gayane) Sabre dance, by Aram Khachaturian, arr. by Sandy King. (In Popular saxophone solos, no. 13. [p.5])

© Leeds Music Corp., New York;
8Jun48; on arrangement; EP27760.
Part.

M108
.P6

Leeds Music Corp.

KHACHATURIAN, ARAM IL'ICH, 1904-

(Gayane) Sabre dance, by Aram Khachaturian, arr. by Sandy King. (In Popular trombone solos, no. 13. [p.5])

© Leeds Music Corp., New York;
8Jun48; on arrangement; EP27761.
Part.

Library of Congress
Copyright Office

M93
.P6

Leeds Music Corp.

*1

KHACHATURIAN, ARAM IL'ICH, 1904-

M88
.P6

(Gayane) Sabre dance, by Aram Khachaturian, arr. by Sandy King. (In Popular trumpet solos, no. 13. p.[5])

© Leeds Music Corp., New York;
8Jun48; on arrangement; EP27762.
Part.

Leeds Music Corp.

M223

.K

KHACHATURIAN, ARAM IL'ICH, 1904-
(Gayane) Sabre dance; by Aram Khachatur-
ian, arr. by Florian ZaBach. [Score
(violin and piano) and part] 75¢ © on
arrangement; Leeds Music Corp., New
York; 3Jun52; EP63083.

I. Title. II. Title: Gayane. [III. ZaBach,
Florian]

Library of Congress
Copyright Office

Leeds Music Corp.

*1

KHACHATURIAN, ARAM IL'ICH, 1904-
(Gayane) Sabre dance, by Aram Kha-
chaturian, arr. by Bruno Camini.
(In Popular accordion solos, no. 13.
p. [8]-[9]) © Leeds Music Corp., New
York; 8 Jun 48; on arrangement;
EP27763.

M175
.A4
.P66

Leeds Music Corp.

*1

KHACHATURIAN, ARAM IL'ICH, 1904-

(Gayane) Sabre dance, by Aram Khachaturian, arr. by Sandy King. (In Popular clarinet solos, no. 13. p.[5])

© Leeds Music Corp., New York;

8 Jun 48: on arrangement; EP27764.

Part.

M73
.P6

M13
.K

KHACHATURIAN, ARAM IL'ICH, 1904-
(Gayane) Sabre dance, from Gayne
ballet by Aram Khachaturian, arr.
by Ethel Smith. New York, C. H.
Hansen Music Co. © Leeds Music
Corp., New York; 1Jun48; on arrange-
ment; EP27766. For Hammond organ
solo.

M33 KHACHATURIAN, ARAM IL'ICH, 1904-
.5 (Gayane) Sabre dance, from Gayne
.K ballet [by] Aram Khachaturian.
Simplified arrangement for the
average pianist by Lou Singer.
© Leeds Music Corp., New York;
24Feb48; on arrangement; EP25318.

Leeds Music Corp.

*1

M1350 KHACHATURIAN, ARAM IL'ICH, 1904-
.K (Gayane) Sabre dance, from Gayne
ballet by Aram Khachaturian, arr.
by Vic Schoen. © Leeds Music Corp.,
New York; 15Mar48; on arrangement;
EP24316. Piano-conductor score
(orchestra) and parts.

Leeds Music Corp.

*1

M1356 KHACHATURIAN, ARAM IL'ICH, 1904-
.K (Gayane) Sabre dance, from Gayne
ballet, by Aram Khachaturian, arr.
by Vic Schoen. © Leeds Music Corp.,
New York; 29Mar48; on arrangement;
EP24569. Piano-conductor score
(orchestra) and parts.

Leeds Music Corp.

*

M1350 KHACHATURIAN, ARAM IL'ICH, 1904-
.K (Gayane) Sabre dance from Gayne
ballet by Aram Khachaturian.
Arr. for small orchestra by
Harry Horlick. © Leeds Music
Corp., New York; 29Mar48; on
arrangement; EP24574. Piano-con-
ductor score (orchestra) and parts.

Leeds Music Corp.

*

M33
.5
.K
KHACHATURIAN, ARAM IL'ICH, 1904-
(Gayane. Sabre dance) Sabre dance
from Gayne ballet [by] Aram Khacha-
turian, transcribed for piano by
Oscar Levant. © Leeds Music Corp.,
New York; 2Feb48; on piano transcrip-
tion; EP22414.

Leeds Music Corp.

*1

M1262 KHACHATURIAN, ARAM IL'ICH, 1904-

.K (Gayane) Sabre dance, from Gayne
ballet, music by Aram Khachaturian,
arr. by Irving Cheyette. © Leeds
Music Corp., New York; 24May48; on
arrangement; EP26931. Condensed
score (band) and parts; includes
marching formation chart.

Leeds Music Corp.

M285 KHACHATURIAN, ARAM IL'ICH, 1904-
.X9K (Gayane) Sabre dance, from Gayne
ballet [by] Aram Khachaturian,
arr. by Moe Goldenberg. © Leeds
Music Corp., New York; 24May48;
on arrangement; EP26926. Score
(xylophone and piano) and part.

I. Goldenberg, Moe, arr. II. Title.
III. Title: Gayane.

Leeds Music Corp.

M215
.K

KHACHATURIAN, ARAM IL'ICH, 1904-
*(Gayane) Sabre dance, from Gayne
ballet [by] Aram Khachaturian,
transcribed by Pierre Luboshutz.
© Leeds Music Corp., New York;
20Apr48; on transcription; EP25325.
Two scores for 2 pianos.

Leeds Music Corp.

*1

M1356 KHACHATURIAN, ARAM IL'ICH, 1904-
.K (Gayane) Sabre dance boogie, based
on Aram Khachaturian's Sabre dance
from Gayne ballet, arr. by Louis
Busch. © Leeds Music Corp., New
York; 15Mar48; on arrangement;
EP24318. Piano-conductor score
(orchestra) and parts.

Leeds Music Corp.

M32

.8

.K48G3

KHACHATURIAN, ARAM IL'ICH, 1904-
(Gayane) Selections from Gayane ballet;
by Aram Khachaturian, for piano [com-
piled by the staff of Leeds Music Corp.]
\$2.50 © on compilation; Leeds Music
Corp., New York; 15Aug51; EP56593.

I. Title: Gayane.

RECEIVED - 9 1951
xM1523
xM33.5

s.l.

Library of Congress
Copyright Office

Leeds Music Corp.

GEE-GOO-GEE-GOO LAND w & m Al
Washington, © Leeds Music Corp.
19Aug47 EU89964

E unpub. 10215

Leeds music corp., claimant.
George.

see

Willson, Meredith

kec 6-28-46

Leeds music corporation, New York, claimant.
Johnson, Margaret. Get along home, Cindy.

See

Leeds music corporation, New York, claimant.
Johnson, Margaret. Get on board.

See

E unpub. 10200

Leeds music corp., claimant.
Get right with' the Lawd.

see

Stout, Clarence

kêc 6-28-46

Leeds Music Corp.

GET TOGETHER m William Chapman &
James Marshall, arr James Alston,
© Leeds Music Corp. 19Aug47
EU89940

Leeds Music Corp.

GET YOURSELF TOGETHER w & m Lonnie
Johnson, arr James Alston, ©
Leeds Music Corp. 19Aug47 EU89939

Leeds Music Corp.

THE GHOST EXPRESS; w & m Dick Manning
© Leeds Music Corp. 7Apr50 EU199923

MAY - 1 1950

Library of Congress
Copyright Office

M1630.2

.H

Leeds music corp., claimant.

Hilliard, Bob.

The ghost of Barrel-House Joe;
words and music by B. Hilliard [and]
Walter Bishop. New York, Leeds
music corp.

© 21Feb46; publisher; EP1454.
Prev. reg. 14Dec44.

For voice and piano, with chord
symbols.

I. Bishop, Walter, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Leeds Music Corp.

(GIMME THE) CASBAH w & m Milton

Berle, Abner Silver & Lewis

Bellin, © Leeds Music Corp.

14Nov47 EU103086

Leeds Music Corp.

GIRL OF THE MOUNTAIN; w & m Leon
Merian © on new w Leeds Music Corp.
10Jul53 EU323941. Appl. states
prev. version: Lingerin love.

Leeds music corp.
Gittin' nowheres mighty fast;
w & m Will E. Skidmore, ©
Leeds music corp., New York;
15Jan47; EU59603.

Leeds Music Corp.

*1

M2072 BRYAN, CHARLES FAULKNER, 1911-

.4 Give ear and hear my voice, S.A.T.B.,
.B by Chas. F. Bryan. [Words from]
Isaiah XXVIII. © Leeds Music Corp.,
New York; 7Jun48; on arrangement;
EP27582.

Leeds Music Corp.

GIVE ME YOUR LOVE FOR CHRISTMAS; w & m
Jack Gold © Leeds Music Corp. 17Jul50
EU210540

Library of Congress
Copyright Office

Leeds Music Corp.

GLENDALÉ GLIDE m Meade "Lux" Lewis,
© Leeds Music Corp. 19Aug47
EU89956

Leeds music corporation, New York, claimant.
Foster, Stephen Collins. The Glendy Burke.

See

Leeds Music Corp.

GOD RODE IN THE WINDSTORM; w & m
Jessie Mae Hill. © 14Oct27;
E674705. Leeds Music Corp. (PWH);
18Oct54; R137647.

Leeds Music Corp.

GOD'S GONNA CUT YOU DOWN; w & m arr
Golden Gate Quartet © on arr Leeds
Music Corp. 27Apr50 EU202098

Library of Congress
Copyright Office

MAY 1 9 1950

Leeds music corporation.

M1670

Frederick, Conrad, arr.

.F83

G6

The Golden Gate quartette; spirituals
for male quartette ... edited by William
Stickles. New York, Leeds music corpora-
tion.

© arrangement and editing, 2Jan46;
publisher; EP412.

I. Stickles, William, ed. II. Title.

Leeds Music Corp.

THE GOLDEN LOCKET; w Buddy Kaye
m Jerry Ross © Leeds Music Corp.
12Apr50 EU201859

Library of Congress
Copyright Office

MAY 19 1950

Leeds Music Corp.

M215 SHOSTAKOVICH, DMITRIĬ DMITRIEVICH,
.S 1906-

*(Golden mountains) Waltz from the
film Golden mountains. Op. 30.
Transcribed by Pierre Luboshutz.
© Leeds Music Corp., New York;
24May48; on transcription; EP26927.
Two scores for 2 pianos.

Leeds Music Corp.

THE GOLDEN RULES OF LOVE; w & m Sid
Tepper & Roy C. Bennett © Leeds
Music Corp. 1Nov54 EU375738

Library of Congress
Copyright Office

Leeds Music Corp.

M1508 WILLING, FOY.

The golden stallion; [from] The golden
stallion, words and music by Sid Robin
and Foy Willing. © Leeds Music Corp.,
New York; 16Nov49; EP42032.

I. Robin, Sid, joint composer. II. Title.

S.I.

Library of Congress
Copyright Office

xM1508.9

Leeds Music Corp.

GOOD CABBAGE w & m Victoria Spiney,
© Leeds Music Corp. 19Aug47
EU89953

Leeds music corp.

The goodnight waltz; w & m John Klenner. ©
Leeds music corp., New York; 25Mar47;
EU68243.

Leeds music corporation, New York, claimant.
Johnson, Margaret. Goodbye, Lisa Jane.

See

Leeds Music Corp.

M1630

JAMES, INEZ.

.2

Goodbye romance; by Jack Elliott and

.J

Inez James. [For voice and piano] 40¢

© Leeds Music Corp., New York;

20Jun52; EP63842.

I. Elliott, John M., 1914-

II. Title.

Leeds music corp., New York, claimant.

Cryor, Jesse. Goody, goody baby.

See

Leeds Music Corp.

GOOFER DUST SWING w & m Lil John-
son, © Leeds Music Corp. 19Aug47
EU89963

Leeds Music Corp.

GOOMBAY GOOMBAY MAMBO; w & m Alice D.
Simms & Charlie Lofthouse © Leeds
Music Corp. 15Dec50 EU223919

JAN 11 1951

Library of Congress
Copyright Office

Leeds Music corp.

GOT A MIND TO CHANGE MY MIND
w & m John Klenner © Leeds
Music corp. 11Sep47 EU94003

Leeds Music Corp.

GOT ANY DOUGH, MA w Dick Manning
m Ralph Stanley & Ray Tree © Leeds
Music Corp. 7Feb49 EU156099

Library of Congress
Copyright Office

Leeds Music Corp.

GOT MY BACK TO THE WALL w & m Alotha
Dickerson, © Leeds Music Corp.
19Aug47 EU89938

Leeds Music Corp.

GOT MY HABITS ON m Dan Howell, arr
James Alston © Leeds Music Corp.
19Aug47 EU89937

Leeds Music Corp.

M1630

WILLING, FOY.

.2

Got no time for the blues; words and music
by Sid Robin [and] Foy Willing. © Leeds
Music Corp., New York; 27Dec49;
EP43046.

.W

I. Robin, Sid, joint composer. II. Title.

Library of Congress
Copyright Office



Leeds Music Corp.

GOT THE BLUES FOR MY BABY w & m
Hudson Whittaker, arr James
Alston, © Leeds Music Corp.
19Aug47 EU89941

M1380
.G

Leeds Music Corp.
GRECHANINOV, ALEKSANDR TIKHONO-
VICH, 1864-

* Gouaches; 3 little pieces in easy grades,
op. 189, for piano, by Alexander Gretcha-
ninoff. © Leeds Music Corp., New York;
16Nov49; EP42130.

I. Title.

Library of Congress
Copyright Office



E unpub. 10218

Leeds music corp., claimant.
Gracie.

see

Willson, Meredith

ke c 6-28-46

Leeds Music Corp., claimant.

M1531

.K

KEMPINSKI, LEO A

Gracious Lord who givest blessing
... by Leo A. Kempinski, text by
Margaret Bristol. © Leeds Music
Corp., New York; 31Dec46; EP10843.
Piano-conductor score (chorus:
SATB and band) and parts for band.

I. Bristol, Margaret, lyricist.

II. Title.

Music Cat.

Leeds Music Corp.

M2072

.4

KEMPINSKI, LEO A

.K

Gracious Lord who givest blessing;
(S.A.T.B.) text by Margaret
Bristol, music by Leo A. Kempinski.
© Leeds Music Corp., New York; on
arrangement; 24Jan47; EP11809.

I. Bristol, Margaret, lyricist.

II. Title.

Music Cat.

Leeds Music Corp.

M2113

.K

KEMPINSKI, LEO A 1891-

Gracious Lord who givest blessing; words
by Margaret Bristol, music by Leo A.
Kempinski. 60¢ NM: arrangement.

© Leeds Music Corp., New York; 3Sep54;
(in notice: 1945); EP83025.

I. Title. [II. Bristol, Margaret]

Library of Congress

Leeds Music Corp.

M1564

.W

WORK, HENRY CLAY, 1832-1884.

Grandfather's clock, T. T. B. B. Arr. by
Ken Darby, words and music by Henry
C. Work. (Ken Darby choral series,
L-198) © Leeds Music Corp., New York;
28Dec48; on arrangement; EP33223.

I. Darby, Kenneth Lorin, 1909- arr.
II. Title.

Library of Congress
Copyright Office

Leeds Music Corp.

GRANDMA'S BALL; m James Blythe. ©
16Dec27; E680479. Leeds Music Corp.
(PWH); 20Dec54; R141100.

Leeds Music Corp.

A GREATER POWER w & m Fred Kirby,
© Leeds Music Corp. 10Nov47
EU103090

Library of Congress
Copyright Office

Leeds Music Corp.

M30
.C

CALLINICOS, CONSTANTINE.

(Greek dances, piano) Laludi; no.1 [from
Two Greek dances, by] Constantine
Callinicos. 75¢ © Leeds Music Corp.,
New York; 10Apr53; EP70864.

I. Title. II. Title: Greek dances.

Leeds Music Corp.

M30
.C

CALLINICOS, CONSTANTINE.

{Greek dances, piano) Nerantzula; no.2
[from Two Greek dances, by] Constantine
Callinicos. 75¢ © Leeds Music Corp.,
New York; 10Apr53; EP70863.

I. Title. II. Title: Greek dances.

Library of Congress
Copyright Office



Leeds Music Corp.

GRUSS AUS GYARMATHA; for cornet by
George Lowitz. © 18Dec26, E652585.
R122444, 21Dec53, Leeds Music Corp.
(PWH)

Library of Congress
Copyright Office

Leeds Music Corp.

M1671 NICKERSON, CAMILLE.

.N Gue-gue solingaie, Creole folk
lullaby, S.A.T.B., arr. by Camille
Nickerson. © Leeds Music Corp.,
New York; 15Mar48; on arrange-
ment; EP24315.

Leeds Music Corp.

M276

.P35

G8

PAUL, LES.

The Guitar Magic of Les Paul; ten original guitar solos with piano [by Les Paul. Piano transcriptions by Bob Mersey and Carl Bosler] © Leeds Music Corp., New York; 30Jul47; EP16099. Score (guitar and piano) and part.

I. Mersey, Bob. II. Bosler, Carl.
III. Title.

Leeds Music Corp.

M11

.P

PURVIS, RICHARD.

Gwalshmai, from Four carol preludes
by Richard Purvis. © Leeds Music
Corp., New York; 3May48; EP26430.
For organ solo; includes regis-
tration for Hammond organ.

Leeds Music Corp.

GYPSY LADY BLUES; w & m Hudson Whittaker
arr James Alston © Leeds Music
Corp. 13Apr54 EU354535

Leeds Music Corp.

M1356

GAAL, CHARLES JULIUS.

.G

Gypsy polka; by C. Gaal, arr. by Ozzie
Clark. [Piano-conductor score (orchestra)
and parts] 60¢ © on arrangement;
Leeds Music Corp., New York; 22Dec49;
EP43311.

I. Title. [II. Clark, Ozzie]

Library of Congress
Copyright Office

MAR - 6 1950

E unpub 8069

Leeds music corp^{oration}, claimant
Hallelujah in your soul.

See

Stout, Clarence

ksk 6-6-46

Leeds Music Corp.

MT10
.C38

CHEYETTE, IRVING.

Handbook for teaching instrumental music;
[by] Irving Cheyette. A supplementary
guide to the band musicianship series.
75¢ © Leeds Music, Corp., New York;
5Sep50; AA168412.

1. Music---Manuals, text-books, etc.
2. Instrumental music---Instruction and
study. I. Title.

s.l.

Library of Congress
Copyright Office

FEB 18 1951

Leeds music corporation, New York,
claimant.

Potter, Harold. Happy days in Norway.

See

Leeds music corp.

Happy in my cabin; w & m Whitey
[pseud. of Roy Grant] & Arval
Hogan. © Leeds music corp., New
York; 1Apr47; EU71648.

Leeds Music Corp.

M221

.Z

ZaBACH, FLORIAN.

The happy whistler; by Florian ZaBach.

[Score (violin and piano) and part] 75¢

© Leeds Music Corp., New York;

3Jun52; EP63087.

I. Title.

Library of Congress
Copyright Office

Leeds Music Corp.

M2092

TEMPLETON, ALEC ANDREW, 1910-

.4

Hast Thou Not Known; S.A.T.B.

.T

[by] Templeton. © Leeds

Music Corp., New York;

16Jun47; EP16096.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Leeds Music Corp.

HAVE FAITH IN HIM, OUR SAVIOUR DEAR
(FROM HIM DON'T EVER STRAY); by Barry
Drews & Joseph Gigandet © Leeds Music
Corp. Notice 16Oct53 v22 p826

Library of Congress

Leeds Music Corp.

M2199

.G

GIGANDET, JOSEPH HARRY.

Have faith in Him, our Saviour dear,
from Him don't ever stray; words and
music by Barry Drewes [and] Joseph
Gigandet. 60¢ © Leeds Music Corp., New
York; 15Oct53; EP74933.

I. Drewes, Barry Herman. II. Title.

Library of Congress
Copyright Office

Leeds Music Corp.

HAVE YOU; w & m Mann Curtis & Joe
Gigandet © Leeds Music Corp.
8Dec53 EU341563

Library of Congress
Copyright Office

Leeds Music Corp.

HAWAIIAN SANDS; m Herman Chittison ©
Leeds Music Corp. 23Apr53 EU313412

Library of Congress
Copyright Office

Leeds music corporation, New York, claimant.
Johnson, Margaret. May-o, my Lucy-o.

See

Leeds Music Corp.

M2199 SHELDON, ROBERT.

.S He holds the world in His hand; words and
music by Robert Sheldon. 60¢ © Leeds
Music Corp., New York; 15Aug51;
EP56590.

I. Title.

Library of Congress
Copyright Office

SEP 27 1951

Leeds music corp., New York, claimant.
Johnson, Margaret. He wouldn't hoe
corn.

See ~~the following~~

M154

.H

Leeds Music Corp.
HOFFMAN, AL.

Heartaches; [music by Al Hoffman,
arr. by Joseph P. Elsnic] Chicago;
Vitak-Elsnic Co. © Leeds Music
Corp., New York; on arrangement;
26May47; EP14693. For concertina.

I. Elsnic, Joseph P., arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Leeds Music Corp.

M1258

.H

HOFFMAN, AL.

Heartaches ... music by Al Hoffman,
arr. by William Teague. © Leeds
Music Corp., New York; on ar-
rangement; 15May47; EP14418.
Condensed score (band) and
parts.

I. Teague, William, arr. II. Title.

Music Cat.

Leeds Music Corp.

M1630 FREEDMAN, MAX C

- .2 Heartbreaker; by Morty Berk, Frank
.F Capano [and] Max C. Freedman. ©
Leeds Music Corp., New York; 24Feb48;
EP24173. For voice and piano, with
chord symbols.

Leeds Music Corp.

*1

M1356 FREEDMAN, MAX C

.F Heartbreaker; by Morty Berk, Frank Capano [and] Max C. Freedman, arr. by Fred Weismantel. © Leeds Music Corp., New York; 29Mar48; on arrangement; EP24568. Piano-conductor score (orchestra, with words) and parts.

Leeds Music Corp.

*1

M1258 FREEDMAN, MAX C

.F Heartbreaker, by Morty Berk, Frank
Capano [and] Max C. Freedman, arr.
by Harold L. Walters, marching
formation by Irving Cheyette. ©
Leeds Music Corp., New York; 24May48;
on arrangement; EP26933. Condensed
score (band) and parts.

Leeds Music Corp.

*1

M1624

FREEDMAN, MAX C

.9

Heartbreaker; by Morty Berk, Frank

.F

Capano [and] Max C. Freedman, arr.
for Hawaiian, electric & plectrum
guitar [by the Oahu staff]

© Leeds Music Corp., New York;

26May48; on arrangement; EP27470.

For voice and guitar.

Leeds Music Corp.

M154 FREEDMAN, MAX C

.F Heartbreaker; fox-trot by Morty
Berk, Frank Capano & Max C.
Freedman. [For] concertina,
arr. by Joseph P. Elsnic. Chicago,
Vitak-Elsnic Co. © Leeds Music
Corp., New York; 15Sep48; on
arrangement; EP30503.

- I. Berk, Morty, joint composer.
- II. Capano, Frank, joint composer.
- III. Elsnic, Joseph Paul, 1895-
arr. IV. Title.

Library of Congress
Copyright Office

Leeds Music Corp.

HEARTLESS HEART; by Leon Carr, Hal David
& Marty Symes © Leeds Music Corp.
Notice 90ct53 v22 p794

Library of Congress

Leeds Music Corp.

HEARTLESS HEART; w & m Leon Carr, Hal
David & Marty Symes © Leeds Music
Corp. 15Jun53 EU321693

Library of Congress
Copyright Office

Leeds Music Corp.

M1630

SYMES, MARTY, 1904-

.2

Heartless heart; words and music by Leon

.S

Carr, Hal David and Marty Symes. 40¢

© Leeds Music Corp., New York; 8Oct53;
EP74812.

I. Carr, Leon, 1910-

II. David,

Hal, 1921-

III. Title.

Leeds Music Corp.

HEARTS w & m Leni Mason, Al Sherman
& Arthur Berman © Leeds Music Corp.
180ct48 EU146080

Library of Congress
Copyright Office

Leeds Music Corp.

HEEBIE JEEBIE BLUES; w & m Boyd Atkins
& Connee Boswell © on new w & changed
m Leeds Music Corp. 7Aug53 EU326379

Library of Congress

Leeds Music Corp.

M38.5 ATKINS, BOYD.

.A Heebie jeebies; [by Boyd Atkins], arr. by
 Billy Maxted. [For piano, with ukelele
 diagrams, chord symbols and words] 50¢
 © on arrangement; Leeds Music Corp.,
 New York; 22Aug50; EP48800.

I. Title. [II. Maxted, Billy]

OCT 9 - 1950

Library of Congress
Copyright Office

Leeds Music Corp.

M1668 DONOVAN, MICHAEL.

.2 Hello, Patsy Fagan, the dacent Irish boy;
.D words and music by Michael Donovan.
© Leeds Music Corp., New York;
26Nov47; EP40709.

I. Title. II. Title: The dacent Irish boy.

Library of Congress
Copyright Office



E unpub 10189

Leeds music corp., claimant
Help me, Lord, to see the light.

See

Stout, Clarence

ksk 6-27-46

Leeds Music Corp.

M1630

CHESTER, BOB.

,2

C

Henpecked Joe; by Pat Noto, Ed Scalzi
[and] Bob Chester. [For voice and piano]
40¢ © Leeds Music Corp., New York;
30Dec50; EP51973. Appl. states prev.
reg. as Have another drink, 5Nov48,
EU147933; as Henpecked Joe, 17Nov49,
EU185392.

I. Noto, Pat. II. Scalzi, Edward Anthony,
1918- III. Title.

Library of Congress
Copyright Office

MAR - 5 1951

M1630.2

.S

Leeds music corp., claimant.

Simon, Nat.

Her bathing suit never got wet;
lyrics by Charlie Tobias's. New York,
Leeds music corporation.

© 20Jun46; publisher; EP4872. Prev.
reg. 9Nov45; EU446213.

For voice and piano, with chord sym-
bols.

I. Tobias, Charlie, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

E unpub. 10210

Leeds music corp., claimant.
Here comes that glory train.

see

Stout, Clarence

kec 6-28-46

Leeds Music Corp.

M1621 JAMES, PHILIP, 1890-

.J Here I am king; text by Brychan B. Powell,
music by Philip James. 75¢ © Leeds
Music Corp., New York; 4Sep51; EP56953.

I. Title. [II. Powell, Brychan B.]

OCT - 1 1951

Library of Congress
Copyright Office

M1630

Leeds Music Corp.

.2

DENNEY, DAVE.

.D

(He's my darlin') precious little
sonny boy; by Riley Shepard
[and] Dave Denney. © Leeds
Music Corp., New York; 15 May 47;
EP14420. For voice and piano,
with guitar diagrams and chord
symbols.

I. Shepard, Riley, joint composer.
II. Title. III. Title: Precious
little sonny boy.

Leeds Music corp.

HE'S RED HOT m Lizzie Miles,
arr James Alston © Leeds
Music corp. 4Sep47 EU94022

.H

Leeds music corp., claimant.

Hampton, Lionel.

Hey! ba-ba-re-bop; [words and music]
by L. Hampton [and] Curley Hamner.
New York, Leeds music corp.

© regular sheet copy arrangement,
5Apr46; publisher; EP4669. Prev. reg.
29Dec45.

For voice and piano, with chord
symbols.

I. Hamner, Curley, joint composer.
II. Title.

Library of Congress
Copyright Office

Music Cat.

E unpub. 539

Leeds music corp., claimant
Hey-ba-ba-re-bop.

see

Hampton, Lionel.

hjm 3-26-46

Leeds Music Corp.

HEY LAWDY MAMA; w & m Cleve Reed.
© 15Jun27; E667324. Leeds Music
Corp. (PWH); 15Jun54; R131763.

Library of Congress
Copyright Office

Leeds Music Corp.

HEY MAN, HEY MAN; w & m Albert Stiles
& Nathaniel Reese © Leeds Music
Corp. 28Oct53 EU336695

Library of Congress
Copyright Office

Leeds music corp., New York, claimant.
Weston, Paul. Hey, Mr. Postman.

See

Leeds music corporation, New York, claimant.
Kent, Carl. Hey, now!

~~See~~

M1260
. G

Leeds Music Corp.

GRAINGER, PERCY ALDRIDGE, 1882-

*Hill-song no. 2; composed [and arr.] by
Percy Aldridge Grainger for solo wind
ensemble (23 or 24 wind instruments and
cymbal) or band, or symphony orchestra
(omitting trombones, tuba, and violins)
[Score (band) and parts] \$12.50 © on
arrangement; Leeds Music Corp., New
York; 23Oct50; EP50120.

I. Title.

Library of Congress
Copyright Office

NOV 22 1950

Leeds Music Corp.

M1060

. G

GRAINGER, PERCY ALDRIDGE, 1882-

*Hill-song no. 2; composed [and arr.] by

Percy Aldridge Grainger for solo wind ensemble (23 or 24 wind instruments and cymbal) or band, or symphony orchestra (omitting trombones, tuba, and violins)

[Score (orchestra) and parts] \$9.50

© on arrangement; Leeds Music Corp.,

New York; 23Oct50; EP50119.

NOV 22 1950

I. Title.

Library of Congress
Copyright Office

Leeds Music Corp.

HILLBILLY SYMPHONY; w & m Frankie
Adams © Leeds Music Corp. 7Jan54
EU343642

Library of Congress
Copyright Office

Leeds Music Corp.

M1508

HIMBER, RICHARD.

(Himberama) Love is not for children;
from the Broadway production Himberama,
words and music by Richard Himber. 50¢
© Leeds Music Corp., New York; 18Nov53;
EP76305.

I. Title. II. Title: Himberama.

SL

Library of Congress
Copyright Office

xM1508.8

Leeds Music Corp.

HIS FATHER, HIS MOTHER AND ME; w Mann
Curtis m Jerry Livingston © Leeds
Music Corp. 15May53 EU316356

Library of Congress
Copyright Office

Leeds music corporation, New York,
claimant.

Wrubel, Allie. Historia de un idilio.

See ~~_____~~

Leeds music corporation, New York, claimant.
Johnson, Margaret. The historian.

See ~~XXXXXXXXXX~~

Leeds Music Corp.

HOHOKUS, N. J. w & m Al Stillman, Ray
Bloch & Paul McGrane © Leeds Music
Corp. 2Mar49 EU159740

Library of Congress
Copyright Office

E unpub. 546.

Leeds music corp., claimant.
Hold 'em Hootie.

see

McShann, Jay.

MSH 4-4-46

Leeds Music corp.

HOLD ME PARSON m Lizzie Miles

© Leeds Music corp. 4Sep47

EU94023

Leeds Music Corp.

HOLD ON; w & m arr Willard Robison ©
on arr Leeds Music Corp. 8Feb54
EU347550

Library of Congress
Copyright Office

Leeds music corporation, New York,
claimant.

Newman, Elmer. Hold tight to my hand.

See ~~_____~~

M1731.2

.T

Leeds music corp., claimant.

Trenet, Charles, 1913-

Holding hands. (J'ai ta main) Words
by Harold Rome. New York, Leeds music
corp.

© English lyric, 24May46; Leeds music
corporation, New York; EP4236.

For voice and piano, with chord sym-
bols.

I. Rome, Harold, lyricist. II. Title.
III. Title: J'ai ta main.

Library of Congress
Copyright Office

Music Cat.

Leeds Music Corp.

HOLLYWOOD BOOGIE m Pete Johnson

© Leeds Music Corp. 8Nov48

EU149706

Library of Congress
Copyright Office

Leeds Music Corp.

M25

.J

JOHNSON, PETE LEE, 1891-

Hollywood boogie; piano solo by Pete
Johnson. © Leeds Music Corp., New York;
23May49; EP37127.

I. Title.

Library of Congress
Copyright Office



E unp 4668

Leeds music corp., claimant.
Home is where the heart is.

See

Kapp, Dave.

jss4-22-46

Leeds music corp.

Hommage à Franck; m Roland Diggle.

© Leeds music corp., New York;

3Apr47; EU70848.

Leeds Music corp.

*1

M11

DIGGLE, ROLAND, 1887-

.D

Hommage à Franck; fantasy on B.A.C.H.
and fragment from Franck, by Roland
Diggle. © Leeds Music Corp., New
York; 31Dec47; EP22132. For organ
solo; includes registration for
Hammond organ.

Leeds Music corp.

HONEY DEAR, IF I WERE YOU w & m
Floyd Hunt © Leeds Music corp.
4Sep47 EU94025

Leeds music corporation, New York,
claimant.

Campbell, Cecil ~~See~~ Honey, I'm
comin' back to you.

M1554
.M

Leeds music corp., claimant.

Musorgskii, Modest Petrovich, 1839-1881.

Hopak. (S.A.T.B.) English text by
Marina Orloff ... choral setting by
Vissarion Shebalin. Arranged for Ameri-
can use by George Northrup. New York,
Leeds music corporation. 16¢

© English text and arrangement,
24May46; publisher; EP4249.

I. Shebalin, Vissarion, arr.. II. North-
rup, George, arr. III. Orloff, Marina.
IV. Title.

Library of Congress
Copyright Office

Music Cat..

Leeds Music Corp.

M1630 RICCA, LOU.

.2 Horizontal; words by Hal David,
.R music by Lou Ricca. © Leeds
Music Corp., New York; 24Jan47;
EP11806.

I. David, Hal, lyricist. II.
Title.

Music Cat.

Leeds Music Corp.

M1356

SMITH, FRANK.

.S

Hornpipe polka; by Frank Smith, arr. by
Ozzie Clark. © Leeds Music Corp., New
York; 22Dec49; on arrangement; EP42028.
Piano-conductor score (orchestra) and
parts.

I. Clark, Ozzie, arr. II. Title.

Library of Congress
Copyright Office



Leeds Music Corp.

M1630 NERO, PAUL.

.2 The hot canary; lyric by Ray Gilbert,
.N music by Paul Nero. © Leeds Music
Corp., New York; 7Jun49; on lyrics;
EP37630.

I. Gilbert, Ray, 1912- lyricist.
II. Title.

Leeds Music Corp.

M38

.5

.N

NERO, PAUL.

The hot canary; by Paul Nero. [After
Poliakin] Piano solo. © Leeds Music
Corp., New York; 7Jun49; on arrange-
ment; EP37631.

I. Title.

Library of Congress
Copyright Office



Leeds Music Corp.

M1356 NERO, PAUL.

.N The hot canary; by Paul Nero, arr. by
Van Alexander. © Leeds Music Corp.,
New York; 23May49; on arrangement;
EP37293. Piano-conductor score (orches-
tra) and parts.

I. Alexander, Van, 1915- arr.

II. Title.

Library of Congress
Copyright Office

Leeds Music Corp.

M175
.A4N

NERO, PAUL.

The hot canary; by Paul Nero [after
Poliakin], arr. for accordion by Anthony
Galla-Rini. 60¢ © on arrangement;
Leeds Music Corp., New York; 5Jul50;
EP47751.

I. Poliakin, F. II. Title. [III. Galla-Rini,
Anthony]

Library of Congress
Copyright Office

AUG 28 1950

Leeds Music Corp.

M13

.N

NERO; PAUL, 1917-

The hot canary; by Paul Nero [after
Poliakin] arr. for organ by Kenneth
Walton. Includes Hammond organ
registration. 60¢ © on arrangement;
Leeds Music Corp., New York; 28May51;
EP55284.

I. Title. [II. Poliakin, F. II. Walton,
Kenneth]

xM14.85

Library of Congress
Copyright Office

JUL 25 1951

Leeds Music Corp.

M1258 NERO, PAUL, 1917-

.N The hot canary; with optional violin,
by Paul Nero, scored for band by Harold
Walters. [Condensed score and parts]
\$5 © on arrangement; Leeds Music
Corp., New York; 11Jun51; EP55327.

I. Title. [II. Walters, Harold L., 1918-]

Library of Congress
Copyright Office

JUL 23 1951

Leeds Music Corp.

M179

NERO, PAUL.

.S55L4

The hot canary; by Paul Nero, arr. by
Lou Singer. (In Singer, Lou, arr.
Leeds' hit-instrumental series, no.4.
p.12-13) [For piano, with words]
© on simplified arrangement; Leeds
Music Corp.; 31Dec51; EP59835.

I. Title. [II. Singer, Lou, 1912-

Library of Congress
Copyright Office



xM1380

1/2

Leeds Music Corp.

*

M179

NERO, PAUL.

.S55L4

The hot canary; by Paul Nero [arr. by Lou
Singer] (In Singer, Lou, arr. Leeds'
hit-instrumental series, no.4. p.[6])
[Score (trumpet or cornet and piano) and
part] © on arrangement; Leeds Music
Corp.; 31Dec51; EP59839.

I. Title. [II. Singer, Lou, 1912-]

Library of Congress
Copyright Office

xM261

1/2

Leeds Music Corp.

*

M179
.S55L4

NERO, PAUL.

The hot canary; by Paul Nero [arr. by
Lou Singer] (In Singer, Lou, arr. Leeds'
hit-instrumental series, no.4. p.[6])
[Score (clarinet and piano) and part]
© on arrangement; Leeds Music Corp.;
31Dec51; EP59842.

I. Title. [II. Singer, Lou, 1912-]

Library of Congress
Copyright Office

xM252

1/2

Leeds Music Corp.

*

M179
.S55L4

NERO, PAUL.

The hot canary; by Paul Nero [arr. by
Lou Singer] (In Singer, Lou, arr. Leeds'
hit-instrumental series, no.4, p.[6])
[Score (alto saxophone and piano) and
part] © on arrangement; Leeds Music
Corp.; 31Dec51; EP59847.

I. Title. [II. Singer, Lou, 1912-]



Leeds Music Corp.

*

M179

NERO, PAUL.

. S55L4

The hot canary; by Paul Nero [arr. by Lou
Singer] (In Singer, Lou, arr. Leeds'
hit-strumental series, no.4. p.[6])
[Score (tenor saxophone and piano) and
part] © on arrangement; Leeds Music
Corp.; 31Dec51; EP59850.

I. Title. [II. Singer, Lou, 1912-]

Library of Congress
Copyright Office

xM269

1/2

Leeds Music Corp.

*

M179
.S55L4

NERO, PAUL.

The hot canary; by Paul Nero, arr. by
Antonio Reyál. (In Singer, Lou, arr.
Leeds' hit-instrumental series, no.4. p.12-
13] [For accordion, with words] © on
arrangement; Leeds Music Corp.;
31Dec51; EP59840.

I. Title. [II. Reyál, Antonio]

Library of Congress
Copyright Office



xM175
.A4

1/2

Leeds Music Corp.

M223

.N

NERO, PAUL, 1917-

The hot canary; by Paul Nero, arr. by
Florian ZaBach. [Score (violin and piano)
and part] 75¢ © on arrangement; Leeds
Music Corp., New York; 3Jun52;
EP63084.

I. Title. [II. ZaBach, Florian]

Library of Congress
Copyright Office

Leeds Music Corp.

HOT DOG, THAT MADE HIM MAD. Hot dog,
that made her mad; by Don Raye &
Danny Barker © Leeds Music Corp.
Notice 4Nov53 v23 p17

Leeds Music Corp.

HOT DOG, THAT MADE HIM MAD; w Don
Raye m Danny Barker © on new w
Leeds Music Corp. 11Jun53 EU321100.
Appl. states prev. reg. as That
made him mad.

Leeds Music corp.

HOT STUFF w & m Minnie McCoy

© Leeds Music corp. 4Sep47

EU94021

E unp 4665

Leeds music corp., claimant.
A house! A house!

See

Raye, Don.

jss 4-22-46

Leeds Music Corp.

HOW CAN I HOLD SOMEBODY ELSE IN MY
ARMS WHEN YOU ARE STILL IN MY HEART
w Ted Koehler m M. K. Jerome © Leeds
Music Corp. 4Oct48 EU146082

Library of Congress
Copyright Office

Leeds Music Corp.

HOW CAN I SMILE AT SOMEBODY ELSE
w & m Morty Berk © Leeds Music
Corp 17Dec47 EU108693

Library of Congress
Copyright Office

Leeds Music Corp.
HOW COULD I KNOW w & m Morty Berk,
Frank Capano & Irving Berman ©
Leeds Music Corp. 20oct47 on new
w EU97342

Library of Congress
Copyright Office

Leeds Music Corp.

M1630 BERMAN, IRVING.

- .2 How could I know? Words and music by
.B Frank Capano, Morty Berk [and]
Irving Berman. © Leeds Music Corp.,
New York; 29Mar48; EP24570.

Leeds Music Corp.

M1621

.D

DIAMOND, DAVID LEO, 1915-

*How it was with them; [from Three songs]
poem by Walt Whitman, music by David
Diamond. 60¢ © Leeds Music Corp.,
New York; 30Dec50; EP51986.

I. Title.

Library of Congress
Copyright Office

MAR - 5 1951

Leeds Music Corp.

HOW MANY TEARS CAN I CRY w & m Lee
Pearl & Lewis Bellin © Leeds Music
Corp. 30Nov48 EU150265

Library of Congress
Copyright Office

E unpub. 10204

Leeds music corp., claimant.
How pretty are the hills.

see

Seifert, Louis

ke c 6-28-46

Leeds Music Corp.

HOW SWEET IT IS w & m Joe Cooper &
Harry Tobias © Leeds Music Corp.
22Jan49 EU156101

Library of Congress
Copyright Office

Leeds Music Corp.

M1355 KAPP, DAVID.

.K A hundred and sixty acres; Female
vocal, Key of C. Special vocal
background arr. by Lou Singer,
words and music by David Kapp.
© Leeds Music Corp., New York;
27Aug48; on arrangement; EP29774.
Piano-conductor score (orchestra,
with words) and parts.

I. Singer, Lou, 1912- arr. II.
Title.

Leeds Music Corp.

M1355 KAPP, DAVID.

.K A hundred and sixty acres; male vocal,
key of F. Special vocal background
arr. by Lou Singer, words and music
by David Kapp. © Leeds Music Corp.,
New York; 27Aug48; on arrangement;
EP29775. Piano-conductor score (or-
chestra, with words) and parts.

I. Singer, Lou, 1912- arr. II.
Title.

Leeds Music Corp.

M1356 KAPP, DAVID.

.K A hundred and sixty acres; words and music by David Kapp, arr. by Lou Singer. © Leeds Music Corp., New York; 10Sep48; on arrangement; EP29707. Piano-conductor score (orchestra, with words) and parts.

I. Singer, Lou, 1912- arr. II.
Title.

Leeds Music Corp.

M2077 LEIDZEN, ERIK W G 1894-
.L Hymn of thanksgiving ... (S.A.T.B.)
Netherlands hymn, [music] by
Erik Leidzen. © Leeds Music
Corp., New York; 2 Jun 47; EP14969.

I. Title.

x M2072.6

Music Cat.

Leeds Music Corp.

M1245 LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-
.L *Hymn of thanksgiving; paraphrase, com-
posed for band by Erik Leidzen. [Con-
densed score and parts] \$9 © on ar-
rangement; Leeds Music Corp., New York;
11Jun51; EP55496.

I. Title.

JUL 3 0 1951

xM2021.

Library of Congress
Copyright Office

E unpub. 7941
7942

Leeds music corporation, claimant
Hymn of thanksgiving.

See

Leidzen, Erik W G , 1894-

was 6-4-46

Leeds Music Corp.

M1731

MONNOT, MARGUERITE, 1903-

.2

.M

(Hymne à l'amour) Nothing matters while we love; English lyric by Jimmy Kennedy, French lyric by Edith Piaf [pseud.] music by Marguerite Monnot. Hymne à l'amour. 1/- © on English words; Leeds Music Corp., London; 7Dec51; EF17209. Appl. states prev. reg. as Hymne à l'amour, 1Sep49, EF14200.

JAN 16 1952

Library of Congress
Copyright Office

(Continued on next card)

M1731 MONNOT, MARGUERITE, 1903-
.2 (Hymne à l'amour) Nothing matters while
.M we love. EF14200. (Card 2)

I. Title. II. Title: While we love.
III. Title: Hymne à l'amour. [IV. Kennedy,
James, 1902- V. Gassion, Edith Gio-
vanna, 1915-]

Leeds Music Corp.

M1004 TOCH, ERNST, 1887-

.T *Hyperion; a dramatic prelude, [by] Ernst
Toch. Op. 71. [Miniature score:
orchestra] \$2 © Leeds Music Corp.,
New York; 14Feb50; EP44326.

I. Title.

MAY 18 1950

Library of Congress
Copyright Office

Leeds Music corp.

I AIN'T FUR IT w & m Hudson

Whittaker, arr James Alston

© Leeds Music corp. 15Sep47

EU94019

Leeds Music Corp.

I AIN'T GONNA TAKE IT SETTIN' DOWN
w & m Terry Shand & Bob Merrill

© Leeds Music Corp. 14Nov49 EU184938

Library of Congress
Copyright Office

Leeds Music Corp.

M1630 MERRILL, BOB, 1920-

.2 I ain't gonna take it settin' down; words
.M and music by Terry Shand [and] Bob
Merrill. © Leeds Music Corp., New
York; 26Jun50; EP47528. Appl. states
prev. reg. 14Nov49, EU184938.

I. Shand, Terry. II. Title.

Leeds music corporation, New York, claimant.
Long, Huey. I ain't got no "loot".

~~See~~

Leeds music corporation, New York,
claimant.

Coleman, Melvin, arr. ~~see~~ I can see
everybody's mother but mine.

M1630.2

.S

Leeds music corp., claimant.

Shepard, Riley.

I can't give you back your heart;
[words and music] by R. Shepard, Steve
Nelson [and] Ed. G. Nelson. New York,
Leeds music corporation.

© 22Aug46; publisher; EP8426. Prev.
reg. 27Oct44; EU395535.

"Copyright 1944."

For voice and piano; chords in guitar
tablature and symbols.

(Cont. on next card)

Library of Congress
Copyright Office

Music Cat.

M1630.2

.S

Leeds music corp., claimant.

Shepard, Riley.

I can't give you back your heart.

(Card 2)

I. Nelson, Steve, joint composer.

II. Nelson, Edward G., 1886- joint
composer. III. Title.

Leeds music corp.

I can't live a lie any more; w & m
Lee Thomas & Doye O'Dell. ©
Leeds music corp., New York;
17Jan47; EU59611.

E unpub 10193

Leeds music corp., claimant
I can't stop lovin' you.

See

Swinney, Beulah FRANCIS

ksk 6-27-46

Leeds music corporation, New York,
claimant.

Turner, Zeb, ~~see~~ I could tell by the
look in her eye.

Leeds Music corp.

I COULDN'T HELP IT m Lonny
Johnson arr~James Alston ©.

Leeds Music corp. 15Sep47

EU94008

Leeds Music Corp.

I CRIED MYSELF TO SLEEP OVER YOU. w & m
Sid Robin & Foy Willing © Leeds
Music Corp. 28Apr49 EU165905

Leeds Music corp.

I DECLARE THIS WILL BE THE END
w & m Aletha Robinson © Leeds
Music corp. 4Sep47 EU94020

Leeds Music Corp.
I DIDN'T KNOW; w & m Gene Irwin &
Bickley Reichner © Leeds Music Corp.
2Jun50 EU206251

Library of Congress
Copyright Office

JUN 29 1950

Leeds Music Corp.

I DIDN'T MEAN TO SAY GOODBYE; w & m Lee
Rebideau & Danny DiMinno © Leeds
Music Corp. 8Dec50 EU223756

JAN 11 1951

Library of Congress
Copyright Office

Leeds Music Corp.

I DON'T CARE; w & m Milton Drake
© Leeds Music Corp. 21Mar51 EU233310

APR 11 1951

Library of Congress
Copyright Office



Leeds music corp.

I don't care about tomorrow; w & m
Lee Thomas & Doye O'Dell. ©
Leeds music corp., New York;
17Jan47; EU59605.

Leeds music corporation, New York,
claimant.

Swinney, Beulah. I don't have time
for you.

See

Leeds Music Corp.

I DON'T WANT YOUR LOVE SONGS w & m
Morty Berk, Joe Lock & Herman Parris
© Leeds Music Corp. 2Sep48 EU143125

Leeds Music Corp.

I DROPPED MY BALLOON ON THE CEILING;
w & m Willie Stein, Ann Croy &
Marc Fredericks © Leeds Music Corp.
18Dec52 EU299594

(copy)

Library of Congress
Copyright Office

Leeds Music Corp.

M1630 PONCE, PHIL.

.2 I found you out when I found you in some-
.P body else's arms; by Charles O'Flynn
[and] Phil Ponce [arr. by staff of Leeds
Music Corp.] [For voice and piano] 40¢
© on new arrangement of words & music;
Leeds Music Corp., New York; 6Feb52;
EP60947.

MAR 27 1952

I. O'Flynn, Charles. II. Title. III. Title:
When I found you in somebody else's arms.

Library of Congress
Copyright Office

Leeds Music Corp.

M1630

WALKER, BEE.

.2

I get a toothache in my heel; words by Don

.W

George, music by Bee Walker. 40¢

© Leeds Music Corp., New York;

27May52; EP63078.

I. Title. II. Title: Toothache in my heel.

[III. George, Don, 1909-]

Leeds Music Corp.

I GET THE BLUES AT BEDTIME m
Robert Brown, arr James Alston
© Leeds Music corp. 15Sep47
EU94015

Leeds Music Corp.
I GOT A RIGHT TO BE BLUE w & m
Hudson Whittaker, arr James Alston
© Leeds Music Corp. 14Sep47
EU94049

Leeds Music Corp.

I GOT A TWO TON TRUCK FOR MY ONE TON
BABY w Arthur Terker & Harry Clark-
son m Geoff Clarkson © Leeds Music
Corp. 23Nov48 EU149699

Library of Congress
Copyright Office

Leeds music corporation, New York,
claimant.

Reide, Marty. I got by before I
met you.

Sol ~~some~~

Leeds music corporation, New York,
claimant.

Terry, Al. ~~sup~~ I guess I'll have to
face it all alone.

M1630.2

.R

Leeds music corp., claimant.

Ricca, Lou.

I had a heart to heart talk (with my heart); words by Jules Loman. New York, Leeds music corporation.

© 22Aug46; publisher; EP8425. Prev. reg. 11Feb44; EU363553.

For voice and piano, with chord symbols.

I. Loman, Jules, lyricist. II. Title.

Music cat.

Library of Congress
Copyright Office

E unpub 8060

Leeds music corporation, claimant.

I had to find it out myself.

See

Shelly, Lou

ksk 6-4-46

Leeds music corp.

I hate to leave my buddies behind in
the navy; w & m Vaughn Horton. ©
Leeds music corp., New York; 22May47;
EU77756.

Leeds music corporation, New York,
claimant.

Shepard, Riley ~~See~~ I hate to see the
leaves come tumblin' down.

Leeds Music Corp.

I JUST NEED \$999,999.99 TO BE A MIL-
LIONAIRE; w & m Dan Shapiro & Lester
Lee © Leeds Music Corp. 31Jul50
EU211411

Library of Congress
Copyright Office

SEP - 6 1950

Leeds Music Corp.

M1630 LEE, LESTER.

.2 I just need \$999,999.99 to be a millionaire;
.L words and music by Dan Shapiro [and]
Lester Lee. 40¢ © Leeds Music Corp.,
New York; 28Feb51; EP53144. Appl.
states prev. reg. 31Jul50, EU211411.

I. Shapiro, Dan. II. Title.

MAY - 1 1951

Library of Congress
Copyright Office

E unpub. 10206

Leeds music corp., claimant.
I keep hoping.

see

Shepard, Riley.

ke c 6-28-46

Leeds Music Corp.

I KNOW IT'S WRONG; w & m Leslie Frick
& Harry Carlson © Leeds Music Corp.
90ct50 EU218181

NOV - 9 1950

Library of Congress
Copyright Office

Leeds Music Corp.

(I KNOW MY) PSYCHOLOGY w & m Leeds
Rebideau, Dick Charles & Larry
Markes © Leeds Music Corp. 23Nov48
EU149698

Library of Congress
Copyright Office

Leeds music corporation, New York,
claimant.

Abbott, Charles. I like noodle soup.

See

Leeds music corp., claimant.

Cole, Nat. ~~See~~ I like to riff.

Leeds music corporation, New York,
claimant.

Melanson, Henry A. ~~see~~ I love a gal that
don't pay me no mind.

Leeds Music Corp.

I LOVE MY BABY m Tom McClennan ©

Leeds Music Corp. 14Sep47 EU94044

Leeds music corporation, New York,
claimant.

Best, William. See I love the way you
walk and talk.

Leeds Music Corp.

M1630 FRIEND, CLIFF.

.2 I Love to Sing a Duet; by Cliff
.F Friend. © Leeds Music Corp.,
New York; 31Dec46; EP17257.
For voice and piano, with
chord symbols.

I. Title.

Music Cat.

Leeds music corporation, New York,
claimant.

Friend, Cliff. I ~~love~~ to sing a duet.

Good

Leeds Music Corp.

I LOVE TO SLEEP IN THE SUN; w Josephine
Moore Proffitt m Sidney Lippman

© Leeds Music Corp. 12Jan51 EU226492

Library of Congress
Copyright Office

MAR 26 1951

Leeds music corporation, New York,
claimant.

Potter, Harold. I love you.

See ~~Leeds music corporation~~

Leeds music corporation, New York,
claimant.

Shepard, Riley. I love you.

See ~~_____~~

Leeds music corp.

I love you more today than I did yesterday;
w & m Benny Davis & Irving Fields.

© Leeds music corp., New York; 8May47;

EU75494.

Leeds music corp.

I miss you so; w & m Jimmy Henderson &
Bertha Scott, new w Sid Robin.

© Leeds music corporation, New York;
on new words; 20Apr47; EU49907.

M1355

.R

Leeds Music Corp.

ROBIN, SID.

I Miss You So; by Jimmy Henderson, Bertha Scott and Sid Robin, special vocal background arr. by Bob Morse. E^b [ed.]

© Leeds Music Corp., New York;
200ct47; on arrangement;
EP18898. Piano-conductor score
(orchestra, with words) and
parts.

--- --- C ed. © Leeds Music Corp.,
New York; 200ct47; on arrange-
ment; EP18898

Library of Congress
Copyright Office

~~(Continued on
next card)~~

Leeds Music Corp.

M1356

.R

ROBIN, SID.

I Miss You So; by Jimmy Henderson,
Bertha Scott [and] Sid Robin,
arr. by Fred Weismantel. ©
Leeds Music Corp., New York;
17Sep47; on arrangement;
EP17260. Piano-conductor score
(orchestra, with words) and
parts.

I. Henderson, Jimmy, joint composer.

II. Scott, Bertha, joint composer.

III. Weismantel, Fred, arr. IV. Title.

Library of Congress
Copyright Office

Music Cat.

Leeds Music Corp.

M1630

SCOTT, BERTHA.

.2 I Miss You So; by Jimmy Henderson
.S [and] Bertha Scott, [new lyric
by] Sid Robin. © Leeds Music
Corp., New York; 18Aug47; on
new lyric; EP16395. For voice
and piano, with chord symbols.

I. Henderson, Jimmy, joint composer.

II. Robin, Sid, lyricist. III. Title.

Leeds Music Corp.

M1356

ROBIN, SID.

.R

I miss you so; by Jimmy Henderson, Bertha
Scott and Sid Robin, arr. by Chuck
Wellington. [Parts: orchestra] © on
arrangement; Leeds Music Corp., New
York; 24Dec52; EP68671.

I. Henderson, Jimmy. II. Scott, Bertha.
III. Title. [IV. Wellington, Chuck]

~~Leeds Music Corp.~~
I MUST GET MINE IN FRONT w & m
Aletha Dickerson © Leeds Music
Corp. 14Sep47 EU94053

Library of Congress
Copyright Office



Leeds Music Corp.

I MUST HAVE BEEN DREAMING w & m Hank
Cramer & Russ Jones, arr James
Alston © Leeds Music Corp.

14Sep47 EU94055

Library of Congress
Copyright Office



Leeds Music Corp.

I PUT MY MONEY IN DREAMS AND BET THEM
ALL ON YOU; w & m Willard Robison
© Leeds Music Corp. 16Nov51 EU256760

DEC 6 - 1951

Library of Congress
Copyright Office

Leeds Music Corp.

M1621

R

RALTON, HARRY.

I remember the cornfields; words and
music by Martyn Mayne [pseud., and]
Harry Ralton. © Leeds Music Corp.,
New York; 30Sep48; EP33819.

I. Van Beek, Theodore, joint composer.
II. Title.

Library of Congress
Copyright Office

Leeds Music Corp.

M1739

RALTON, HARRY, 1907-

.2 I remember the cornfields; words and
.R music by Martyn Mayne [pseud., and]
Harry Ralton. © on arrangement; Leeds
Music Corp., New York; 27Oct50;
EP50261.

I. Van Beek, Theodore. II. Title.

Library of Congress
Copyright Office

DEC 6 - 1950

Leeds Music Corp.

M1356

.R

RALTON, HARRY, 1907-

I remember the cornfields; arranged by
Jimmy Lally, words and music by Martyn
Mayne [pseud. and] Harry Ralton.
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
Leeds Music Corp., New York; 15 May 50;
EP52025.

I. Van Beek, Theodore. II. Title. [III.
Lally, Jimmy]

Library of Congress
Copyright Office

MAR 20 1951

Leeds Music Corp.

I SAID MY NIGHTSHIRT; w & m Eddie Pola
& George Wyle © on new w Leeds Music
Corp. 8Feb50 EU193537

MAR 1 4 1950

Leeds Music Corp.

M154

WYLE, GEORGE.

.W

I said my pajamas, and put on my prayers;
fox-trot, by Eddie Pola & George Wyle.
[For] concertina, arr. by Joseph P.
Elsnic. [Chicago, Vitak-Elsnic] (Popular song hits, no. 769) 40¢ © on arrangement; Leeds Music Corp., 31Mar50;
EP45296.

I. Pola, Eddie, 1907-

II. Title.

[III. Elsnic, Joseph Paul, 1895-

]

Library of Congress
Copyright Office

MAY - 4 1950

Leeds Music Corp.

I SAID MY PAJAMAS AND PUT ON MY PRAY'RS
w & m Eddie Pola & George Wyle
© Leeds Music Corp. 5Dec49 EU187904

Library of Congress
Copyright Office



Leeds Music Corp.

M142

WYLE, GEORGE.

.H3W

I said my pajamas and put on my pray'rs;
words and music by Eddie Pola [and]
George Wyle, arr. for Hawaiian,
electric & plectrum guitar, note and
diagram, [by the Oahu Staff] (Oahu
Publishing Company, no. 30) © on ar-
rangement; Leeds Music Corp., New
York; 6Mar50; EP44767.

I. Pola, Eddie, 1907-

II. Title.

Library of Congress
Copyright Office

[III. Oahu Staff]

APR - 6 1950

Leeds Music Corp.

M1978
.H3W

WYLE, GEORGE.

I said my pajamas and put on my pray'rs;
words and music by Eddie Pola [and]
George Wyle. © Leeds Music Corp.,
New York; 20Jan50; EP43691. Appl.
states prev. reg. 5Dec49, EU187904.

I. Pola, Eddie, 1907-

II. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Leeds Music Corp.

I SAY TO MYSELF; w & m Hughie Prince &
Dick Rogers © Leeds Music Corp.

10Ju152 EU281555

Library of Congress
Copyright Office

Leeds Music Corp.

I SEE THE LIGHT, BABE; w Elliott Lewis
m Eddie Grady © Leeds Music Corp.
22Oct51 EU253883

Library of Congress
Copyright Office

NOV - 7 1951

Leeds music corp.

I solemnly swear; w Glen Moore,
m Lou Handman. © Leeds music
corp., New York; 15Jun47;
EU80940.

Leeds Music Corp.

I STILL WANT SOMETHING m Amos
Easton © Leeds Music Corp.

14Sep47 EU94051

Library of Congress
Copyright Office



M1630.2

.W

Leeds music corporation, claimant.

Willing, Foy.

I trusted you; [words and music] by
F. Willing, Riley Shepard [and] Johnny
Creighton. New York, Leeds music
corporation.

© 28Jun46; publisher; EP4858. Prev.
reg. 26Oct45; EU444287.

For voice and pinao; chords in
guitar tablature and symbols.

I. Shepard, Riley, joint composer.

II. Creighton, Johnny, joint composer.

Library of Congress
Copyright Office

III. Title.
Music Cat.

Leeds music corporation, New York,,
claimant.

Stout, Clarence. *See* I wanna go back
to old Wyomin'.

Leeds Music Corp.

M1630

ARMSTRONG, LOUIS, 1900-

.2

.A

I want a big butter and egg man; [words
and music by Percy Venable and Louis
Armstrong], arr. by Billy Maxted. 50¢
© Leeds Music Corp., New York;
4Aug50; EP48325. Appl. states prev.
reg. 13Oct26, E649013.

I. Venable, Percy. II. Title. [III.
Maxted, Billy]

SEP 14 1950

Library of Congress
Copyright Office

Leeds Music Corp.

I WANT A CHRISTMAS DRUM; w & m Ted
Varnick & Nick Acquaviva © Leeds
Music Corp. 8May50 EU203440

JUN 2 6 1950

Leeds Music Corp.

M1630

ACQUAVIVA, NICK.

.2

.A

I want a Christmas drum; words and
music by Ted Varnick [and] Nick Ac-
quaviva. 40¢ © Leeds Music Corp.,
New York; 20Mar52; EP61674.

I. Varnick, Ted. II. Title.

xM1629.3

.C5

Library of Congress
Copyright Office

Leeds Music Corp.

I WANT MY HANDS ON IT w & m Willie

Broonzy © Leeds Music Corp.

14Sep47 EU94046

Library of Congress
Copyright Office

~~Leeds Music Corp.~~
I WANT TO BE YOUR BACKLOG w & m
Ernest Blunt © Leeds Music Corp.
14Sep47 EU94052

Library of Congress
Copyright Office



M1630.2 Leeds music corporation, claimant.

.R

Rogers, Jesse.

I was never nearer heaven in my life; [words and music] by J. Rogers, Riley Shepard [and] Johnny Creighton. New York, Leeds music corporation.

© 28Jun46; publisher; EP4859.
Prev. reg. 27Jul45; EU432505.

For voice and piano; chords in guitar tablature and symbols.

I. Shepard, Riley, joint composer. II. Creighton, Johnny, joint composer.

Library of Congress
Copyright Office

III. Title.
Music Cat.

Leeds Music Corp.

I WILL LOVE YOU FOREVER, MY LOVE; w & m
Ted Varnick & Nick Acquaviva © Leeds
Music Corp. 22Aug50 EU213482

SEP 25 1950

Library of Congress
Copyright Office

Leeds Music Corp.

M1630 ACQUAVIVA, NICK.

.2 I will love you forever, my love; words
.A and music by Ted Varnick [and] Nick
Acquaviva. 40¢ © Leeds Music Corp.,
New York; 2Nov51; EP58465.

I. Varnick, Ted. II. Title.

Library of Congress
Copyright Office

DEC 1 1 1951

Leeds Music Corp.

M1630 NOTT, CARTER.

.2 I will remember you; words and music by
.N R. Alex Anderson [and] Carter Nott. 40¢
© Leeds Music Corp., New York;
14Nov51; EP58576.

I. Anderson, Robert Alexander. 1894-1900
II. Title.

DEC 1 1 1900

Library of Congress
Copyright Office

Leeds Music Corp.

M2027 VAN HULSE, CAMIL, 1897-
.4 I will sing, O Lord. Veritas mea. Anthem,
.V [by] Camil Van Hulse. Op. 28. (Choral
series, L-235) © Leeds Music Corp.,
New York; 16Nov49; EP42030. Score:
SATB and organ.

I. Title. II. Title: Veritas mea.

Leeds music corporation, New York,
claimant.

Allen, Rosalie. *See* I wish I could tell
my heart it's over.

Leeds Music Corp.

I WISH THERE WAS A WINDOW IN HEAVEN;
w & m Henry I. Marshall © Leeds Music
Corp. 30oct50 EU217499

Library of Congress
Copyright Office

OCT 30 1950

M1630

Leeds Music Corp.

.2

CARVER, ZEB.

.C

I wish you could love me (like I
love you); by Billy Hayes,
Milton Leeds [and] Zeb Carver.
© Leeds Music Corp., New York;
14Feb47; EP12182. For voice
and piano, with guitar diagrams
and chord symbols.

- I. Hayes, Billy, joint composer.
- II. Leeds, Milton, joint composer.
- III. Title.

Leeds Music Corp.

I WONDER WHO'S BOOGIE'IN' MY WOOGIE
NOW; w & m Sam Theard © Leeds Music
Corp. 2Feb53 EU303792

Library of Congress
Copyright Office

Leeds music corporation, New York claimant.

Shepard, Riley. I'd never trust loving you.

See

Leeds music corp.

If a man has love; w Rex Terrell, m J.
Russel Robinson. © Leeds music corp.,
New York; 20Apr47; EU49905.

**Library of Congress
Copyright Office**

Leeds Music Corp.

IF I CAN'T HAVE YOU; w Jack Hoffman m
Jimmy MacDonald © Leeds Music Corp.
21Jul53 EU324401

Leeds Music Corp.

IF I HAD ANOTHER CHANCE; w & m Max C.
Freedman, Frank Capano & Morty Berk
© Leeds Music Corp. 20Jan50 EU191247

FEB 7 1950

Library of Congress
Copyright Office

Leeds Music Corp.

(IF I HAD) WINGS ON MY WISHES; w Paul
Francis Webster m Fred Spielman
© Leeds Music Corp. 30Jan51 EU228016

Library of Congress
Copyright Office

MAR 7 - 1951

Leeds Music Corp.

M1630

WOOD, GUY, 1912-

.2

If I only had a second chance; words by

.W

Ben Raleigh [pseud.] music by Guy Wood.

40¢ © Leeds Music Corp., New York;

27Oct52; EP66783.

I. Title. II. Title: Second chance.

[III. Wingate, Ben, 1917-]

Library of Congress
Copyright Office



Leeds Music Corp.

IF I SHOULD LOVE w Buddy Bernier
m Reynaldo Hahn © Leeds Music Corp.
21Nov49 on English w EU185772

Library of Congress
Copyright Office

Leeds Music Corp.

IF IT DON'T FIT - DON'T FORCE IT
w & m ALetha Dickerson. © Leeds
Music Corp. 4Sep47 EU96254

Leeds Music Corp.

IF TEARS COULD BRING YOU BACK TO ME
w & m Eddie Seiler, Sol Marcus,
Sherman Feller, & Harry Michaels
© Leeds Music Corp. 1Dec49 EU186872

Leeds Music Corp.

M1630 MICHAELS, FELLER, pseud.
.2 If tears could bring you back to me; words
.M and music by Marcus Seiler [pseud. and]
 Feller Michaels. 40¢ © Leeds Music
 Corp., New York; 16Mar51; EP53532.
 Appl. states prev. reg., 1Dec49,
 EU186872.

I. Seiler, Marcus, pseud. II. Title.

Library of Congress
Copyright Office

Revised
2Aug51

9511

Leeds Music Corp.

IF YOU ARE LOVE; w & m John Klein &
Hal Richardson © Leeds Music Corp.
14Jan53 EU300909

Library of Congress
Copyright Office

Leeds Music Corp.

M1621

.D

DIAMOND, DAVID LEO, 1915-

*If you can't; [from Three songs], poem
by E. E. Cummings, music by David
Diamond. 60¢ © Leeds Music Corp.,
New York; 30Dec50; EP51970.

I. Title. [II. Cummings, Edward Estlin,
1894-]

MAR - 5

Library of Congress
Copyright Office

E unpub. 10214

Leeds music corp., claimant.
If you want a broken heart.

see

Broussard, Marie Venola

cec 6-28-46

Leeds Music Corp.

I'LL ALWAYS LOVE YOU JUST THE SAME
w & m Tiny Grimes, arr James Al-
ston © Leeds Music Corp. 14Sep47
EU94045

Library of Congress
Copyright Office

Leeds music corporation, New York,
claimant.

Swinney, Beulah. ~~I'll~~ be glad when
I'm free.

See

Leeds music corporation, New York,
claimant.

Blair, Harry. I'll be on my way.

See ~~_____~~

Leeds Music Corp.
I'LL COME BACK TO YOU w & m Amos
Easton © Leeds Music Corp.
14Sep47 EU94050

Library of Congress
Copyright Office



Leeds Music Corp.

I'LL GET ALONG SOMEHOW w & m Lewis Bel-
lin & Julian Kay © Leeds Music Corp.
30Nov48 EU150266

Library of Congress
Copyright Office

Leeds music corporation, New York,
claimant.

Swinney, Beulah. I'll just hang
around awhile. *See*

Leeds Music Corp.

M38.5

JOHNSTON, PAT.

. J

I'll remember April; by Don Raye [pseud.],
Gene De Paul [and] Pat Johnston, as arr.
and played by George Shearing, [piano
solo transcribed from recording by
George Brackman] 60¢ © on arrange-
ment; Leeds Music Corp., New York;
3Nov50; EP50425.

I. Wilhoite, Donald MacRae, 1909-

II. De Paul, Gene, 1919- III. Title.

[IV. Shearing, George. V. Brackman,
George]

Library of Congress
Copyright Office

DEC 20 1950

Leeds Music Corp.

M1356

JOHNSTON, PAT.

.J

I'll remember April; by Don Raye [pseud.]
Gene de Paul [and] Pat Johnston, arr. by
Chuck Wellington. [Piano-conductor score
(orchestra) and parts; saxophones only]
© on arrangement; Leeds Music Corp.,
New York; 12Nov52; EP67216.

I. Wilhoite, Donald MacRae, 1909- II.
DePaul, Gene, 1919- III. Title. [IV.
Wellington, Chuck]

Leeds Music Corp.

*

M179

JOHNSTON, PAT.

.S55L4

I'll remember April; by Don Raye [pseud.]
Gene DePaul [and] Pat Johnston [arr. by
Lou Singer] (In Singer, Lou, arr. Leeds'
hit-instrumental series, no.4. p.[1-2])
[Score (trumpet or cornet and piano) and
part] © on arrangement; Leeds Music
Corp.; 31Dec51; EP59839.

I. Wilhoite, Donald MacRae, 1909-

II. DePaul, Gene, 1919-

III. Title.

[IV. Singer, Lou, 1912-

]

Library of Congress
Copyright Office



xM261

2/2

Leeds Music Corp.

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M179
.S55L4

JOHNSTON, PAT.

I'll remember April; by Don Raye [pseud.]
Gene DePaul [and] Pat Johnston [arr. by
Lou Singer] (In Singer, Lou, arr. Leeds'
hit-instrumental series, no.4. p.[1-2])
[Score (alto saxophone and piano) and
part] © on arrangement; Leeds Music
Corp.; 31Dec51; EP59847.

I. Wilhoite, Donald MacRae, 1909-

II. DePaul, Gene, 1919-

III. Title.

[IV. Singer, Lou, 1912-

]

Leeds Music Corp.

*

M179
.S55L4

JOHNSTON, PAT.

I'll remember April; by Don Raye [pseud.]
Gene DePaul [and] Pat Johnston [arr. by
Lou Singer] (In Singer, Lou, arr. Leeds'
hit-instrumental series, no.4. p.[1-2])
[Score (clarinet and piano) and part]
© on arrangement; Leeds Music Corp.;
31Dec51; EP59842.

I. Wilhoite, Donald MacRae, 1909-

II. DePaul, Gene, 1919-

III. Title.

[IV. Singer, Lou, 1912-

]

Library of Congress
Copyright Office

xM252

2/2

Leeds Music Corp.

*

M179

JOHNSTON, PAT.

.S55L4

I'll remember April; by Don Raye [pseud.]
Gene DePaul [and] Pat Johnston [arr. by
Lou Singer] (In Singer, Lou, arr. Leeds'
hit-instrumental series, no.4. p.[1-2])
[Score (tenor saxophone and piano) and
part] © on arrangement; Leeds Music
Corp.; 31Dec51; EP59850.

I. Wilhoite, Donald MacRae, 1909-

II. DePaul, Gene, 1919-

III. Title.

[IV. Singer, Lou, 1912-

]

Library of Congress
Copyright Office

xM269

2/2

Leeds Music Corp.

*

M179

JOHNSTON, PAT.

.S55L4

I'll remember April; words and music by
Don Raye [pseud.] Gene DePaul [and]
Pat Johnston, arr. by Lou Singer. (In
Singer, Lou, arr. Leeds' hit-instrumental
series, no.4. p.2-3) [For piano, with
words] © on simplified arrangement;
Leeds Music Corp.; 31Dec51; EP59835.

I. Wilhoite, Donald MacRae, 1909-

II. DePaul, Gene, 1919- III. Title.

Library of Congress
Copyright Office



[IV. Singer, Lou, 1912-

]

xM1380

2/2

Leeds Music Corp.

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M179
.S55L4

JOHNSTON, PAT.

I'll remember April; words and music
by Don Raye [pseud.] Gene DePaul [and]
Pat Johnston, arr. by Antonio Reyál.
(In Singer, Lou, arr. Leeds' hit-strumen-
tal series, no.4. p.2-4) [For accordion,
with words] © on arrangement; Leeds
Music Corp.; 31Dec51; EP59840.

I. Wilhoite, Donald MacRae, 1909-

II. DePaul, Gene, 1919-

Reyál, Antonio]

III. Title. [IV.

Library of Congress
Copyright Office

xM175.A4

2/2

Leeds music corporation, New York,
claimant.

Stout, Clarence. I'll take Nevada
ev'ry time. *See*

Leeds music corporation, New York,
claimant.

Shepard, Riley. I'm a bad man from
the badlands.

See

Leeds Music Corp.

M1630

McRAE, THEODORE.

.2

I'm afraid of you; words and music by

.M

Frances Reckling [and] Teddy McRae.

© Leeds Music Corp., New York;

27Oct50; EP50254. Appl. states prev.

reg. 31Oct47, EU111671.

I. Reckling, Frances Kraft. II. Title.

Library of Congress
Copyright Office

DEC 6 - 1950

Leeds Music Corp.

I'M AFRAID OF YOU w & m Frances
Reckling & Teddy McRae © Leeds
Music Corp. 31oct47 EU111671

Library of Congress
Copyright Office

Leeds music corporation, New York,
claimant.

Swinney, Beulah. I'm all alone.

See

Leeds music corporation, New York, claimant.
Johnson, Margaret. I'm an easy man.

See

Leeds Music Corp.

I'M A TELLIN' YOU, SAM w & m Les
Brown, m Sonny Burke © Leeds
Music corp. 11Sep47 EU94002

E unpub 6592

Leeds music corp., ^{parent} claimant.

I'm blue cause there's no one to
love.

See

Smith, Ray-

ksk 5-10-46

Leads music corporation, New York, claimant.

O'Dell, Doye. I'm broken hearted now.

See

Leeds music corporation, New York, *claimant*
Shepard, Riley. I'm caught like a
fish.

See ~~_____~~

Leeds Music Corp.

I'M DYING FOR SOMEONE TO LOVE ME; w &
m Arthur Altman & Irving Taylor
© Leeds Music Corp. 22Apr52 EU272755

Library of Congress
Copyright Office

Leeds Music Corp.

I'M GETTIN' SICK AND TIRED OF WAKIN'
UP TIRED AND SICK; w & m Phil Baxter
© Leeds Music Corp. 8Sep52 EU288240

Library of Congress
Copyright Office

Leeds Music Corp.

I'M GETTING WILD ABOUT HER w & m

Joe Williams, arr James Alston

© Leeds Music corp. 15Sep47

EU94012

Leeds Music Corp.

I'M GONNA CATCH YOU SOON w & m
Sonny Boy Williamson, arr' James
Alston © Leeds Music Corp.
14Sep47 EU94043

Library of Congress
Copyright Office

Revised

Leeds music corp., claimant

Swinney, Beulah Francis

I'm gonna to buy a ticket to dream-
land; [words and music] by Beulah
Francis Swinney and Marie Venola Brus-
ard.

Melody unaccompanied.

First line: Same as title.

© 1c. 3-7-46; Leeds music corp.,
New York; E unpub 10187.

Leeds Music Corp.
I'M GONNA TRAIN MY BABY w & m
Robert Lockwood, arr James Alston
© Leeds Music Corp: 14Sep47
EU94047

Library of Congress
Copyright Office

Leeds Music Corp.

I'M HEADIN' HOME w Harold Rome m
David Meyerowitz © Leeds Music Corp.
31May49 EU169247

Library of Congress
Copyright Office

Leeds music corp.

I'm in love with a character;
w & m Jack Gold. © Leeds
music corp., New York; 21Mar47;
EU68081.

Leeds Music Corp.

I'M IN LOVE WITH YOU; w & m Don Raye
& Gene De Paul © Leeds Music Corp.
13Apr50 EU201863

APR 19 1950

Leeds Music Corp.

M1630

DE PAUL, GENE, 1919-

.2

I'm in love with you; words and music by

.D

Don Raye [and] Gene De Paul. © Leeds
Music Corp., New York; 11Aug50;
EP48445.

I. Wilhoite, Donald MacRae, 1909-

II. Title.

OCT 9 - 1950

Library of Congress
Copyright Office

Leeds music corp., New York, claimant.
Shepard, Riley. I'm just a happy-go-
lucky cowboy. *See*

Leeds Music Corp.

I'm just the joker (when you're playing
hearts) w & m Eddy Arnold & Alton
Cook Watson. © Leeds music corp.,
New York; 23Dec46; EU49288.

Library of Congress
Copyright Office

Leeds music corporation, New York, claimant.
Foley, Clyde. I'm lonesome now.

See

Leeds music corp., New York,
claimant.

Grant, Roy. ~~See~~ I'm longing for
my sweetheart.

Leeds music corporation, New York,
claimant.

Watson, Deek. I'm lovin' you for
you.

See

Leeds music corporation, New York, claimant.

Allen, Rosalie. I'm making you a present.

See

Leeds Music Corp.

I'M NOT GOING HOME w & m Kermit Goell
& Fred Prisker © Leeds Music Corp.
25May49 EU169519

Library of Congress
Copyright Office

M1355

.R

Leeds music corporation, claimant.

Malneck, Matt.

I'm not having any (this year);
words and music by D. Raye [and] Matty
Malneck, special vocal background
arranged by Bob Morse. [Key of] F orig.
(C-C).

© arrangement, 21Feb46; Leeds music
corporation, New York; EP1450.

Piano-conductor score (orchestra,
with words) and parts.

(Continued on next card)

M1355

.R

Leeds music corporation, claimant.

Malneck, Matt.

I'm not having any (this year).

(card 2)

— — Key of D^b (a^b-a^b).

© arrangement, 21Feb46; Leeds music corporation, New York; EP1451.

I. Raye, Don, joint composer. II. Morse, Bob, arr. III. Title.

I, ^{Leeds Music Corp.} M NOT THE LAD w & m Ernest Lawler,
arr James Alston © Leeds Music
Corp. 14Sep47 EU94048

Library of Congress
Copyright Office

Leeds Music Corp.
I'M NOT YOUR FOOL w & m Robert
Brown, arr James Alston © Leeds
Music Corp. 14Sep47 EU94056

Library of Congress
Copyright Office



E unpub 6590

Leeds music corp^{oration}, claimant.
I'm ridin' the range all alone.

See

Smith, Ray.

hsk 5-10
46

Leeds Music Corp.

I'M SO IN LOVE WITH YOU; w Andy Kirk &
Claude Cagill w & m Reuben Phillips
© on w Leeds Music Corp. 10Dec54
EU379765. Appl. states prev. ver-
sion: REUBEN'S TUNE

Leeds Music Corp.

I'M STILL WITHOUT YOU; by Joseph Gi-
gandet & Barry Drewes © Leeds Music
Corp. Notice 90ct53 v22 p794

Library of Congress

Leeds Music Corp.

M1630

.2

.G

GIGANDET, JOSEPH HARRY.

I'm still without you; words and music by
Barry Drewes and Joseph Gigandet. 40¢
© Leeds Music Corp., New York; 8Oct53;
EP74813.

I. Drewes, Barry Herman. II. Title.

Library of Congress

Leeds Music Corp.

I'M SURE HE KNOWS; w & m Roy Jordan

© Leeds Music Corp. 29Nov54

EU378211

Library of Congress
Copyright Office

Leeds music corporation, New York,
claimant.

Stout, Clarence. *See* ~~Stout, Clarence~~ I'm tryin' to
keep from cryin' over you.

Leeds music corp., claimant.

Kabalevskii, Dmitrii Borisovich. Improv-
isation.

See ~~_____~~

Leeds Music Corp.

IN DE EVENIN' w John W. Bratton

m Leo Edwards © Leeds Music Corp.

9Jan48 EU112396

Library of Congress
Copyright Office

Leeds music corp., claimant.

Glière, Reinhold. In early spring.

See ~~_____~~

Leeds music corporation, New York,
claimant.

Stout, Clarence. In old Montana.

See ~~XXXXXXXXXXXX~~

Leeds music corporation, New York, claimant.

Johnson, Margaret. In the Louisiana lowlands.

Sped

Leeds Music Corp.

M1630

DAREWSKI, HERMAN E

.2

In the twi-twi-twilight; lyric by Charles

.D Wilmott, music by Harman E. Darewski.

[Arr. by Staff of Leeds Music Corp.]

© Leeds Music Corp., New York;

20Jun49; on new piano arrangement;

EP38051.

I. Wilmott, Charles, lyricist. II. Title.

Library of Congress
Copyright Office

Leeds music corporation, New York,
claimant.

Zacharov. In the village.

See

Leeds Music Corp.

M1630

JAMES, INEZ.

.2

In the wee small hours of the mornin'; by
Jack Elliott and Inez James. [For voice
and piano] 40¢ © Leeds Music Corp.,
New York; 20Jun52 (in notice: 1945);
EP63843. Appl. states prev. reg.
17Feb45, EU410785.

.J

I. Elliott, John M., 1914-

II. Title.

Leeds Music Corp.

M1356

BISHOP, JOE.

.B

Indian Boogie Woogie; by Joe
Bishop [and] Woody Herman, arr.
by Joe Bishop. © Leeds Music
Corp., New York; 18Aug47; on
arrangement; EP16402. Piano-
conductor score (orchestra) and
parts.

I. Herman, Woody, joint composer. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Leeds Music Corp.
INDIAN FEATHER; by Alliene Brandon
Webb © Leeds Music Corp. Notice
30Apr53 v21 p944

Library of Congress
Copyright Office

Leeds Music Corp.

M1380

.W

WEBB, ALLIENE BRANDON.

Indian feather; [from] Three piano solos
in early grades, by Alliene Brandon Webb.
35¢ © Leeds Music Corp., New York;
29Apr53; EP71664.

I. Title.

Library of Congress
Copyright Office

Leeds Music Corp.

INDIAN PAINT BRUSH m Billy Mills

© Leeds Music Corp. 19Nov48

EU149703

Library of Congress
Copyright Office

Leeds Music Corp.

MT733 CHEYETTE, IRVING.

.C434 Intermediate band musicianship; 3-way
method [for] individual, class [and] band
instruction, by Irving Cheyette and Edwin
M. Salzman. [Part for] alto clarinet
[or] E flat clarinet. 75¢ © Leeds Music
Corp., New York; 30Dec50; EP52038.

1. Bands (Music)-Instruction and study.
- I. Salzman, Edwin M. II. Title.

s.1.

Library of Congress
Copyright Office



MAY 4 1951

Leeds Music Corp.

MT733 CHEYETTE, IRVING.

.C434 Intermediate band musicianship; 3-way
method [for] individual, class [and] band
instruction, by Irving Cheyette and Edwin
M. Salzman. [Part for] alto saxophone.
75¢ © Leeds Music Corp., New York;
30Dec50; EP52034.

1. Bands (Music)-Instruction and study.
- I. Salzman, Edwin M. II. Title.

s.l.

Library of Congress
Copyright Office



MAY 4 - 1951

Leeds Music Corp.

MT733 CHEYETTE, IRVING.

.C434 Intermediate band musicianship; 3-way
method [for] individual, class [and] band
instruction, by Irving Cheyette and Edwin
M. Salzman. [Part for] B [flat] clarinet.
75¢ © Leeds Music Corp., New York;
30Dec50; EP52032.

1. Bands (Music)-Instruction and study.
I. Salzman, Edwin M. II. Title.

s.l.

Library of Congress
Copyright Office



MAY 4 - 1951

Leeds Music Corp.

MT733 CHEYETTE, IRVING.

.C434 Intermediate band musicianship; 3-way
method [for] individual, class [and] band
instruction, by Irving Cheyette and Edwin
M. Salzman. [Part for] B [flat] cornet
[or] trumpet. 75¢ © Leeds Music Corp.,
New York; 30Dec50; EP52031.

1. Bands (Music)-Instruction and study.

I. Salzman, Edwin M. II. Title.

s.l.

Library of Congress
Copyright Office

MAY 4 - 1951

Leeds Music Corp.

MT733 CHEYETTE, IRVING.

.C434 Intermediate band musicianship; 3-way method [for] individual, class [and] band instruction, by Irving Cheyette and Edwin M. Salzman. [Part for] baritone, bass clef. 75¢ © Leeds Music Corp., New York; 30Dec50; EP52037.

1. Bands (Music)-Instruction and study.

I. Salzman, Edwin M. II. Title.

s.l.

Library of Congress
Copyright Office

MAY 4 - 1951

Leeds Music Corp.

MT733 CHEYETTE, IRVING.

.C434 Intermediate band musicianship; 3-way method [for] individual, class [and] band instruction, by Irving Cheyette and Edwin M. Salzman. [Part for] baritone, treble clef. 75¢ © Leeds Music Corp., New York; 30Dec50; EP52040.

1. Bands (Music)-Instruction and study.

I. Salzman, Edwin M. II. Title.

s.l.

Library of Congress
Copyright Office

MAY 4 - 1951

Leeds Music Corp.

MT733 CHEYETTE, IRVING.

.C434 Intermediate band musicianship; 3-way
method [for] individual, class [and]
band instruction, by Irving Cheyette and
Edwin M. Salzman. [Part for] bass
clarinet. 75¢ © Leeds Music Corp.,
New York; 30Dec50; EP52041.

1. Bands (Music)-Instruction and study.
- I. Salzman, Edwin M. II. Title.

s.l.

Library of Congress
Copyright Office



MAY 4 1951

Leeds Music Corp.

MT733 CHEYETTE, IRVING.

.C434 Intermediate band musicianship; 3-way
method [for] individual, class [and] band
instruction, by Irving Cheyette and Edwin
M. Salzman. [Part for] bassoon. 75¢
© Leeds Music Corp., New York;
30Dec50; EP52044.

1. Bands (Music)-Instruction and study.

I. Salzman, Edwin M. II. Title.

s.l.

Library of Congress
Copyright Office

MAY 4 - 1951

Leeds Music Corp.

MT733

CHEYETTE, IRVING.

.C434

Intermediate band musicianship; 3-way method [for] individual, class [and] band instruction, by Irving Cheyette and Edwin M. Salzman. [Part for] D [flat] piccolo. 75¢ © Leeds Music Corp., New York; 30Dec50; EP52043.

1. Bands (Music)-Instruction and study.

I. Salzman, Edwin M. II. Title.

s.l.

Library of Congress
Copyright Office



MAY 4 - 1951

Leeds Music Corp.

MT733 CHEYETTE, IRVING.

.C434 Intermediate band musicianship; 3-way method [for] individual, class [and] band instruction, by Irving Cheyette and Edwin M. Salzman. [Part for] flute in C [or] piccolo. 75¢ © Leeds Music Corp., New York; 30Dec50; EP52033.

1. Bands (Music)-Instruction and study.

I. Salzman, Edwin M. II. Title.

s.1

Library of Congress
Copyright Office



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Leeds Music Corp.

MT733 CHEYETTE, IRVING.

.C434 Intermediate band musicianship; 3-way
method [for] individual, class [and] band
instruction, by Irving Cheyette and Edwin
M. Salzman. [Part for] horn in E [flat]
[or] mellophone. 75¢ © Leeds Music
Corp., New York; 30Dec50; EP52030.

1. Bands (Music)-Instruction and study.
I. Salzman, Edwin M. II. Title.

s.l.

Library of Congress
Copyright Office



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Leeds Music Corp.

MT733 CHEYETTE, IRVING.

.C434 Intermediate band musicianship; 3-way
method [for] individual, class [and] band
instruction, by Irving Cheyette and Edwin
M. Salzman. [Part for] horn in F. 75¢
© Leeds Music Corp., New York; 30Dec50;
EP52029.

1. Bands (Music)-Instruction and study.
- I. Salzman, Edwin M. II. Title.

s.l.

Library of Congress
Copyright Office

MAY 4 - 1951

Leeds Music Corp.

MT733
.C434

CHEYETTE, IRVING.

Intermediate band musicianship; 3-way
method [for] individual, class [and] band
instruction, by Irving Cheyette and Edwin
M. Salzman. [Part for] oboe. 75¢
© Leeds Music Corp., New York;
30Dec50; EP52045.

1. Bands (Music)-Instruction and study.
I. Salzman, Edwin M. II. Title.

s.l.

Library of Congress
Copyright Office

MAI - 1951

Leeds Music Corp.

MT733

CHEYETTE, IRVING.

.C434

Intermediate band musicianship; 3-way method [for] individual, class [and] band instruction, by Irving Cheyette and Edwin M. Salzman. [Part for] percussion (bells) 75¢ © Leeds Music Corp., New York; 30Dec50; EP52036.

1. Bands (Music)-Instruction and study.
I. Salzman, Edwin M. II. Title.

s.l.

Library of Congress
Copyright Office

MAY 4 - 1951

Leeds Music Corp.

MT733
.C434

CHEYETTE, IRVING.

Intermediate band musicianship; 3-way method [for] individual, class [and] band instruction, by Irving Cheyette and Edwin M. Salzman. [Part for] tenor saxophone. 75¢ © Leeds Music Corp., New York; 30Dec50; EP52042.

1. Bands (Music)-Instruction and study.
I. Salzman, Edwin M. II. Title.

s.l.

Library of Congress
Copyright Office



MAY 4 - 1951

Leeds Music Corp.

MT733

CHEYETTE, IRVING.

.C434

Intermediate band musicianship; 3-way
method [for] individual, class [and] band
instruction, by Irving Cheyette and Edwin
M. Salzman. [Part for] trombone. 75¢
© Leeds Music Corp., New York;
30Dec50; EP52035.

1. Bands (Music)-Instruction and study.
I. Salzman, Edwin M. II. Title.

s.l.

Library of Congress
Copyright Office



MAY 4 - 1951

Leeds Music Corp.

MT733 CHEYETTE, IRVING.

.C434 Intermediate band musicianship; 3-way
method [for] individual, class [and] band
instruction, by Irving Cheyette and Edwin
M. Salzman. [Part for] tuba. 75¢
© Leeds Music Corp., New York;
30Dec50; EP52039.

I. Bands (Music)-Instruction and study.

I. Salzman, Edwin M. II. Title.

s.l.

Library of Congress
Copyright Office



MAY 4 - 1951

M257

.G

Leeds Music Corp.

GLIERE, REINHOLD MORITSEVICH, 1875-

Intermezzo; [by] Reinhold Glière.

Op.35,no.11. [ed. with special
annotations by Harold Sheldon]

© Leeds Music Corp., New York;
200ct47; on foreword, editing &
special annotations; EP18892.

Score (horn and piano) and part.

I. Sheldon, Harold, ed.

Library of Congress
Copyright Office

Leeds music corp.

The intoxicated rat; w & m Sam Martin, Dave
Miller & Jimmy Dale. © Leeds music corp.,
New York; 3Apr47; EU70847.

Library of Congress
Copyright Office

Leeds Music Corp.

M14 CASTELNUOVO-TEDESCO, MARIO, 1895-
.3 Invocation; [by] Mario Castelnuovo-
.C3 Tedesco [from Five preludes from the
op.122, Sacred service for the Sabbath Eve,
no.3 op.122] Shema Yisroel. [For organ;
includes registration for Hammond
organ] 75¢ © Leeds Music Corp., New
York; 30Apr51; EP54362.

I. Title. II. Title: Shema Yisroel.
III. Title: Sacred service for the Sabbath
Eye.

Library of Congress
Copyright Office

AUG 1 1951

s.l.

xM14.85

Leeds Music Corp.
THE IOWA INDIAN CORN SONG w & m
Meredith Willson © Leeds Music Corp.
27Apr49 EU165904

Library of Congress
Copyright Office



Leeds Music Corp.

M1658
.I6W

WILLSON, MEREDITH, 1902-

The Iowa Indian song. I-O-wuh; words and
music by Meredith Willson. © Leeds
Music Corp., New York; 16Nov49;
EP42031.

I. Title. II. Title: I-O-wuh.

M1630.2

.S

Leeds music corp., claimant.

Smith, LeRoy.

Is! Is! [Words and music] by "Stuff"
Smith. New York, Leeds music corp.

© 26Apr46; publisher; EP3371. Prov.
reg. 70Oct45; EU441864.

For voice and piano, with chord symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Leeds Music Corp.

IS IT YES OR IS IT NO w Jack Brooks
m Walter Scharf © Leeds Music Corp.
17Nov48 EU149701

Library of Congress
Copyright Office

Leeds Music Corp.

IS THE DOOR STILL OPEN w & m Kim
Gannon & Walter Kent © Leeds Music
Corp. 16Feb49 EU158370

Leeds music corporation, New York,
claimant.

Swinney, Beulah. ~~Is this goodbye?~~

See

E unp 6016

Leeds Music Corp., claimant
It ain't right to do me wrong.

See

Denney, Dave

EAG 5-3-46

Leeds music corporation, New York,
claimant.

Swinney, Beulah. It hurts to be hurt.

See

Leeds Music Corp.

IT SEEMS LIKE ONLY YESTERDAY; w Paul
Francis Webster m Jerry Livingston
© Leeds Music Corp. 9Sep54 EU370536

Library of Congress
Copyright Office

Leeds Music Corp.
IT STARTED IN THE GARDEN OF EDEN
w & m Aletha Dickerson © Leeds
Music Corp. 14Sep47 EU94054

E unpub 8058

Leeds music corporation, claimant.
It was fun while it lasted.

See

Kenwood, Marty

ksk 6p4-46

Leeds music corp., New York,
claimant.

Campbell, Cecil. It will happen
to you.

See

Leeds Music Corp.

IT'S A LONG, LONG STORY; w Cliff
Hanley m Ian Gourlay © Leeds Music
Corp. 3Mar52 EU267537

MAR 28 1952

Library of Congress
Copyright Office



M1630.2

.S

Leeds music corp., claimant.

Shepard, Ollie.

It's a low down dirty shame; [words]
by O. Shepard. New York, Leeds music
corp.

© 26Apr46; publisher; EP3370. Prev.
reg. 25Mar38; EU163499.

For voice and piano, with chord sym-
bols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Leeds music corporation, New York,
claimant.

Arden, Nick. It's as simple as that.

See

Leeds Music Corp.

IT'S LIKE TAKING CANDY FROM A BABY

w Bob Russell, m Al Russell &

Joel Cowan © Leeds Music corp.

14Sep47 EU94007

Leeds Music Corp.

M1356

RUSSELL, AL.

R

It's like taking candy from a baby; lyric by Bob Russell, music by Al Russell [and] Joel Cowan, arr. by Carl Brandt. © Leeds Music Corp., New York; 31Dec48; on arrangement; EP33643. Piano-conductor score (orchestra, with words) and parts.

I. Russell, Bob, lyricist. II. Cowan, Joel, joint composer. III. Brandt, Carl, arr.
IV. Title.

Library of Congress
Copyright Office

cr

Leeds Music Corp.

M1630 RUSSELL, AL.

.2 It's like taking candy from a baby; lyric by
.R Bob Russell, music by Al Russell [and]
Joel Cowan. © Leeds Music Corp., New
York; 30Dec48; EP33328.

I. Russell, Bob, lyricist. II. Cowan, Joel,
joint composer. III. Title.

Leeds music corporation, New York,
claimant.
Coleman, Melvin, arr. It's my
desire.

See

Leeds music corporation, New York,
claimant.

Terry, Al. It's no fault of mine.

See

Leeds Music Corp.

IT'S NOT A SECRET ANYMORE w Ted Koeh-
ler m M. K. Jerome © Leeds Music
Corp. 4Oct48 EU146081

Library of Congress
Copyright Office

Revised

Leeds Music Corp.

IT'S SOMEBODY'S BIRTHDAY; by Lewis
Allan & Earl Rogers © Leeds Music
Corp. Notice 90ct53 v22 p794

Library of Congress

Leeds Music Corp.

M1630

ROGERS, EARL, 1911-

.2

It's somebody's birthday; words by Lewis

.R

Allan [pseud.] music by Earl Rogers.

© Leeds Music Corp., New York;

8Oct53; EP74814.

I. Title. [II. Meeropol, Abel, 1903-]

Leeds music corp.

It's the beginning of the end; w & m
Fred Kirby. © Leeds music corp.,
New York; 8Mar47; EU66381.

Leeds Music Corp.

IT'S THE SAME; by Robert Wright &
George Forest © Leeds Music Corp.
Notice 25Jun53 v22 p326

Library of Congress
Copyright Office

Leeds Music Corp.

IT'S THE SAME; w & m Robert Wright &
George Forrest © Leeds Music Corp.
14Oct52 EU291963

Library of Congress
Copyright Office

Leeds Music Corp.

M1630

.2

.F

FORREST, GEORGE, 1915-

It's the same; words and music by Robert
Wright [and] George Forest. 60¢ © Leeds
Music Corp., New York; 24Jun53;
EP72765.

I. Wright, Robert Craig, 1914-

II. Title.

Library of Congress



Leeds music corporation, New York,
claimant.

Shepard, Riley. *File* It's too late to
tell me you love me.

M1508

Leeds music corp., claimant.

Goldmark, Aaron.

[I've always loved you. I've always loved you] Based on Rachmaninoff's Second piano concerto ... Lyric by Harold Rome. New York, Leeds music corporation. 5 p.

© arrangement and words, 10Oct46; publisher; EP8850. Prev. reg. © 2Nov45; EU444954.

For voice and piano, with chord symbols.

I. Rome, Harold Jacob, 1908- lyr-
Library of Congress icist. Music Cat.
Copyright Office
Official only xM1508.9

Leeds music corp.

(I've been so wrong, for so long, but) I'm so
right tonight; w & m "By" Dunham & Terry
Shand. © Leeds music corp., New York;
12Mar47; EU66990.

Leeds Music Corp.

M1356

.S

SHAND, TERRY.

(I've Been So Wreng, for So Long,
but) I'm So Right Tonight;
lyric by "By" Dunham, music by
Terry Shand, arr. by Vic Schoen.
© Leeds Music Corp., New York;
16Jun47; on arrangement;
EP15345. Piano-conductor score
(orchestra, with words) and
parts.

I. Dunham, By, lyricist. II.
Schoen, Vic, arr. III. Title: IV.
Title: I'm So Right Tonight:

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Copyright Office

Leeds Music Corp.
M1630 SHAND, TERRY.

.2 (I've Been So Wrong, for So Long,
.S but) I'm So Right Tonight; lyric
by "By" Dunham, music by Terry
Shand. © Leeds Music Corp.,
New York; 16 Jun 47; EP16371.

I. Dunham, By, lyricist. II. Title.
III. Title: I'm So Right Tonight.

Leed's Music Corp.

(I'VE GOT A) MANAGER IN HEAVEN; w & m
Willard Robison © Leeds Music Corp.
15Dec50 EU223921

JAN 11 1951

Leeds Music Corp.

I 'VE GOT THAT MORNIN' AFTER FEELIN'

FROM THE NIGHT BEFORE w & m

Teddy McRae & Aletha Robinson ©

Leeds Music Corp. 100ct47 EU97980

Leeds Music Corp.

M1630

HORSLEY, IRIS.

.2

J. C. Holmes blues; words and music by

.H

Iris Horsley. 40¢ © Leeds Music Corp.,
New York; 15 May 52; EP63081.

I. Title.

Library of Congress
Copyright Office

Leeds Music Corp.

THE JACARANDA; m Nathaniel Simon ©
Leeds Music Corp. 7May52 EU275871

Library of Congress
Copyright Office

E unpub. 547.

Leeds music corp., claimant.
Jammin' in four.

see

Lewis, Meade.

MSH 4-4-46

Leeds Music Corp.

JENIK A MARENKA; by Rudolf Kraus.
© 2Dec26, E652207. R121736, 3Dec53,
Leeds Music Corp. (PWH)

Leeds Music Corp.

JEZEBEL; w & m arr Golden Gate Quar-
tet © on arr Leeds Music Corp.

28Apr50 EU202559

Library of Congress
Copyright Office

JUN - 1 1950

Leeds Music Corp.

M1356

ROSS, EDWARD.

.R

Jim; composed by Caesar Petrillo [and]
Edward Ross, arr. by Buddy Ryerson.
[Condensed score (orchestra) and parts]
© on arrangement; Leeds Music Corp.,
New York; 3Jun52; EP63088.

I. Petrillo, Caesar James, 1898-

II. Title. [III. Ryerson, Buddy]

Library of Congress
Copyright Office

Leeds music corporation, New York, claimant.
Johnson, Margaret. Jimmy Randall.

See

E unpub. 10198

Leeds music corp., claimant.

"Jitterbug Joe from the Alamo".

see

Vanderburg, Red

Leeds Music Corp.

THE JIVE IS JUMPIN' w & m Edward

DuVernay © Leeds Music Corp.

21Sep47 EU95657

Library of Congress
Copyright Office

Leeds music corp.

Johnson and Turner blues; w & m Pete
Johnson & Joe Turner. © Leeds music
corp., New York; 26Apr47; EU72894.

**Library of Congress
Copyright Office**

Leeds music corp., New York, claimant.
Johnson, Margaret. Johnson's old
gray mule. *See ~~Johnson's~~*

Leeds music corp.

Jolie blonde; w Sammy Gallop; m Sidney
King. © Leeds music corp., New
York; 6Jan47; EU58268.

M1630

Leeds Music Corp.

.2

KING, SIDNEY.

.K

Jolie blonde. (Pretty blonde);
by Sammy Gallop [and] Sid King.

© Leeds Music Corp., New York;
14Feb47; EP12181. For voice
and piano, with chord symbols;
English words.

I. Gallop, Sammy, joint composer.
II. Title. III. Title: Pretty
blonde.

Leeds Music Corp.

JOLLY FELLA TARANTELLA w & m Dick
Manning © Leeds Music Corp. 7Mar49
EU161253

Library of Congress
Copyright Office

Leeds Music Corp.

M1630

.2

.M

MANNING, DICK, 1912-

Jolly fella tarantella; The organ grinder's
song, words and music by Dick Manning.

© Leeds Music Corp., New York;
22Aug49; EP39638.

I. Title. II. Title: The organ grinder's song.

Library of Congress
Copyright Office



Leeds music corp.

- . The jolly little man in red; w & m
Thomas B. Howell & Philip Kadison.
© Leeds music corp., New York; 9Mar47;
EU66377.

Leeds Music Corp.

JOSHUA FIT DE BATTLE OF JERICHO; w & m
arr Golden Gate Quartet © on arr
Leeds Music Corp. 27Apr50 EU202097

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MAY 18 1950

Leeds Music Corp.

JOSIE; w Richard Adler m John Jacob
Loeb © Leeds Music Corp. 29Sep50
EU218087

NOV 16 1950

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Leeds Music Corp.

M1621

SWANSON, HOWARD, 1909-

.S Joy; text by Langston Hughes, music by
Howard Swanson. 50¢ © Leeds Music
Corp., New York; 29Sep50; EP49503.

I. Title. [II. Hughes, Langston, 1902-

]

NOV - 7 1950

Library of Congress
Copyright Office

Leeds Music Corp.

M1621

SWANSON, HOWARD, 1909-

.S

Joy; text by Langston Hughes, music by
Howard Swanson. 50¢ © on piano copy;
Leeds Music Corp., New York; 28Feb51;
EP53142.

I. Title. [II. Hughes, Langston, 1902-]

MAY - 1 1951

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Leeds Music Corp.

JUAREZ w Annemarie Ewing m Sam

Morgenstern © Leeds Music Corp.

22 Dec 47 EU111682

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JUKE BOX DINER; w & m James Leyden Jr.
& Charles Grean © Leeds Music Corp.

22Apr52 EU272757

v

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Leeds music corporation, New York,
claimant.

Moore, Oscar. ~~Jumpin'~~ at Leeds.

See

Leeds music corporation, ✓ New York, ✓ claimant.
Schwartz, Sid. Jumping bean.

See ~~Copyright Leeds~~

Leeds Music Corp.

JUNE, WHY DID JULY TO ME; w & m
Harold Rome © Leeds Music Corp.
300ct51 EU254690

✓
Library of Congress
Copyright Office

15 1957

Leeds Music Corp.

M1630

DIXON, WILLIE.

.2

.D

The Jungle King; (You ain't a
dog-gone thing) by Willie Dixon.

© Leeds Music Corp., New York;
18Aug47; EP16400. For voice and
piano, with chord symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Leeds Music Corp.

M1356

DIXON, WILLIE.

.D

The Jungle King; (You ain't a dog-gone thing) by Willie Dixon, arr. by Joe Bishop. © Leeds Music Corp., New York; 18Aug47; on arrangement; EP16403.

Piano-conductor score (orchestra, with words) and parts.

I. Bishop, Joe, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Leeds Music Corp.

JUST A COUNTRY BOY AT HEART w & m

Clarence Stout © Leeds Music Corp.

31oct47 EU111673

Leeds Music Corp.

JUST A FOOL w & m Sam Theard © Leeds
Music Corp. 15Mar49 EU161251

Library of Congress
Copyright Office V

Leeds music corporation, New York,
claimant.

West, Eugene. Just a hillbilly at heart.

See

Leeds Music Corp.

JUST ANOTHER CHANCE; by Stuart Allen
& Henry Mancini © Leeds Music
Corp. Notice 4Jan54 v23 p301

Library of Congress
Copyright Office

Leeds Music Corp.

M1630

.2

.M

MANCINI, HENRY NICCOLA, 1924-

Just another chance; words and music by
Stuart Allen and Henry Mancini. © Leeds
Music Corp., New York; 30Dec53;
EP77283.

I. Allen, Stuart. II. Title.

Library of Congress

Leeds Music Corp.

JUST ANOTHER CHANCE; w & m Stuart
Allen & Henry Mancini © Leeds Music
Corp. 15Jul53 EU324255

Library of Congress
Copyright Office

Leeds Music Corp.

M154 SHELTON, JOE.

.S Just because, fox trot by The
Shelton Bros., arr. by Stacey.
[Chicago, Vitak Elsnic Co.]
© Leeds Music Corp., New York;
3Aug48; on arrangement; EP29112.
For concertina.

I. Shelton, Bob, joint composer.

II. Stacey, arr.

III. Title.

Leeds Music Corp.

JUST BECAUSE w Sid Robin w & m Bob
Shelton & Joe Shelton © Leeds
Music Corp. 7Apr48 on added w
EU124733

Leeds Music Corp.

M1356 ROBIN, SID.

.R Just because; arr. by Lou Singer,
words and music by Bob and Joe Shel-
ton [and] Sid Robin. © Leeds Mu-
sic Corp., New York; 16Jul48; on
arrangement; EP28745. Piano-con-
ductor score (orchestra, with
words) and parts.

I. Shelton, Bob, joint composer. II.
Shelton, Joe, joint composer. III.
Singer, Lou, arr. IV. Title.

E unpub 10191

Leeds music corp., claimant
Just dreaming.

See

Swinney, Beulah FRANCIS

ksk 6-27-46

E unpub 1293

Leeds music corporation, claimant
Just for you.

see

Johnson, Pete.

hjm 2-27-46

Leeds Music Corp.

JUST GIVE SOME AWAY w & m Joe

McCoy, arr James Alston © Leeds
Music Corp. 21Sep47 EU95655

Library of Congress
Copyright Office

Leeds music corp., claimant.

Patterson, Harry. Just in case you change
your mind. ~~See~~

E unpub. 541

Leeds music corp., claimant
Just make love to me.

see

Mizzy, Vic

hjm 3-26-46

Leeds music corporation, New York,
claimant.

Terry, Al. Just one little memory.

~~See~~

Leeds Music Corp.
JUST RIFFIN' m A. Dulling © Leeds
Music Corp. 21Sep47 EU95654

Leeds Music Corp.

JUST THE TWO OF US; w & m Don Meyer,
Elise Bretton & Sherman Edwards
© Leeds Music Corp. 4Aug50 EU212043

Library of Congress
Copyright Office

SEP - 8 1950

Leeds Music Corp.

K-K-K-KISS ME A-GA-GA-GAIN; w & m Don
Raye & Gene DePaul © Leeds Music
Corp. 18Jan50 EU190754

FEB 3 1950

Library of Congress
Copyright Office

Leeds Music Corp.

KALINA; m E. Krotowil. © 18Oct26,
E649148. R119916, 20Oct53, Leeds
Music Corp. (PWH)

Library of Congress
Copyright Office

Leeds Music Corp.

M1356

STRAUSS, JOHANN, 1804-1849.

.S

Katinka polka; by Johann Strauss, arr. by
Ozzie Clark. © Leeds Music Corp., New
York; 22Dec49; on arrangement; EP43027.
Piano-conductor score (orchestra) and
parts.

I. Clark, Ozzie, arr. II. Title.

Library of Congress
Copyright Office



Leeds Music Corp.

KAWALERSKI STAN; w & m Wacław Golanski.

© 25Aug27; E671001. Leeds Music
Corp. (PWH); 25Aug54; R134955.

E unpub. 10209

Leeds music corp., claimant.
Keep on that highway.

see

Stout, Clarence

kec 6-28-46

Leeds Music Corp.

KEEP YOUR PROMISE, WILLIE THOMAS; w & m
Jack Fulton & Lois Steele © Leeds
Music Corp. 28Nov52 EU296792

Library of Congress
Copyright Office

Leeds music corp., claimant.

Cole, Nathaniel. King Cole piano
capers.

See

Leeds Music Corp.

KING OF THE RANGE w Grace Osborn

Wharton m Charles Wakefield

Cadman © Leeds Music Corp. 9Jan48

EU112397

Leeds Music Corp.

M1630

.2

PAPARELLI, FRANK.

.P

Kind treatment (will make me love you); by Alberta Hunter [and] Frank Paparelli. © Leeds Music Corp., New York; 24 Jan 47; EP11807. For voice and piano, with chord symbols.

I. Hunter, Alberta, joint composer.

II. Title.

Music Cat.

Leeds music corporation, New York,
claimant.

Johnson, Margaret. Kingdom comin'.

See

Leeds Music Corp.

THE KISS INTENDED FOR LINDA; w & m
Willard Robison & Albert Beach ©
Leeds Music Corp. 18Nov54 EU377338

Library of Congress
Copyright Office

Leeds Music Corp.

KISS ME FOR LUCK, DEAR; w Charles New-
man m M. K. Jerome © Leeds Music
Corp. 26Feb51 EU230916

Library of Congress
Copyright Office

MAR 27 1951

Leeds Music Corp.

KISS THE BABY; w Danny Barker w & m
Henry Allen © Leeds Music Corp.
22Sep54 EU371511

Library of Congress
Copyright Office

Leeds Music Corp.

KISSABLE w & m Jean Blaine, Sid Flick
& Max C. Freedman © Leeds Music
Corp. 24Jan49 EU156103

Library of Congress
Copyright Office

M38

.B

Leeds music corporation, claimant.

Bach, Johann Sebastian, 1685-1750.

[Kleine praeludien und fugen, organ;
arranged] Short organ preludes and
fugues ... transcribed for piano by
Dmitri Kabalevsky ... Edited with special
annotations by Leo Smit. New York,
Leeds music corporation.


© v.1-2, foreword, editing and special
annotations, 16Oct46; publisher; EP9029,
9028.

I. Kabalevskii, Dmitrii Borisovich,
1904- arr. II. Smit, Leo, 1921-
Library of Congress ed. Music Cat.
Copyright Office

Leeds Music Corp.

KOHELET. Ecclesiastes; by Robert
Starer © Leeds Music Corp. Notice
15Jun53 v22 p222

Library of Congress
Copyright Office



Leeds Music Corp.

M2023 STARER, ROBERT, 1924-
.S79K6 Kohelet. [Ecclesiastes] for baritone,
 soprano, mixed chorus and orchestra,
 or piano or organ [by] Robert Starer.
 [Piano-vocal score] \$1.50 © Leeds
 Music Corp., New York; 12Jun53; EP72764.

I. Title. II. Title: Ecclesiastes.

SL

Library of Congress

Leeds Music Corp.

KROTKIE SUKIENKI; w & m Wacław
Golanski. © 28Jul27; E670536. Leeds
Music Corp. (PWH); 28Jul54; R133876.

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Copyright Office

Leeds Music Corp.

KUJAWIAK NO.7; for concertina by Rudy
Patek. © 30Sep26, E649048. R118415,
30Sep53, Leeds Music Corp. (PWH)

Leeds Music Corp.

THE LADY AND THE FAN; w Paul Francis
Webster m Jerry Livingston © Leeds
Music Corp. 9Sep54 EU370535

Library of Congress
Copyright Office

Leeds Music Corp.

THE LADY IN GREEN; w & m Nancy Cavanagh
© Leeds Music Corp. 28Mar50 EU198941

APR 1-2 1950

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Leeds Music Corp.

LALUDI by Constantine Callinicos © Leeds
Music Corp. Notice 13Apr53 v21 p839

Library of Congress
Copyright Office

Leeds Music Corp.

LAMENT op.13, no.5 m Edwin Gerschef-
ski © Leeds Music Corp. 15Dec47
EU108684

Leeds Music Corp.

LAMENT; by P. B. Shelley & Mario
Castelnuovo-Tedesco © Leeds Music
Corp. Notice 7Sep54 v24 p682

Library of Congress
Copyright Office

Leeds Music Corp.

M1574

.C

CASTELNUOVO-TEDESCO, MARIO, 1895-
Lament; S.S.A., text by P. B. Shelley,
music by Mario Castelnuovo-Tedesco,
op.154, no.3. (Leeds choir loft series,
L-291) [With piano acc.] 25¢ © Leeds
Music Corp., New York; 3Sep54;
EP83028.

I. Title.

Library of Congress



Leeds Music Corp.

M14
.3
.C3
op.122,
no.5

CASTELNUOVO-TEDESCO, MARIO, 1895-
Lamentation; The mourner's Kaddish [by]
Mario Castelnuovo-Tedesco [from Five
preludes from the Sacred service for
the Sabbath Eve, op.122] [For organ;
includes registration for Hammond organ]
75¢ © Leeds Music Corp., New York;
30Apr51; EP54364.

I. Title. II. Title: The mourner's Kaddish.
III. Title: Sacred service for the Sabbath
Eve.

s.l.

Library of Congress
Copyright Office

xM14.85

AUG

1 1951

Leeds Music Corp.

THE LAST BUS LEAVES AT MIDNIGHT

w & m Arthur Altman & Dick Manning

© Leeds Music Corp. 26Jan49 EU156100

Library of Congress
Copyright Office

Leeds Music Corp.

THE LAST MILE HOME w & m Walter Kent
& Walton Farrar © Leeds Music Corp.
22Mar49 EU162169

Library of Congress
Copyright Office

Leeds Music Corp.

M1356
.F

FARRAR, WALTON THOMAS, 1918-
The last mile home; by Walter Kent [and]
Walton Farrar, arr. by Vic Schoen.
© Leeds Music Corp., New York;
22Aug49; on arrangement; EP39636.
Piano-conductor score (orchestra, with
words) and parts.

I. Kent, Walter, 1911- joint composer.
II. Schoen, Vic, arr. III. Title.

Leeds Music Corp.

M1630

FARRAR, WALTON.

.2 The last mile home; by Walter Kent [and]
.F Walton Farrar. © Leeds Music Corp.,
New York; 13Jul49; EP39727. For voice
and piano, with chord symbols.

I. Kent, Walter, 1911-

joint composer.

II. Title.

Leeds music corporation; New York,
claimant.

Campbell, Cecil: Last night I
cried.

See

Leeds Music Corp.
LAST PAIR OF SHOES BLUES w & m
Peter Chatman, arr James Alston
© Leeds Music Corp. 21Sep47
EU95680

Library of Congress
Copyright Office

Leeds Music Corp.

M1508 KAPP, DAVID.

(The Last Round-up) A Hundred
and Sixty Acres; words and music
by David Kapp ... [from] The
Last Round-up. © Leeds Music
Corp., New York; 200ct47;
EP18893.

I. Title. II. Title: The Last Round-
up.

xM1508.9

Leeds Music Corp.

M1583

.H

HAUFRECHT, HERBERT, 1909-

Lather and shave, S. A. B., collected and
transcribed by Herbert Haufrecht.

(Choral series, L-150) © Leeds Music
Corp., New York; 28Dec48; on collection
& transcription; EP33216.

I. Title.

Library of Congress
Copyright Office

Leeds Music Corp.

M1356
.A

ALBERT, SHIRLEY.

Lavender coffin; arr. by Danny Mendel-
sohn, words and music by Shirley Albert.
© Leeds Music Corp., New York;
22Aug49; on arrangement; EP39635.
Piano-conductor score (orchestra, with
words) and parts.

I. Mendelsohn, Danny, arr. II. Title.




Leeds Music Corp.

M1630 ALBERT, SHIRLEY.

.2 Lavender coffin; words and music by
.A Shirley Albert. © Leeds Music Corp.,
New York; 13Jun49; EP37571.

I. Title.

Library of Congress
Copyright Office



Leeds Music Corp.

M1630

.2

.B

BAGGETT, NITA.

Lay your head upon my shoulder (when
you cry); by Bill Nettles [and]
Nita Baggett. © Leeds Music Corp.,
New York; 24Jan47; EP11802. For
voice and piano, with guitar diagrams
and chord symbols.

I. Nettles, Bill, joint composer.

II. Title.

Music Cat. .

Leeds music corp., claimant.

Feather, Leonard G. Lazy lady boogie.

See

Leeds music corporation, New York,
claimant.

Jewels, Walter. Lazy summer day.

See

Leeds music corp., claimant.

Garland, Joseph Copeland. Leap frog.

See

E unpub. 10211

Leeds music corp., claimant.
Leaves of crushed roses.

see

Murphy, Novelene

ke c 6-28-116

Leeds Music Corp.

M1621
.K

KLEIN, JOHN, 1915-

The Ledo Road; for baritone voice and piano,
poem by Smith Dawless, music by John
Klein. © Leeds Music Corp., New York;
27Dec49; EP43045.

I. Dawless, Smith, lyricist. II. Title.

Library of Congress
Copyright Office

xM1626

M1756

.S76

L4

Leeds Music Corp.

SMALL, ALLAN, comp. and arr.

Leeds Am-Rus Album of Soviet

Popular Songs; comp. and arr.

by Allan Small ... with English

lyrics [by Annemarie Ewing and

others], Russian lyrics [and]

Russian transliteration [by

Aron Pressman] © Leeds Music

Corp., New York; 3Jul47; on

compilation, arrangements,

transliteration and English

lyrics; EP15434.

Library of Congress
Copyright Office

~~(Continued on~~
~~next card)~~

M1200

.Y

Leeds music corporation, claimant.

Yoder, Paul, arr.

Leeds Eight to the bar boogie woogie
band book. New York, Leeds music cor-
poration.

© 20Nov46; publisher; EP9569.

I. Title. II. Title: Eight to the bar
boogie woogie band book.

Library of Congress
Copyright Office

Music Cat.

Leeds Music Corp.

MT582
.W513

WHITE, HY, comp.

Leeds' guitar method and song folio;
[compiled] by Hy White [music by Charles
Shavers, Jimmie Davis & others] \$1.50
NM: foreword, compilation, guitar method,
& arrangement of 27 works. © Leeds
Music Corp., New York; 10Sep54; EP85179.

1. Guitar---Methods. I. Title. II. Title:
Guitar method and song folio. [III. Shavers,
Charles. IV. Davis, Jimmie]

SL

Library of Congress

xM1629
xM1630.18

M251

.S35L4

Leeds music corporation, claimant.

Schoebel, Elmer, arr.

Leeds' hit-str^umental series ... B^b
clarinet or B^b tenor saxophone with piano
accompaniment. New York, Leeds music
corporation.

© arrangement, 16Nov45; 2c 17Nov45;
publisher; EP72.

I. Title

Library of Congress
Copyright Office

Music Cat.
xM268

M260

.S35L4

Leeds music corporation, claimant.

Schoebel, Elmer, arr.

Leeds' hit-strumental series ... Bb
trumpet solos with piano accompaniment.
New York, Leeds music corporation.

© arrangement, 16Nov45; 2c 17Nov45;
publisher; EP71.

I. Title.

M268

.S35L4

Leeds music corporation, claimant.

Schoebel, Elmer, arr.

Leeds' hit-strumental series ... Eb
alto saxophone solos with piano accompani-
ment. New York, Leeds music corporation.

© arrangement; 16Nov45; 2c 17Nov45;
publisher; EP69.

I. Title.

M262

.S35L4

Leeds music corporation, claimant.
Schoebel, Elmer, arr.

Leeds' hit-instrumental series...
trombone solos with piano accompaniment.
New York, Leeds music corporation.

© arrangement; 16Nov45; 2c 17Nov45;
publisher; EP70.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Leeds Music Corp.

LET HIM WHO IS WITHOUT SIN CAST

THE FIRST STONE w & m

Clarence Stout © Leeds Music

Corp. 5Dec/47 EU106819

Library of Congress
Copyright Office

Leeds Music Corp.

M1630

WOODE, HENRI.

.2

Let it be; by Charles Carpenter, Jimmie

.W

Woode [and] Henri Woode. [For voice
and piano] 40¢ © Leeds Music Corp.,
New York; 15Jan52; EP60041.

I. Carpenter, Charles. II. Woode, Jimmie.
III. Title.

FEB 26 1952

Library of Congress
Copyright Office

Leeds music corp., New York, claimant.

Carpenter, Charles. Let it be.

See

Leeds Music Corp.

LET ME DOWN EASY; w & m Lew Brown &
Ray Henderson © Leeds Music Corp.
5Feb53 EU305941

Library of Congress
Copyright Office

Leeds Music Corp.

LET ME JELLY YOUR ROLL m Sam Theard

© Leeds Music Corp. 21Sep47

EU95684

Library of Congress
Copyright Office

Leeds Music Corp.

LET ME LOVE YOU; w & m Bart Howard ©
Leeds Music Corp. 8Sep54 EU370056

Library of Congress

Leeds Music Corp.

M1630

REYNOLDS, HUBERT L

.2

.R

Let's build a bridge of dreams; words and
music by Roy Acuff, Mel Foree [and]
Hubert L. Reynolds. © Leeds Music Corp.,
New York; 29Nov49; EP42336.

- I. Acuff, Roy, 1903- joint composer.
- II. Foree, Mel, joint composer.
- III. Title.

Leeds Music Corp.

M1659
.T85D

DOUGHERTY, DAN.

Let's get behind the President; words and
music by George Jessel, Sam Carlton
[and] Dan Dougherty. © Leeds Music
Corp., New York; 21Feb49; EP35062.

I. Jessel, George, joint composer.

II. Carlton, Sam, joint composer. III. Title.

Library of Congress
Copyright Office

Leeds Music Corp.

M1630 BEST, WILLIAM.

.2 Let's give love another chance; words and
.B music by Deek Watson [and] William
Best. © Leeds Music Corp., New York;
29Apr49; EP36533.

I. Watson, Deek, joint composer. II. Title.

Leeds Music Corp.

M1630 BAXTER, PHIL.

.2 Let's have a party; lyric by Cliff Friend
.B [and] Joe Haymes, music by Phil
Baxter, © on new words; Leeds Music
Corp., New York; 5Jul50; EP47752.

I. Title. [II. Friend, Cliff, 1893-
III. Haymes, Joe]

206 2 1 1950

Leeds Music Corp.

LET'S MAKE IT; w Al Stillman m Robert
Allen © Leeds Music Corp. 5May53
EU316355

Library of Congress
Copyright Office

Leeds music corporation, New York, claimant.

Johnson, Margaret. The letter edged in black.

See

Leeds Music Corp.

M1621

.M

MILHAUD, DARIUS, 1892-

*La liberation des Antilles; two songs on
Creole texts, for medium voice, [by]
Darius Milhaud. [Texte Créole d'Alice
Joyau-Dormoy] [French and Creole
words] \$1.50 © Leeds Music Corp.,
New York; 22Dec49; EP43313.

I. Title. [II. Joyau-Dormoy, Alice]

art.

Library of Congress
Copyright Office

xM1681
.M32M

Leeds Music Corp.

LIBIVA POLKA; for cornet by Anton
Brousek. © 28Apr27; E666072.
Leeds Music Corp. (PWH); 28Apr54;
R129770.

M1356

.Y

Leeds Music Corp.

YOUNG, JAMES.

Life is fine; by James "Trummie"

Young, arr. by Roger Segure.

© Leeds Music Corp., New York;

14Apr47; EP13713. Condensed
score (orchestra) and parts.

I. Segure, Roger, arr. II. Title.

Leeds Music Corp.

LIFE IS TOO SHORT w & m Frances
Maguire & Duke Jones, arr James
Alston © Leeds Music Corp.

21Sep47 EU95683

Library of Congress
Copyright Office

Leeds Music Corp.

M1356

.P

PAPARELLI, FRANK.

Lights and shadows; by Frank
Paparelli [and] John "Dizzy"
Gillespie, arr. by Red Bone.

© Leeds Music Corp., New York;
14Apr47; EP13743. Condensed
score (orchestra) and parts.

I. Gillespie, John "Dizzy", joint
composer. II. Bone, Red, arr. III.
Title.

Music Cat.

E unpub 8064

Leeds music corp^{orations,} claimant
Linda Brown.

See

Shepard, Riley

ksk 6-6-46

leeds music corporation, New York, claimant.
Johnson, Margaret. Listen to the lambs.

See

Leeds Music Corp.

LITTLE BIRD; from The Adamses, by Mark
Bucci © Leeds Music Corp. Notice
29Mar54 v23 p789

Library of Congress
Copyright Office

Leeds music corporation, New York, claimant.
Allen, Rosalie. ~~Little~~ blue heart.

See

Leeds Music Corp.

M1630 WORTH, FRANK.

.2 Little Buffalo Bill; words and music by
.W Julian Kay [and] Frank Worth. © Leeds
Music Corp., New York; 11May50;
EP46582. Appl. states prev. reg.
13Apr50, EU201862.

I. Kay, Julian. II. Title.

Library of Congress
Copyright Office

JUL 21 1950

Leeds Music Corp.

M1731 MICHON, MICHEL.

.2 A little French café; words and music by
.M Michel Michon. © Leeds Music Corp.,
London; 31Mar49; EF13072.

I. Title.

Leeds Music Corp.

M1630 HENRY, FRANCIS.

- .2 Little girl; by Madeline Hyde [and]
.H Francis Henry. © Leeds Music Corp.,
New York; 20Apr48; on arrangement
by Leeds Music Corp. staff; EP25328.
For voice and piano, with chord
symbols.

Leeds Music Corp.

M1380

.H

HENRY, FRANCIS.

Little girl, by Madeline Hyde [and] Francis
Henry, [arrangement by Lou Singer]
Simplified piano solo, with large notes
and words. © Leeds Music Corp., New
York; 23Dec48; on arrangement; EP33323.

I. Hyde, Madeline, joint composer.

II. Singer, Lou, 1912- arr. III. Title.

Library of Congress
Copyright Office

Leeds Music Corp.

M1356 HENRY, FRANCIS.

.H Little girl; by Madeline Hyde
[and] Francis Henry, arr. by Ralph
Flanagan. © Leeds Music Corp.,
New York; 3May48; on arrangement;
EP26313. Piano-conductor score
(orchestra, with words) and parts.

Leeds Music Corp.

HENRY, FRANCIS.

M179
.S55
L4

Little girl; by Madeline Hyde [and] Francis Henry, [arr. by Louis Herrmann] (In Singer, Lou, arr. Leeds' Hit-instrumental series, no. 3. p. 12-13) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39280. For accordion, with words.

I. Hyde, Madeline, joint composer. II. Herrmann, Louis, arr. III. Title.

Library of Congress
Copyright Office

xM175.A4

Leeds Music Corp.

HENRY, FRANCIS.

M179
.S55
L4

Little girl; by Madeline Hyde [and] Francis Henry, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-instrumental series, no. 3. p. [6]) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39289. Score (alto saxophone and piano) and part.

I. Hyde, Madeline, joint composer. II. Singer, Lou, 1912- arr. III. Title.

xM268

Library of Congress
Copyright Office

Leeds Music Corp.

HENRY, FRANCIS.

M179
.S55
L4

Little girl; by Madeline Hyde [and] Francis Henry, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-instrumental series, no. 3. p. [6]) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39283. Score (clarinet and piano) and part.

I. Hyde, Madeline, joint composer. II. Singer, Lou, 1912- arr. III. Title.

Library of Congress
Copyright Office

xM251

Leeds Music Corp.

HENRY, FRANCIS.

M179
.S55
L4

Little girl; by Madeline Hyde [and] Francis Henry, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-instrumental series, no. 3. p. [6]) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39292. Score (tenor saxophone and piano) and part.

I. Hyde, Madeline, joint composer. II. Singer, Lou, 1912- arr. III. Title.

Leeds Music Corp.

HENRY, FRANCIS.

M179
.S55
L4

Little girl; by Madeline Hyde [and] Francis Henry, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-instrumental series, no. 3. p. [6]) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39286. Score (trumpet or cornet and piano) and part.

I. Hyde, Madeline, joint composer. II. Singer, Lou, 1912- arr. III. Title.

M1355 HENRY, FRANCIS.

.H Little girl; female vocal by
Madeline Hyde [and] Francis Henry,
special vocal background arr. by
Tony Iavello. © Leeds Music Corp.,
New York; 3May48; on vocal arrange-
ment; EP26310. Piano-conductor
score (orchestra, with words) and
parts.

M1355 HENRY, FRANCIS.

.H Little girl; male vocal, by
Madeline Hyde [and] Francis Henry,
special vocal background arr. by
Tony Iavello. © Leeds Music Corp.,
New York; 3May48; on vocal arrange-
ment; EP26311. Piano-conductor
score (orchestra, with words) and
parts.

Leeds Music Corp.

M1356 HENRY, FRANCIS.

.H Little girl; by Madeline Hyde and Francis
Henry, arr. for tenor band by Chuck
Wellington. [Parts: orchestra] © Leeds
Music Corp., New York; 3Dec52;
EP67980.

I. Hyde, Madeline. II. Title.
[III. Wellington, Chuck]

Leeds Music Corp.

LITTLE GIRL; w & m Madeline Hyde &
Francis Henry w & arr Staff of Leeds
Music Corp. © on new w & arr Leeds
Music Corp. 23Jun54 EU362736

Library of Congress
Copyright Office

Leeds music corporation, New York, claimant
Brown, Lee. Little girl, little girl.

See

Leeds Music Corp.
LITTLE JOHNNIE COWBOY; w Jack Scholl
m M. K. Jerome © Leeds Music Corp.
17Feb50 EU194465

Library of Congress
Copyright Office

MAR 17 1950

Leeds music corp., New York, claimant.
Johnson, Margaret. Little old sod
shanty.

See

Lero Music Co.

LITTLE ONE, YOU'RE TOO MUCH; by Leo
Diamond © Lero Music Co. Notice
14Sep54 v24 p733

Library of Congress
Copyright Office

Leeds Music Corp.

A LITTLE SODA FOUNTAIN LUNCHEONETTE;
w Edgar Leslie m Abel Baer © Leeds
Music Corp. 15Mar51 EU233051

APR 13 1951

Library of Congress
Copyright Office

Leeds Music Corp.

A LITTLE SOLO; w Richard Adler m Guy
Wood © Leeds Music Corp. 17Jan51
EU227368

MAR - 5 1951

Library of Congress
Copyright Office

Leeds Music Corp.

LITTLE SUZETTE; w & m Irving Gordon
© Leeds Music Corp. 4Jun51 EU241531

Library of Congress
Copyright Office

JUL 6 1951

Leeds music corporation, New York,
claimant.

Swinney, Beulah. Little sweetheart.

See

M32
.S

Leeds Music Corp.

SCHILLINGER, JOSEPH, 1895-1943.

^Little waltz, for piano [by] Joseph
Schillinger [ed. with special
annotations by Arnold Shaw] ©
Leeds Music Corp., New York;
12Nov48; EP31973.

I. Shaw, Arnold, ed. II. Title.

Leeds Music Corp.

A LITTLE WHITE HOUSE WITH YOU INSIDE
w & m Ike Cargill © Leeds Music
Corp. 31May49 EU169246

Library of Congress
Copyright Office

Leeds Music Corp.

LITTLE WHITE STONE; w & m Willard
Robison © Leeds Music Corp. 3Dec53
EU341565

Library of Congress
Copyright Office

Leeds music corp.

Lonely and roamin'; w & m Willie Dixon.

© Leeds music corp., New York;

26Apr47; EU72897.

Library of Congress
Copyright Office

Leeds Music Corp.

M1630 DIXON, WILLIE.

.2 Lonely and Roamin'; words and
.D music by Willie Dixon. © Leeds
Music Corp., New York; 8Dec47;
EP20471.

I. Title.

EE unpub. 548.

Leeds music corp., claimant.
Lonely boy blues.

see

McShann, Jay.

MSH 4-4-46

M1245

.M

Leeds Music Corp.

McBRIDE, ROBERT.

Lonely landscape; composed ... by
Robert McBride. © Leeds Music
Corp., New York; 21Mar47;
EP12857. Condensed score (band)
and parts.

I. Title.

Music Cat.

Leeds music corporation, New York,
claimant.

Shepard, Riley. Lonely pioneer.

EU27956.

See

Leeds music corp.

Lonesome dove; w & m Lee Thomas
& Doye O'Dell. © Leeds music
corp., New York; 17Jan47;
EU59610.

E unpub 6591

Leeds music corp., ^{copyright} claimant.
Lonesome for the Rio Grande.

See

Smith, Ray.

ksk 5-10-46

Leeds Music Corp.

M1630 BURNETT, ERNEST M 1884-
.2 Longing for you; words by Milton Weil [and]
.B Wm. Parquet, music by Ernie Burnett
[arr. by staff of Leeds Music Corp.] 40¢
© on arrangement; Leeds Music Corp.,
New York; 12Apr51; EP54030.

I. Title. [II. Weil, Milton. III. Parquet,
William]

Library of Congress
Copyright Office

MAY 3 1 1951

Leeds music corporation, New York,
claimant.

DeMetrius, Claude. Look away little
children.

See ~~See~~

Leeds Music Corp.

LOOKIN' BACK TO SEE w & m Roc Hill-
man, © Leeds Music Corp. 5Nov47
EU102115

Library of Congress
Copyright Office

Leeds Music Corp.

THE LORD PICKED ME UP AND KISSED ME;
w Gerry Manners m Jimmy Mulcay &
Mildred Mulcay © Leeds Music Corp.
2May52 EU274327

E unpub 8070

Leeds music corp., claimant
Lord show me the way.

See

Stout, Clarence

ksk 6-6-46

Leeds music corporation, New York, claimant.
Johnson, Margaret. Lorena.

See

Leeds music corp.

Lost (deep in the bottom of the sea);
w & m Fred Kirby. © Leeds music
corp., New York; 8Mar47; EU66382.

Leeds music corp.

Lost love; w & m Whitey [pseud. of
Roy Grant] & Arval Hogan.

© Leeds music corp., New York;
1Apr47; EU71647.

Leeds Music Corp.

M260

ARMSTRONG, LOUIS.

.A74

I5

Louis Satchmo Armstrong's Immortal
Trumpet Solos; [comp. by Lee
Castle] © Leeds Music Corp.,
New York; v.1, 27 Jun 47; EP15366.
Score (trumpet and piano) and
part. Principally by Louis
Armstrong.

I. Castle, Lee, comp. II. Title.

Library of Congress
Copyright Office

Music Cat.

Leeds music corporation, New York, claimant.
Foster, Stephen Collins. Louisiana Belle.

See

Leeds Music Corp.

LOVE AND LAUGHTER; w & m Liza Morrow,
Sylvia Rosales & Marco Rosales
© Leeds Music Corp. 16Aug54 EU367577

Library of Congress
Copyright Office

Leeds Music Corp.
LOVE CRAZY w & m Hudson Whittaker
© Leeds Music Corp. 21Sep47
EU95663

Library of Congress
Copyright Office

Leeds Music Corp.

LOVE HAS COME MY WAY; w & m Four Clefs
© Leeds Music Corp. 20Apr54 EU355486

✓
Library of Congress
Copyright Office

Leeds Music Corp.



LOVE IS A LADY IN BLUE; w & m Hal
David & Arthur Altman © Leeds
Music Corp. 26Aug52 EU286015

Library of Congress
Copyright Office

Leeds Music Corp.

LOVE IS NOT FOR CHILDREN; by Richard
Himber © Leeds Music Corp. Notice
20Nov53 v23 p77

Library of Congress
Copyright Office

Leeds Music Corp.

LOVE IS NOT FOR CHILDREN; w & m

Richard Himer © Leeds Music Corp.

6Apr53 EU313356

Library of Congress
Copyright Office

Leeds Music Corp.

LOVE LIES; w & m Sammy Gallop, Lou
Singer & Pete Todd © Leeds Music
Corp. 13Dec54 EU380837

Library of Congress
Copyright Office

E unpub 6587

Leeds music corp., claimant
Love made a fool out of me.

See

Smith, Ray.

ksk 5-9-46

Leeds Music Corp.

LOVE ME w & m Joe McCoy © Leeds
Music Corp. 21Sep47 EU95661

Library of Congress
Copyright Office

Leeds Music Corp.

LOVE SHOWS WEAKNESS w & m Amos

Easton © Leeds Music Corp.

21Sep47 EU95659

Leeds music corp.

Love that boy; w & m Don Raye & Gene
DePaul. © Leeds music corp., New York;
26Apr47; EU72896.

Library of Congress
Copyright Office

Leeds Music Corp.

LOVE THEME; from The Glenn Miller
story, m Henry Mancini © Leeds
Music Corp. 16Oct53 EU334741

Library of Congress

Leeds Music Corp.

LOVE TO SWING w & m Four Clefs

© Leeds Music Corp. 21Sep47

EU95671

Library of Congress
Copyright Office

Leeds music corporation, claimant.

Foley, Clyde J. Love to you is just
a game.

See

Leeds Music Corp.

LOVE YOU; w & m Sid Lippman & Sylvia
Dee © Leeds Music Corp. 16Jan52
EU261751

FEB 12 1952

Library of Congress
Copyright Office

Leeds Music Corp.

M1630 PROFFITT, JOSEPHINE MOORE, 1914-
.2 Love you; words and music by Sid Lippman
.P and Sylvia Dee [pseud.] 40¢ © Leeds
Music Corp., New York; 12Mar52;
EP61134.

I. Lippman, Sidney, 1914-

II. Title.

Leeds music corporation, New York,
claimant.

Jewels, Walter. Love's rhapsody.

See

Leeds music corporation; New York,
claimant.

Coleman, Melvin, arr. Low down
the chariot.

Sheet

Leeds Music Corp.

LULLABY. For Amittai; by Robert Starer
© Leeds Music Corp. Notice 9Apr54
v23 p855

Library of Congress
Copyright Office

Leeds Music Corp.

LULLABY / op.13, no.6 m Edwin Gerschef-
ski © Leeds Music Corp. 15Dec47
EU108689

Library of Congress
Copyright Office

Leeds Music Corp.

LULLABY FOR AMITTAI; m Robert Starer
© Leeds Music Corp. 13Feb53 EU306285

Library of Congress
Copyright Office

Leeds Music Corp.

M25
.S


STARER, ROBERT, 1924-

Lullaby for Amittai; by Robert Starer.

For piano. 50¢ © Leeds Music Corp.,
New York; 8Apr54; EP79776.

I. Title.

Library of Congress



Leeds Music Corp.

M1356 SMALL, ALLAN.

.S Lullaby medley ... arr. by Allan
Small. © Leeds Music Corp.,
New York; on arrangement;
16 Jun 47; EP15089. Piano-con-
ductor score (orchestra) and
parts.

I. Title.

Music Cat.

Leeds Music Corp.

M1556

.B

BROWN, BILLIE.

Lullaby moon; (S.A.T.B.) text by
Anna Welker Brown, music by Billie
Brown. © Leeds Music Corp., New
York; on arrangement; 24 Jan 47;
EP11811.

I. Brown, Anna Welker, lyricist.

II. Title.

Music Cat.

Leeds music corporation, New York, claimant.

O'Dell, Doye. Lullaby of the trail.

See

Leeds music corporation, ✓ New York; ✓ claimant.
Schwartz, Sid. ~~Lunchin'~~ and munchin'.

See

Leeds Music Corp.

DIE LUSTIGEN MUSIKANTEN; for cornet
by George Lowitz. © 12Jan27;
E653142. Leeds Music Corp. (PWH);
12Jan54; R124110.

art.

Leeds Music Corp.

M2093

COWELL, HENRY, 1897-

.4

Luther's carol for his son; T.T.B.B.,

.C

English translation by James, John and
Robert Wedderburn, music by Henry
Cowell. © Leeds Music Corp., New York;
26Sep49; EP40608. With piano reduction.

I. Title.

Library of Congress
Copyright Office



Leeds Music Corp.

LUX'S BOOGIE m Meade' "Lux" Lewis,
© Leeds Music Corp. 19Aug47
EU89945

Leeds Music Corp.

MABEL, PUT ANOTHER BOTTLE ON THE TABLE;
w & m Ted Varnick & Edward Lisbona
© Leeds Music Corp. 21Aug50 EU213477

SEP 25 1950

Library of Congress
Copyright Office

Leeds Music Corp.

MACHINE GUN BLUES w & m Robert
Brown © Leeds Music Corp.

21Sep47 EU95651

Library of Congress
Copyright Office

Leeds Music Corp.

MADAM, WILL YOU WALK w & m Peter
Phillips & Hal Evans © Leeds
Music Corp. 28May48 EU135480

Leeds Music Corp.

MAKIN' LOVE AROUND THE CLOCK WITH YOU;
w & m. Terry Shand & Don George ©
Leeds Music Corp. 24Jun52 EU281743

Library of Congress
Copyright Office

Leeds Music Corp.
MAMA GET ME A TOMAHAWK, I WANNA PLAY
INJUN; w Richard Adler m Philip
Springer © Leeds Music Corp. 21Sep50
EU217268

Library of Congress
Copyright Office

OCT 30 1950

Leeds Music Corp.

MAMBO TROPICALE; m Alfredo Antonini &
Samuel Russel © Leeds Music Corp.

9Feb53 EU305898

Library of Congress
Copyright Office

Leeds Music Corp.

MAMBO'S THE WORD; w & m Dick Manning
© Leeds Music Corp. 13Dec54 EU380836

Library of Congress
Copyright Office

Leeds Music Corp.

MAN TO MAN w & m Joe McCoy, arr

James Alston © Leeds Music

Corp. 21Sep47 EU95652

Library of Congress
Copyright Office

E unpub. 10205

Leeds music corp., claimant.

Many are called but few are
chosen.

see

Stout, Clarence

kec 6-28-46

Leeds Music Corp.

MARCH; m Harold Lawrence © Leeds Music
Corp. 14Dec54 EU380845

Library of Congress
Copyright Office

M1247
.P

Leeds music corp., claimant.

Prokof'ev, Sergei Sergeevich, 1891- ...
March./Op. 99. Composed for band ...
arranged and edited for American band
by Paul Yoder. New York, Leeds music
corporation.

© arrangement, 21Feb46; publisher;
EP1457.

I. Yoder, Paul, arr.

Library of Congress
Copyright Office

Music Cat.

Leeds Music Corp.

M215

.P

PROKOF'EV, SERGEI SERGEEVICH, 1891-
^March. / Op. 99. [By] Serge Prokofieff,
transcribed by Pierre Luboshutz
[for] two pianos, four hands. ©
Leeds Music Corp., New York;
15Mar48; on transcription; EP30203.
2 scores.

I. Luboshutz, Pierre, 1894- arr.
II. Title.

Leeds Music Corp.

M1046 SCHILLINGER, JOSEPH, 1895-1943.

.S36 ^March of the Orient. Op. 11. [By]

op.11 Joseph Schillinger [ed. with spe-

1948a cial annotations by Arnold Shaw]

© Leeds Music Corp., New York;

28Oct48; EP31322. Miniature score.

I. Shaw, Arnold, ed. II. Title.

Leeds Music Corp.

MARGO FROM WELLS FARGO w Jay Conway
m Glenn Baxter © Leeds Music Corp.
20Jul49 EU174096

Library of Congress
Copyright Office

Leeds Music Corp.
MARIANNA; w Mann Curtis m Vic Mizzy
© Leeds Music Corp. 7Feb50 EU193539

Library of Congress
Copyright Office

MAR 1 4 1950

Leeds Music Corp.

M1630 MIZZY, VIC, 1916-
.2 Marianna; words by Mann Curtis [pseud.]
.M music by Vic Mizzy. © Leeds Music
Corp., New York; 10Dec51; EP59144.

I. Title. [II. Kurtz, Emanuel, 1911-]

JAN 16 1952

Library of Congress
Copyright Office

Leeds Music Corp.

MARIANNE w & m Stan Rhodes & Arthur
Kent © Leeds Music Corp. 16Feb49
EU158371

Library of Congress
Copyright © Fee

Leeds Music Corp.
MARY LOU BLUES w & m Dan Howell,
arr James Alston © Leeds
Music Corp. 21Sep47 EU95653

Leeds Music Corp.

M33

.5

.K

KHACHATURIAN, ARAM IL'ICH, 1904-
(Masquerade) Galop; from [the incidental
music to Lermontov's play] Masquerade,
[by] Aram Khachaturian, [edited by Harold
Sheldon] For piano. Am-Rus ed. © Leeds
Music Corp., New York; 29Nov49 (in
notice: 1948); on editing; EP42331.

I. Sheldon, Harold, ed. II. Title. III. Title:
Masquerade.

Library of Congress
Copyright Office



Leeds Music Corp.

MASQUERADE OF BROKEN HEARTS; w & m
Mann Curtis © on new w Leeds Music
Corp. 6Feb53 EU305940. Appl. states
prev. version: Rocky Mountain
waltz.

Library of Congress
Copyright Office

Leeds Music Corp.

M24
.K5
M33

KHACHATURIAN, ARAM IL'ICH, 1904-
*Masquerade suite [by] Aram Khachatur-
ian [arrangement for piano solo
by A. Doloukhanian, ed. with spec-
ial annotations by Harold Sheldon]
Am Rus ed. © Leeds Music Corp.,
New York; 15Mar48; on foreword,
editing and special annotations;
EP24319.

Leeds Music Corp.

M1003
.K

KHACHATURIAN, ARAM IL'ICH, 1904-
*Masquerade suite; [by] Aram Khachaturian,
[ed. with special annotations by Harold
Sheldon] Am-Rus ed. [Miniature score:
orchestra] \$2 © on foreword, editing
& special annotations; Leeds Music Corp.,
New York; 14Feb50; EP44325.

I. Title. [II. Sheldon, Harold]

Library of Congress
Copyright Office

APR 13 1950

Leeds Music Corp.

M1350
.K

KHACHATURIAN, ARAM IL'ICH; 1904-
(Masquerade suite) Gallop; from Mas-
querade suite [by] Aram Khachaturian,
arr. for small orchestra by Rosario
Bourdon. © Leeds Music Corp., New
York; 21Feb49; on arrangement; EP34874.
Piano-conductor score (orchestra) and
parts.

I. Bourdon, Rosario, 1885- arr.

II. Title.

III. Title: Masquerade
suite.

Library of Congress
Copyright Office

Leeds Music Corp.

M1254 KHACHATURIAN, ARAM IL'ICH, 1904-
.K (Masquerade suite) Gallop; from Masquerade suite, by Aram Khachaturian, scored for band by Erik Leidzen. © Leeds Music Corp., New York; 21Feb49; on arrangement; EP34875. Condensed score (band) and parts.

I. Leidzen, Erik William Gustaf, 1894-
arr. II. Title. III. Title: Masquerade suite.

Library of Congress
Copyright Office

xM1254.2

Leeds Music Corp.

M175
.A4K

KHACHATURIAN, ARAM IL'ICH, 1904-
(Masquerade suite) Galop; from Masquerade suite, by Aram Khachaturian, arr. by Anthony Galla-Rini. [Score: accordion and optional obbligato for 2d accordion] 60¢ © on arrangement; Leeds Music Corp., New York; 29Nov50; EP50884.

I. Title. II. Title: Masquerade suite.
[III. Galla-Rini, Anthony]

Library of Congress
Copyright Office

JAN 11 1951

Leeds Music Corp.

M223
. K

KHACHATURIAN, ARAM IL'ICH, 1904-
(Masquerade suite) Nocturne; from
Masquerade [by] Aram Khachaturian,
[edited and fingered by Louis Persinger]
For violin and piano. Am-Rus ed.
[Score and part] 75¢ © on editing &
fingering; Leeds Music Corp., New
York; 14Feb50; EP44327.

I. Title: Masquerade suite. [II. Persinger,
Louis]

Library of Congress
Copyright Office

APR - 4 1950

Leeds Music Corp.

M1350 KHACHATURIAN, ARAM IL'ICH, 1904-
.K (Masquerade suite) Waltz; from Masquerade suite [by] Aram Khachaturian, arr. by Rosario Bourdon. Am-Rus ed.
© Leeds Music Corp., New York; 29Apr49; on arrangement; EP36536. Piano-conductor score (orchestra) and parts.

I. Bourdon, Rosario, arr. II. Title.
III. Title: Masquerade suite.

Leeds Music Corp.

M33

.5

.K

KHACHATURIAN, ARAM IL'ICH, 1904-
(Masquerade) Waltz; from the incidental
music to Lermontov's play Masquerade,
by Aram Khachaturian, transcribed for
piano by A. Doloukhanian, ed. by Harold
Sheldon. [Am-Rus ed.] © Leeds Music
Corp., New York; 17Dec48; on editing;
EP33310.

I. Doloukhanian, A., arr. II. Sheldon, Harold,
ed. III. Title. IV. Title: Masquerade.

Library of Congress
Copyright Office

Leeds Music Corp.

M215
.K

KHACHATURIAN, ARAM IL'ICH, 1904-
(Masquerade suite) Waltz; from Masque-
rade suite [by] Aram Khachaturian,
arr. by Mario Castelnuovo-Tedesco.
Am-Rus ed. [Two scores for 2 pianos]
\$1.50 © on transcription; Leeds Music
Corp., New York; 11Jun51; EP55324.

I. Title: Masquerade suite. [II. Castelnuovo-
Tedesco, Mario, 1895-]

Library of Congress
Copyright Office



JUL 25 1951

Leeds Music Corp.

M1100 CHURCH, NORVAL LUTHER, 1896-

.C45M3 ^ Masterworks of Bach, Avison, Purcell,
Le Clair [and] Corelli; for string
orchestra and piano, comp. and ed.
by Norval L. Church [and] Paul
Glass. © Leeds Music Corp., New
York; 16Jul48; on editing and
compilation of score & parts for
bases, cellos, violas, violin II
& violin I; EP28749-28754.

I. Glass, Paul, joint ed. II. Title.

Leeds Music Corp.

M2010

.T

THOMSON, VIRGIL, 1896-

*Mass; [by] Virgil Thomson, for two-part
chorus a cappella and percussion ad
libitum. [Score] \$1 © Leeds Music
Corp., New York; 28Nov51; EP59003.

JAN - 5 1952

xM2011

Library of Congress
Copyright Office

Leeds Music Corp.

MAY THE GOOD LORD BLESS AND KEEP YOU;
w & m Meredith Willson © Leeds Music
Corp. 4Dec50 EU223320

1951

Library of Congress
Copyright Office

V



Leeds Music Corp.

M1356

PRISKER, FRED.

.P

(Maytime in Mayfair) I'm not going home;
from the film, Maytime in Mayfair, [by]
Fred Prisker, [words by] Kermit Goell,
arr. by Stan Bowsher. © Leeds Music
Corp., New York; 26Jul49; on arrange-
ment; EF14450. Piano-conductor score
(orchestra, with words) and parts.

I. Goell, Kermit, 1915- lyricist.

II. Bowsher, Stan, arr. III. Title. IV. Title:
Maytime in May- fair.

Library of Congress
Copyright Office

Leeds Music Corp.

M1508 PRISKER, FRED.

(Maytime in Mayfair) I'm not going home;
[from the film] Maytime in Mayfair,
music by Fred Prisker, words by Kermit
Goell. [London] P. Maurice Music Co.
© Leeds Music Corp.; 23May49; EF14451.

- I. Goell, Kermit, 1915- lyricist.
II. Title. III. Title: Maytime in Mayfair.

s.l.

Library of Congress
Copyright Office

xM1508.9

Leeds Music Corp.

MAZURKA op.18, no.3 m Edwin Gerschef-
ski © Leeds Music Corp. 15Dec47
EU108682

Leeds Music Corp.

ME AND MY BUDDY; w & m William Gillum ©
Leeds Music Corp. 3May54 EU356709

Library of Congress
Copyright Office

Leeds music corporation, New York,
claimant.

Gordon, James. ~~Mean mistreater.~~

See

Leeds Music Corp.

MECCA FLAT BLUES; w Alexander Robinson,
m James Blythe. © 4Oct24, E602097.
R101940, 26Sep52, Leeds Music Corp.
(PWH of J. Blythe)

Leeds music corporation, New York, claimant,
Robinson, J. Russel. ~~Meet~~ me at no
special place.

See

Leeds Music Corp.

M1630

ROBINSON, J

RUSSEL.

.2

Meet me at no special place (and

.R

I'll be there at no particular
time); lyric by Arthur Terker
and Harry Pyle, music by J.

Russel Robinson. © Leeds Music
Corp., New York; 2Jun47;
EP14973.

I. Terker, Arthur, lyricist. II.
Pyle, Harry, joint lyricist. III.
Title.

Leeds Music Corp.

M1356 ROBINSON, J RUSSEL.

.R

Meet Me at No Special Place (and
I'll Be There at No Particular
Time); lyric by Arthur Terker and
Harry Pyle, music by J. Russel
Robinson, arr. by Fred Weismantel.
© Leeds Music Corp., New York;
16 Jun 47; on arrangement; EP15344.
Piano-conductor score (orchestra,
with words) and parts.

I. Terker, Arthur, lyricist. II.
Pyle, Harry, joint lyricist. III.
Weismantel, Fred arr. IV. Title.

Library of Congress
Copyright Office

Music Cat.

Leeds Music Corp.

MELLOW MOOD; w & m Joe Lubin © Leeds
Music Corp. 26Jan51 EU227764

Library of Congress
Copyright Office

MAR 7 - 1951

Leeds Music Corp.
MELLOW STUFF w & m Lil Johnson

© Leeds Music Corp. 21Sep47

EU95664

M242

.G

Leeds music corporation, claimant.

Glière, Reinhold Moritzseovich, 1875-

Melody; for flute and piano. [Op. 35,
no. 1. Edited with foreword and special
annotations by John Wummer] New York,
Leeds music corporation. 75¢

© foreword, 7May46; publisher; EP4091.

I. Wummer, John, ed.

Library of Congress
Copyright Office

Music Cat.

M221

.B

Leeds Music Corp.

BELETZKY, VALENTIN.

Melody; for violin and piano,
[Op.7, by] Valentin Beletzky,
[edited with special annotations
by Arthur Hartmann] ©
Leeds Music Corp., New York; on
editing and foreword; 14Feb47;
EP12180.

I. Hartmann, Arthur, ed.

Leeds music corp., claimant.
Akimenko, Feodor. Melody.

See ~~Leeds music corp.~~

Leeds Music Corp.

MERRILY LOVE ROLLS ALONG w & m Dave
Franklin, Charles S. Fleck & Jerry
Brandow © Leeds Music Corp. Notice
4Nov52 v21 p146

Leeds Music Corp.

M1630

BRANDOW, JERRY.

.2

Merrily love rolls along; by Dave Franklin,

.B

Charles S. Fleck and Jerry Brandaw.

[For voice and piano] 40¢ © Leeds Music
Corp., New York; 3Nov52; EP66787.

I. Franklin, Dave, 1895-
Charles S.

II. Fleck,

III. Title.

Leeds Music Corp.

M1630 ANDREWS, ALEDA ANN, arr.
.2 A merry Christmas at Grandmother's
.A house; arr. by Aleda Ann Andrews [and]
 Katherine Campbell. © Leeds Music
 Corp., New York; 29Nov49; on arrange-
 ment; EP42335. For voice and piano;
 with guitar diagrams and chord symbols.

I. Cornell, Katherine, joint arr. II. Title.

Leeds Music Corp.

Merry go round blues; w & m Willie
Broonzy. © Leeds music corp.,
New York; 5Jun47; EU81020.

Leeds Music Corp.

M11

.W

WALTON, KENNETH.

(Michelangelo) David; [from] Michelangelo, suite for organ by Kenneth Walton. [With] Hammond organ registration. 75¢ © Leeds Music Corp., New York; 12Mar52; EP61136.

I. Title. II. Title: Michelangelo.

Library of Congress
Copyright Office

xM9
xM14.85

Leeds Music Corp.

M11

WALTON, KENNETH.

.W

(Michelangelo) The last judgement;
[from] Michelangelo, suite for organ by
Kenneth Walton [with] Hammond organ
registration. 75¢ © Leeds Music Corp.,
New York; 12Mar52; EP61676.

I. Title. II. Title: Michelangelo.

Library of Congress
Copyright Office

xM9
xM14.85

Leeds Music Corp.

M11
.W

WALTON, KENNETH.

(Michelangelo) Pietà; [from] Michelangelo,
suite for organ, by Kenneth Walton [with]
Hammond organ registration. 75¢
© Leeds Music Corp., New York;
12Mar52; EP61675.

I. Title. II. Title: Michelangelo.

Library of Congress
Copyright Office

xM9
xM14.85

Leeds music corporation, New York,
claimant.

Kirby, Fred. Midnight jamboree.

See

Leeds music corpor tion, New York,
claimant.

Jewels, Walter. Midsummer eve.

See

Leeds music corp., claimant.

Leidzén, Erik W. G. A mighty fortress
is our God.

See

Leeds Music Corp.

MIKE STRAJKIER; w & m Wacław Golanski.

© 25Aug27; E671002. Leeds Music
Corp. (PWH); 25Aug54; R134956.

Leeds Music Corp.

MILE-OR-MO BIRD RAG; m Albert Ammons
© Leeds Music Corp. 1Mar50 EU195973

MAR 27 1950

Leeds Music Corp.

MILK TRAIN w & m Irving Gordon &
Benny Carter © Leeds Music Corp.
31oct47 EU111672

Library of Congress
Copyright Office

Leeds music corporation, New York, claimant.
Johnson, Margaret. Miller boy.

See

Leeds Music Corp.

MILLION YEARS BLUES w & m Sonny

Boy Williamson, arr James Alston

© Leeds Music Corp. 30Sep47

EU97179

Leeds Music Corp.

MINE AND MINE ALONE; w & m Sid Tepper
& Roy Brodsky © Leeds Music Corp.

30Apr52 EU274326

Library of Congress
Copyright Office

Leeds Music Corp.

M1630

BRODSKY, ROY, 1918-

.2

Mine and mine alone; [words and adaptation
of music] by Sid Tepper [and] Roy

.B

Brodsky [based on the theme from Samson
and Delilah by Saint-Saëns] 40¢ © on
words & adaptation of music; Leeds
Music Corp., New York; 23Jul52;
EP64266.

I. Tepper, Sidney, 1918-

II. Title.

[III. Saint-Saëns, Camille, 1835-1921]

Leeds Music Corp.
MINE FOR THE TAKING; w Allan Roberts
m Charles Trenet © on English w Leeds
Music Corp. 14Nov50 EU221325. Appl.
states prev. version: Serenade portu-
gaise.

DEC 6 - 1950

Library of Congress
Copyright Office

Leeds Music Corp.

A MINOR MOOD; m Harry White © Leeds
Music Corp. 13Apr53 EU312511

Library of Congress
Copyright Office


Leeds Music Corp.

MINUET BOOGIE m Pete Johnson, ©
Leeds Music Corp. 19Aug⁴47
EU89965

Leeds Music Corp. .

THE MIRACLE OF THE JUGGLER; w & m Don
Reid & Arthur Altman © Leeds Music
Corp. 25Sep53 EU332059

Library of Congress



Leeds Music Corp.

MISH-MOSH POLKA w Carroll Carroll
m Dick Manning © Leeds Music Corp.
11May48 EU129787

Library of Congress
Copyright Office

Leeds music corporation, New York,
claimant.

Willson, Meredith. Missions of
California.

See

Leeds Music Corp.

MIST; w & m Bill Brant & Sammy Gallop

© Leeds Music Corp. 18Jan50 EU190753

FEB 6 1950

Library of Congress
Copyright Office

Leeds Music Corp.

M1630 BRANT, BILL.

.2 Mist; words and music by Sammy Gallop
.B [and] Bill Brant. © Leeds Music Corp.,
New York; 5Jul50; EP47753. Appl. states
prev. reg. 18Jan50; EU190753.

I. Gallop, Sammy, 1915-

II. Title.

Library of Congress
Copyright Office

2021 1950

Leeds Music Corp.
MIST ON THE MOON. w Vernon Harris
m Hal Evans © Leeds Music Corp.
12Jan48 EU112400

Library of Congress
Copyright Office

Leeds music corporation, New York,
claimant.

Weston, Paul. Mister Postman.

See

Leeds Music Corp.

MIT DER ALIEN; m George Lowitz.

© 18Dec26, E652583. R122442,

21Dec53, Leeds Music Corp. (PWH)

Leeds Music Corp.
MOLLY O'ROURKE w & m Jean Donovan ©
Leeds Music Corp. 23Jan48 EU118187

Library of Congress
Copyright Office

Leeds music corp., claimant.

Ayala, Victor. El mondonguero.

See

Leeds Music Corp.

MONEY IS HONEY w & m Mae Iris
Hopkins & Sid Robin © Leeds Music
Corp. 28May48 EU135478

Library of Congress
Copyright Office

Leeds music corp.

Money tree blues; w & m Willie Dixon.

© Leeds music corp., New York;

26Apr47; EU72895.

Library of Congress
Copyright Office

Leds music corporation, New York, claimant.
Johnson, Margaret. The monkey's wedding.

See

Leeds Music Corp.

M1621

SERLY, TIBOR, 1900-

.S

The monstrous flea; by Tibor Serly
[poetic translation from the Hungarian
by Ezra Pound] 60¢ © Leeds Music
Corp., New York; 12Mar52; EP61677.

I. Title. [II. Pound, Ezra]

Library of Congress
Copyright Office



Leeds Music Corp.

THE MOON; by P. B. Shelley & Mario
Castelnuovo-Tedesco © Leeds Music
Corp. -Notice 7Sep54 v24 p682

Library of Congress
Copyright Office

Leeds Music Corp.

M1573

.C

CASTELNUOVO-TEDESCO, MARIO, 1895-

The moon; S.S.A., text by P. B. Shelley,
music by Mario Castelnuovo-Tedesco,
op.154, no.2. (Leeds choir loft series,
L-278) [With piano acc.] 25¢ © Leeds
Music Corp., New York; 3Sep54; EP83027.

I. Title.

Library of Congress

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Leeds Music Corp.

MOON OF MARSEILLE; w Lewis Allan m
Alan Greene © Leeds Music Corp.
30Dec53 EU343049

Library of Congress
Copyright Office

Leeds music corporation, New York,
claimant.

Moore, Oscar. The Moore the merrier.

See

Leeds Music Corp.

MORNING BIRD; m arr Fanica Luca © on
arr Leeds Music Corp. 25Nov53
EU339982

Library of Congress
Copyright Office

Leeds music corporation, New York,
claimant.

Potter, Harold. Morning is dawning.

See

Leeds music corporation, New York, claimant.
Horlick, Harry. Morning on the meadow.

See

Leeds Music Corp.

M2113

.M

MOTHER, AT YOUR FEET IS KNEELING;
by Sister S. C. [arr. by Dan Howell] [For
voice and piano] 40¢ © on arrangement
of words & music; Leeds Music Corp.,
New York; 31Dec51; EP59833.

I. C., S., Sister.
Dan]

II. Title. [III. Howell,

Library of Congress
Copyright Office

FEB 26 1952

Leeds Music Corp.

M2072 MOTHER, AT YOUR FEET IS KNEELING;
.4 S.A.T.B., by Sister S. C., arr. by Kenneth
.M Walton. (Leeds choral series, L-270)
[With piano acc.] 20¢ © on arrangement;
Leeds Music Corp., New York; 21Feb52;
EP6 0941.

MAR 27 1952

I. C., S., Sister. [II. Walton, Kenneth]

Library of Congress
Copyright Office

xM2079
.E975

Leeds Music Corp.

M2074 MOTHER, AT YOUR FEET IS KNEELING;
.2 S.A., by Sister S. C., arr. by Kenneth Wal-
.M ton. (Leeds choral series, L-273) [With
piano acc.] 20¢ © on arrangement;
Leeds Music Corp., New York; 21Feb52;
EP60945.

APR 2 - 1952

I. C., S., Sister. [II. Walton, Kenneth]

xM2079
.E975

Library of Congress
Copyright Office

Leeds Music Corp.

M2074 MOTHER, AT YOUR FEET IS KNEELING;
.3 S.S.A., by Sister S. C., arr. by Kenneth
.M Walton. (Leeds choral series, L-272)
[With piano acc.] 20¢ © on arrange-
ment; Leeds Music Corp., New York;
21Feb52; EP60944.

APR 2 - 1952

I. C., S., Sister. [II. Walton, Kenneth]

xM2079
.E975

Library of Congress
Copyright Office

Leeds Music Corp.

M2073 MOTHER, AT YOUR FEET IS KNEELING;
.4 T.T.B.B., by Sister S. C., arr. by Kenneth
.M Walton. (Leeds choral series, L-271)
[With piano acc.] 20¢ © on arrange-
ment; Leeds Music Corp., New York;
21Feb52; EP60943.

APR 2 - 1952

I. C., S., Sister. [II. Walton, Kenneth]

Library of Congress
Copyright Office

xM2079
.E975

Leeds Music Corp.

THE MOUND CITY BLUE BOYS FROM OLD ST.
LOU; w & m Terry Shand & Willard
Robison © Leeds Music Corp. 15Dec50
EU223918

JAN 11 1951

Library of Congress
Copyright Office

Leeds Music Corp.

MOUNTAIN BLUES w & m Willie

Broonzy © Leeds Music Corp.

21Sep47 EU95650

Leeds Music Corp.

M25

. T

TEMPLETON, ALEC ANDREW, 1910-
Mozart à la mode; [by] Alec Templeton.
[For piano] 60¢ © Leeds Music Corp.,
New York; 29Nov50; EP50887.

I. Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. II. Title.

Library of Congress
Copyright Office

JAN 11 1951

Leeds Music Corp.

M1258 TEMPLETON, ALEC, ANDREW, 1910-

.T *Mozart matriculates, by Alec Templeton,
scored for band by Joseph Paulson.

© Leeds Music Corp., New York; 20Apr48;
on arrangement; EP25324. Condensed
score and parts.

Leeds Music Corp.

M1380

.T

TEMPLETON, ALEC ANDREW, 1910-
Mozart matriculates, by Alec Templeton,
[arrangement by Lou Singer] Simpli-
fied piano solo, with large notes. © Leeds
Music Corp., New York; 23Dec48; on
arrangements; EP33322.

I. Singer, Lou, 1912- arr. II. Title.

Library of Congress
Copyright Office

Leeds Music Corp.

MUJ KONICEK POLKA; by Rudolf Kraus.
© 2Dec26, E652202. R121732, Leeds
Music Corp. (PWH)

Library of Congress
Copyright Office

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MUCHO, MUCHO; w Selig Shaftel m M.
Ruccione © on English w Leeds Music
Corp. 15Feb51 EU230068. Appl.
states prev. version: Yo te quiero.

MAR 23 1951

Library of Congress
Copyright Office

Leeds Music Corp.

MUJ IDEAL VALCIK. My ideal waltz;
for cornet by Anton Brousek.

© 28Apr27; E666075. Leeds Music
Corp. (PWH); 28Apr54; R129773.

Library of Congress
Copyright Office

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MUSH MUSH MUSH TURAL I ADDY; w Irving
Taylor & Arthur Altman m arr Irving
Taylor & Arthur Altman © on changed
& added w & arr m Leeds Music Corp.
3Apr52 EU270497. Appl. states prev.
version: Tread on the tail of me
coat.

Library of Congress
Copyright Office



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MT758

.M

MIROVITCH, ALFRED, ed.

A music box of 22 student pieces in early grades; for piano, compiled and edited by Alfred Mirovitch. \$1.25 © on editing, compilation & foreword; Leeds Music Corp., New York; 8Oct53; EP74815.

1. Piano Music, Juvenile---Teaching pieces.

I. Title.

SL

Library of Congress
Copyright Office

xM1378

Leeds Music Corp.

MUSIC BY THE ANGELS; w & m Arthur Alt-
man & Marty Symes © Leeds Music Corp.
20ct50 EU217500

OCT 30 1950

Leeds Music Corp.

M11
.S

SYMES, MARTY, 1904-

Music by the angels; by Arthur Altman
[and] Marty Symes, arr. for organ by
Kenneth Walton. [Includes Hammond
organ registration] 60¢ © on arrange-
ment; Leeds Music Corp., New York;
14Feb51; EP52862.

I. Altman, Arthur, 1910-
[III. Walton, Kenneth]

II. Title.

Library of Congress
Copyright Office

xM14.85 APR 11 1951

Leeds Music Corp.

M1573

.S

SYMES, MARTY, 1904-

Music by the angels; by Arthur Altman
[and] Marty Symes, arr. by Kenneth
Walton. (Leeds choral series, L-260)
[Score: SSA and piano] 22¢ © on arrange-
ment; Leeds Music Corp., New York;
30Dec50; EP51967.

I. Altman, Arthur, 1910-
[III. Walton, Kenneth]

II. Title.

Library of Congress
Copyright Office

MAR - 5 1951

Leeds Music Corp.

M1554

.S

SYMES, MARTY, 1904-

Music by the angels; Lyrics by the Lord;
words and music by Arthur Altman [and]
Marty Symes, arr. by Kenneth Walton.
(Leeds choral series, L-261) [Score:
SATB and piano] 22¢ © on arrangement;
Leeds Music Corp., New York; 30Dec50;
EP51968.

I. Altman, Arthur, 1910-

II. Title.

III. Title: Lyrics by the Lord. [IV. Walton,
Kenneth]

Library of Congress
Copyright Office

MAR 7 - 1951

Leeds Music Corp.

M1564

.S

SYMES, MARTY, 1904-

Music by the angels; Lyrics by the Lord;
words and music by Arthur Altman [and]
Marty Symes, arr. by Kenneth Walton.
(Leeds choral series, L-262) [Score:
TTBB and piano] 22¢ © on arrangement;
Leeds Music Corp., New York; 30Dec50;
EP51969.

I. Altman, Arthur, 1910-

II. Title.

III. Title: Lyrics by the Lord. [IV. Walton,
Kenneth]

Library of Congress
Copyright Office

MAR 7 - 1951

Leeds Music Corp.

M1630

SYMES, MARTY, 1904-

. 2

Music by the angels; words and music by
Arthur Altman [and] Marty Symes.

. S

© Leeds Music Corp., New York;
10Nov50; EP50533. Appl. states prev.
reg. as Music by the angels, lyrics by
the Lord, 2Oct50, EU217500.

I. Altman, Arthur, 1910-

II. Title.

Leeds music corporation, claimant.

Prokof'ev, Sergei Sergeevich. Music for children

See

Leeds Music Corp.

MUSIC FOR ROMANCE w & m Ruby Raksin

© Leeds Music Corp. 7Jul48

EU137762

Library of Congress
Copyright Office

Leeds Music Corp.

M1004

JACOBI, FREDERICK.

.J

*Music hall; overture for orchestra, [by]
Frederick Jacobi. © Leeds Music Corp.,
New York; 15Dec49; EP43041. Miniature
score.

I. Title.

Leeds Music Corp.
MUSIC IN THE NIGHT • w Vernon Harris
m Hal Evans © Leeds Music Corp.
12Jan48 EU112399

Library of Congress
Copyright Office

Leeds Music Corp.

M1573

.C

CASTELNUOVO-TEDESCO, MARIO, 1895-
Music, when soft voices die; text by P. B.
Shelley, music by Mario Castelnovo-
Tedesco. (Leeds choral series, L-140)
[Score: chorus (SSA) and piano] .20¢
© on music & arrangement; Leeds Music
Corp., New York; 5Nov51; EP58584.

I. Title.

DEC 1 1 1951

Library of Congress
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Leeds Music Corp.

THE MUSICIANS; w & m Tom Glazer &
Charles Grean © Leeds Music Corp.
10Aug51 EU229329

V

Library of Congress
Copyright Office

AUG 3 1 1951

Leeds Music Corp.

M1630

GLAZER, TOM.

.2 The musicians; words and music by

.G Charles R. Grean [and] Tom Glazer.

[Score: 4 voices (on 2 staves) and piano]

40¢ © Leeds Music Corp., New York;

4Sep51; EP56951.

I. Grean, Charles R. II. Title.

OCT - 1 1951

xM1554

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Copyright Office

Leeds Music Corp.

M1254
.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
*(Musiques d'enfants) Summer day
suite. Op. 65A. Music for child-
ren, by Serge Prokofieff, scored by
Erik Leidzen. © Leeds Music Corp.,
New York; 21Jun48; on arrangement;
EP27916. Piano-conductor score
(band) and parts.

Leeds music corporation, New York, claimant.
Cryer, Jesse. My baby's business.

See

Leeds Music Corp.

MY BIG MONEY m Willie Broonzy,
arr James Alston © Leeds Music
Corp. 21Sep47 EU95667

Library of Congress
Copyright Office

Leeds Music Corp.

MY BONNIE LASSIE; w Roy Brodsky &
Sid Tepper m arr Marion McClurg
© on new w Leeds Music Corp. 24Feb53
EU308128. Appl. states prev. reg.
as Scotland, the brave, 10Jun52,
EF14683.

Leeds Music Corp.

M1739 BLITZ, LEONARD, 1901-
.2 My boy; words and music by Don Pelosi
.B & Leo Towers [pseud.] 1/- © Leeds
Music Corp., New York; 19Nov51;
EF17197.

I. Pelosi, Domonic, 1895-

II. Title.

JAN - 8 1952

Leeds Music Corp.

MY EGOTISM IS HURTIN' ME; w & m

Willard Robison © Leeds Music Corp.

13Jan54 EU344579

Library of Congress
Copyright Office

Leeds Music Corp.

MY FIDDLE IS MY SWEETHEART w Harry
Hunter m G. H. Chirgwin w & m arr
Dan Howell © Leeds Music Corp.
14Jul49 on w & m arr EU173875

Library of Congress
Copyright Office

Leeds Music Corp.

M1630

WAGNER, IRVIN.

.2

My funny, sunny, honey bunny; words and

.W

music by Irvin Wagner. 40¢ © Leeds

Music Corp., New York; 16Mar51;

EP53533. Appl. states prev. reg. as The
funny bunny song, 23Aug50, EU214074.

I. Title.

Library of Congress
Copyright Office

MAY 4 1

Leeds Music Corp.

MY GOD IS SO HIGH; w & m arr Willard
Robison © on arr Leeds Music Corp.
13Jan54 EU344577

Library of Congress
Copyright Office

Leeds Music Corp.

MY GYPSY HEART; w & m Don Raye & Gene
DePaul © Leeds Music Corp. 18Jan50
EU190755

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FEB 3 1950

Leeds Music Corp.
MY HEAD SAYS YES BUT MY HEART SAYS
NO w & m Edgar Sampson & Harry
Dial © Leeds Music Corp. 19Dec47
EU109481

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Leeds music corporation, New York,
claimant.

Jewels, Walter. My heart hears a song.

Size

Leeds music corporation, New York,
claimant.

Morgan, Lyle W. My home in the
hills.

See ~~_____~~

Leeds Music Corp.

MY INDEPENDENT MAN w & m Amos

Easton © Leeds Music Corp.

21Sep47 EU95666

Library of Congress
Copyright Office

Leeds Music Corp.

M1630 BURNETT, ERNEST M 1884-
.2 My Kathleen; words and music by Ernie
.B Burnett [arr. by staff of Leeds Music
Corp.] 40¢ © on arrangement; Leeds
Music Corp., New York; 12Apr51;
EP54029.

I. Title.

MAY 3 1 1951

Library of Congress
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Leeds Music Corp.

MY LAST GO AROUND m Dan Howell,
arr James Alston © Leeds Music
Corp. 21Sep47 EU95669

Library of Congress
Copyright Office

Leeds Music Corp.
MY LILY AND MY ROSE w & m Hy Zaret,
Lou Singer & Leslie Stuart © Leeds
Music Corp. 4Jan49 EU153139

Leeds Music Corp.

M1630

ZARET, HY.

.2

My lily and my rose; by Leslie Stuart,

.Z

Lou Singer [and] Hy Zaret. [For voice
and piano, with guitar diagrams and
chord symbols] © Leeds Music Corp.,
New York; 30Dec49; EP43348. Appl.
states prev. reg. 4Jan49, EU153139.

I. Title. [II. Stuart, Leslie. III. Singer,
Lou, 1912-]

Library of Congress
Copyright Office

MAR - 8 1950

Leeds Music Corp.

MY LITTLE HACIENDA w & m Baline LaMarr,
Haydn Broughton & Bill Kearns ©
Leeds Music Corp. 9Jan48 EU116745

Leeds music corp.

My little heaven down in Devon; w
Richard W. Pascoe, m Hazel H. Hago.
© Leeds music corp., New York;
4Jan47; EU58663.

Leeds Music Corp.

M1630 HAGE, HAZEL H

.2 My little heaven down in Devon, lyric
.H by Richard W. Pascoe, music by Hazel
H. Hage. © Leeds Music Corp., New
York; 27Aug48; EP29766.

I. Pascoe, Richard W., lyricist. II.
Title.

Leeds Music Corp.

MY LITTLE NEW ENGLAND TOWN; w & m Ken
Darby © Leeds Music Corp. 27Nov51
EU257491

DEC 14 1951

Library of Congress
Copyright Office

Leeds Music Corp.

MY LITTLE OL' RED HEAD DARLIN'; w &
m Terry Shand & Bruce Barkley ©
Leeds Music Corp. 25Feb52 EU266615

Library of Congress
Copyright Office

Leeds Music Corp.

MY LITTLE ROSE w & m Granville McGhee
© Leeds Music Corp. 5Jul49 EU172621

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Copyright Office

Leeds Music Corp.

MY LOVE HAS COME DOWN m Joe McCoy

© Leeds Music Corp. 21Sep47

EU95665

Library of Congress
Copyright Office

Leeds music corp.

My lullaby to nothin'; w & m Pinky
Tomlin & Harry Tobias. © Leeds
music corp., New York; 21May47;
EU76574.

Leeds Music Corp.

MY MAMA DON'T ALLOW ME; w & m Arthur
Crudup arr James Alston © Leeds Music
Corp. 20Apr54 EU355483

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Copyright Office

Leeds Music Corp.

MY MOMMY; by Wilbur Dorfman & Harry
Blair © Leeds Music Corp. Notice
9Apr54 v23 p855

Library of Congress
Copyright Office

Leeds Music Corp.

M1630

BLECKER, HARRY BLAIR, 1913-

.2

My mommy; words and music by Wilbur

.B

Dorfman [and] Harry Blair. 60¢

© Leeds Music Corp., New York; 8Apr54;
EP79528.

I. Dorfman, Wilbur. II. Title.

Library of Congress



Leeds Music Corp.

MY OLD LIZZIE w & m Bill Broonzley

© Leeds Music Corp. 21Sep47

EU95668

Library of Congress
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Leeds music corporation, New York, claimant.
Allen, Rosalie. My one and only.

See

M154
K

Leeds Music Corp., claimant.

KING, SIDNEY

My pretty blonde ... By Sammy
Gallop & Sidney King; [for]
concertina, arr. by Joseph P.
Elsnic. [Chicago, Vitak-Elsnic
Co.] © Leeds Music Corp., New
York; on arrangement; 25Mar47;
EP12893.

- I. Gallop, Sammy, joint composer.
- II. Elsnic, Joseph P., arr.
- III. Title.

xM154.63
Music Cat.

E unpub 6588

Leeds music corp^{operation}, claimant.
My rocky mountain home.

See

Smith, Ray.

ksk 5-9-46

Leeds Music Corp.

MY SCANDINAVIAN BABY; w & m Terry
Shand & Bob Merrill © Leeds Music
Corp. 23Feb50 EU196408

Library of Congress
Copyright Office

MAR 27 1950

Leeds Music Corp.

M1630 SHAND, TERRY.

.2 My Scandinavian baby; words and music
.S by Bob Merrill [and] Terry Shand.
© Leeds Music Corp., New York;
2May50; EP46048. Appl. states prev.
reg. 23Feb50, EU196408.

I. Merrill, Bob. II. Title.

Library of Congress
Copyright Office

JUN 12 1950

Leeds music corp.

My sentimental heart; w John Klenner,
m Arthur Altman. © Leeds music corp.,
New York; 31-Mar-47; EU69094.

Leeds Music Corp.


MY SONG OF SONGS; w & m Floyd Hunt ©
Leeds Music Corp. 20Apr54 EU355484

Library of Congress
Copyright Office

Leeds Music Corp.

MY TEARS CAN'T WASH I LOVE YOU FROM
MY HEART; w & m Sol Marcus, Ralph
Care & Arthur Kassin © Leeds Music
Corp. 14Mar52 EU270992

Library of Congress
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claimant.

Kirby, Fred. My war-torn heart.

See

Leeds music corp., New York, claimant.
Johnson, Margaret. My way's cloudy.

See